The background of the cover is a photograph of a large, multi-story brick building with many windows, likely a university hall. In the foreground, there are trees with autumn-colored leaves. A large, semi-transparent green circle is overlaid on the top half of the image, containing the word 'OHIO' in large, bold, white letters. To the right of the circle, the words 'UNIVERSITY' and '1986' are written in a smaller, white, sans-serif font. The overall tone is nostalgic and academic.

SPECTRUM GREEN'S ISSUE OF

OHIO
UNIVERSITY
1986

INSIDE:

Event Magazine

Pastime

Cat Spirit

Academia

Life Style

Night Life


Culture at OU

Channels

Organizations, etc.

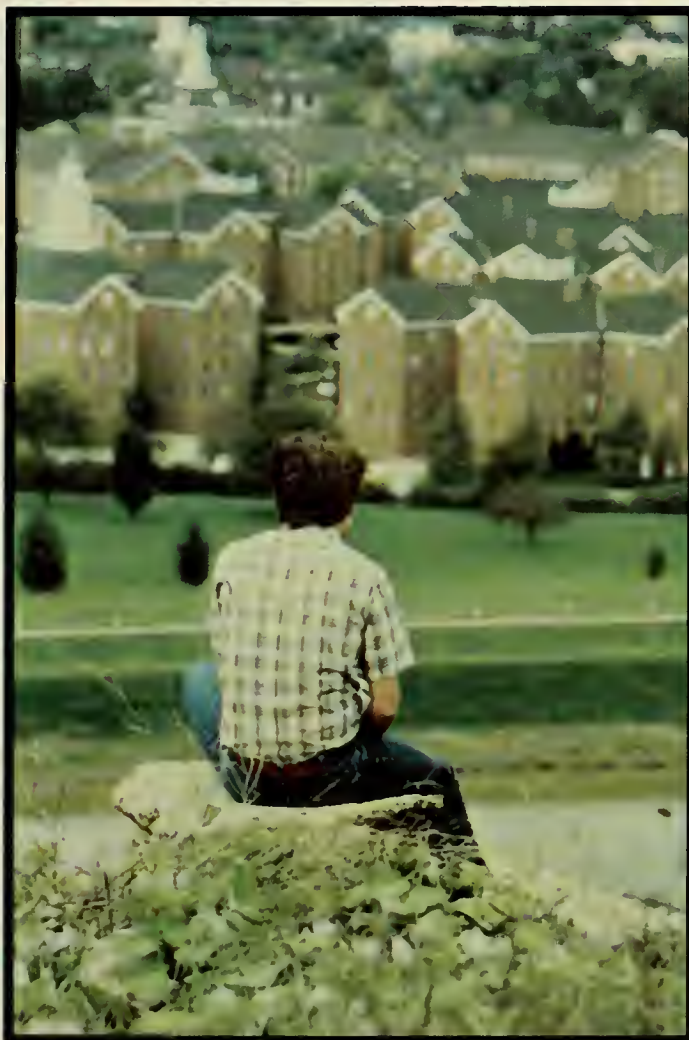
Persons

OHIO
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Patti Fife

SPECTRUM GREEN'S

OHIO
UNIVERSITY

**ATHENS, OHIO
45701**

Vol. 75

OHIO

UNIVERSITY



Lisa Griffiths



Mike Dubinski



Mark Rightmire



Mark Rightmire

EVENT MAGAZINE

.....9

Pastime

.....31

Pawprints

.....51

ACADEMIA

.....97

LifeStyle

.....117

:NightLife:

.....145

Culture

.....171

CHANNELS

.....199

Organizations, etc.

.....219

Persons

.....259



Joe Forshoffer

Ohio University is more than just an academic center or a party school, its two most conflicting images.





Lisa Griffs

To some, it is the cultural center of Southeastern Ohio, and to others, it is the sports capital of the area.



Patti Fife



Lisa Griffs



Duane Fletcher



Chris Carr

**The fact is, there
are as many as 10
different images of
Ohio University,
perhaps more.**





Patti File


Each image alone, though, is a lie. But when brought together, the 10 images of Ohio University form an illusion of the whole . . . of the real school.



Chris Carr



Patti File



HOMEcoming * ANNIVERSARY PARTY * GRADUATION

HALLOWEEN:
MARDI GRAS
OF THE MIDWEST

SPRING FESTIVAL:
A DAY OF MUSIC,
DANCING AND FUN

EVENT MAGAZINE

ATHENS FILM FEST

Wearing an OU T-shirt, well-known German director Wim Wenders attended a 1979 festival workshop.

Kit Fitzgerald and John Sanborn demonstrated the Thompson - CSF Minicam at the 1979 Athena Video Festival.

Robert Blalack and Jamie Shourt, who worked on the special effects in *Star Wars*, participated in a live cablecast workshop during the 1979 Athens International Film Festival.

"The Doodlers", a film by Kathy Rosa.



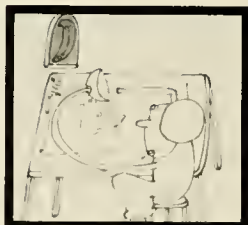
Alan Fuchs



Henry Cabala



John Farris



Courtesy Athens Film Festival

The seventh annual Athens International Film Festival held April 25 through May 4 at the new Athena Theater complex screened more than 400 films, ranging from two-minute animation shorts to two-hour features.

The festival, partially funded by the Ohio Arts Council and the OU College of Fine Arts, used "Animation: Origins and Progress" as its

main theme this year. The program featured workshops with Disney animators, screenings of experimental animation, and retrospective screenings by independent animators such as Jules Engel, Paul Glabicki, and Al Jarnow. For the first time in history, the festival transmitted the workshops by satellite to public television stations across the



New York cinematographer, Ed Lachman, an OU alumni, gave a 1979 festival workshop

An animation category entry at the festival.



Don Daso

Courtesy Athens Film Festival

country, thereby expanding its audience to thousands.

A second festival theme was "Genre of War" which examined historical developments in the war film "All Quiet on the Western Front" (1930) to "Apocalypse Now" (1979).

The festival also continued its International Film Competition which attracted independent

filmmakers and producers from the United States, Canada and Europe in the categories of animation, short story, experimental, documentary and feature.

Also included in the festival was the 1980 Ohio University Film Conference on "Film and Culture" which focused on the cultural and psychological ways spectators view films. Panels and screenings inclu-

ded topics on Early American Cinema as a Cultural Force, Film and Anthropology and Film and Perceptual Theory.

One special feature of the festival was its showcase of the 1979 Whitney Biennial Film Exhibition from New York. The exhibition included a series of 19 current films by top independent filmmakers in the United States.

Dava Macaulay

HALLOWEEN



Lisa Griffiths



Patti Fila



Lisa Griffiths



Lisa Griffiths

Although uptown costumes sometimes involved a great deal of time and money, a little facial paint or hair dye could turn just as many heads.



Lisa Griffin

Only in Athens could Jesus Christ meet the devil himself in a spirit of fun and good times. Only in Athens and only on the night of the now annual Halloween party, held Saturday, October 27.

Approximately 5000 people jammed the uptown area, forcing the closing of Court Street between Union and State streets. However, no official party was planned for uptown, because city and university officials agreed there would be too

many problems involved with the large crowd it would attract.

Meanwhile, about 4000 people attended the official university party, held in the Convocation Center, featuring the Marching 110. After the band show, the crowd dwindled to about 500 and was almost evenly split between students and parents in town for Parent's Weekend. The Convo party offered a rock'n'roll band, a costume judging contest, a pizza-



Lisa Griffiths

Far Left - Dressing up and pretending to be someone else is part of the fun of Halloween at OU.

Left - As the hours dwindled on, it was not uncommon to see ghouls recovering from the evening.

Bottom - Watching Court Street from above was just as much fun as being on Court Street as students forgot their inhibitions for a night.



Lisa Griffiths

eating contest, and food, beer and kisses for sale. Big Bird, won the costume contest and the runners-up included one student whose costume was a portable television over his head.

Uptown, the mood was more rowdy and less inhibited. And confirming everyone's fears, a large proportion of uptown partiers were from out-of-town. Of 141 people arrested that night, only 26 were university students. As the evening

progressed, police overlooked open container violations, and the smell of marijuana was noticable at times. Several of the costumes worn uptown were of dubious taste, such as the people that went as toilet seats. Many were simply strange and creative combinations of paint, aluminum foil and cardboard.

The bars were jam-packed. The many unlucky ones who could not get in had to content themselves with parading down Court Street

and gawking at the decorated masses.

The added hour gained from the switch to standard time took its toll and by the time the bars closed most people had gone home, and the streets were again opened to traffic.

Soon, the city crews were out in the rainy, early-morning hours, cleaning the mess, thus signalling the end of this year's "Mardi Gras of the Midwest."

Jeff Grabmeier

Homecoming

Left - At the unusually hot Homecoming, at least one band member fainted from the heat.

Right - The Marching 110 prepared a special Homecoming show incorporating the Marching Alumni.

Bottom - The Homecoming Parade featured floats, like this Stroh's SAE-A&D float, as well as many bands including the Marching Alumni.



Lisa Griffiths



Grag Smith



Lisa Griffiths



Left - The finale at the bonfire was a magnificent display of fireworks.

Bottom - In addition to the Homecoming halftime festivities, many watched the Busch balloon ascend and descend.



Mark Rightmire

Chris Carr

Left - Steve Grogan and the rest of the 'Cats ran all over Kent State University.

Right - Fireworks over the golf course lit the way to an expanded homecoming.

Far Right - The sparkle in Gary Jones' eye says there is more to the band's steps than mechanical practice.



Mark Rightmire

The 175 anniversary and "Ohio's first university" were condensed into one theme for Homecoming 1979, which took place on September 28, 29 and 30.

Although homecoming united students and alumni, each group had its own activities planned. The alumni were invited to the homecoming dance at the Baker Center Ballroom Friday night and a homecoming luncheon Saturday afternoon. The dance featured reknowned musicians Sammy Kaye, a 1932 graduate, and Ernie Mariani, of 1943. Music was also provided by the Sounds of Rhythm and Brass.

Activities for the students included a pep rally and bonfire, followed by fireworks on the golf course Friday night.

The Saturday morning parade

featured the candidates for Ms. Bronze, the Marching 110, the alumni band, which played the fight song much to the crowd's delight, various fraternity, sorority and community floats, several area marching bands, Girl Scout, Brownie and Boy Scout troops, Athens Mayor Donald Barrett, and several distinguished alumni, including Kaye, Mariani and Wilfred Konneker.

The Arnold Air Society, sponsored by Your Father's Mustache and Kerr Distributors, entered the winning float. Zeta Tau Alpha won the campus-wide banner contest.

A crowd of 17,571 watched the Bobcat football team destroy Kent State, 43-13. The offense continued to be led by junior running back Tony Carifa, who rushed for 133

yards in 19 carries and sophomore quarterback Sammy Shon, who passed for 165. Cornerback Joe Callan picked off his sixth pass of the season to continue to lead the nation in interceptions, and his team's defense.

That night, the Pop Concert Committee and ACRN presented a concert in the Convocation Center featuring Styx. Over 11,500 people attended the 90 minute concert, which featured such songs as "Lady," "The Grand Illusion," and "Renegade," as well as songs from their just-released album "Cornerstone." Drummer John Panozzo electrified the crowd on "Renegade" with a five-minute solo, and guitarist Tommy Shaw had the audience on its feet after his solo on "Crystal Ball." After the encore,



Patti Fife

"Miss America," the masses headed uptown to jam-pack the bars.

Homecoming also kicked off the Black Student Cultural Programming Board's annual cultural drive. Several scholarships were funded by the Black Homecoming Queen Fund Drive. The candidate who raised the most money, Kim Roper, of Cincinnati, was crowned Ms. Bronze at the dance. Roper was a freshman sponsored by the Omega Psi Phi fraternity.

The Alumni were invited back for homecoming by a joint effort of the Student Alumni Board and the Center Program Board. Because of the school's 175th anniversary drive, more activities were presented than in previous years.

Laura Martinez



Chip Gamertstelder

SPRING FEST



Lisa Griffiths



Greg Smith. Courtesy of ATHENS NEWS

Top - Singing was not the only attraction, as mimers, Balanese dancers, and Karate Club were enjoyed by the audience.

Bottom - Cameo brought the crowd to its feet with some funky music.

Right - With thoughts of school coming to a close, many students got together with friends to sun-bathe and have a good time.



SPRING FEST

It was the perfect setting for a celebration. There was spring sunshine, music, dancing, and a raffle. There were still two weeks before finals, and midterms were mostly in the past. There was beer — and lots of it. And there was a crowd — over 9,000 students and visitors.

Celebrants were treated to the sounds of Cameo, Jay Ferguson and McGuffey Lane, a local country rock band; as well as Balanese dancing; an exhibition of the martial arts by the Karate Club and a performance by the O. J. Ande-



Lisa Griggs

rson Mime Troupe. Ian Matthews was also scheduled to perform, but apparently Matthews just decided not to make the trip. The crowd did not seem to mind since the other three bands supplied several hours of music. Students and visitors also entertained themselves by flying kites, playing backgammon under the sun, visiting several booths set up by campus organizations, mingling, and most of all tossing frisbees.

The Spring Celebration, held May 19 at the Mill Street field, was the result of eight months of planning by the Spring Celebration

Committee, a branch of the Student Activities Commission chaired by Jim Holt and Tony Pierfelice. The festival was termed a success in the sense of the heavy turnout, in spite of a disappointing raffle ticket sale sponsored by the celebration committee. Only 1,000 one-dollar tickets were sold, according to Andy Golfield, a committee member. Various student activities and organizations raised another 8,000, and the committee also received support from area merchants.

Pierfelice pointed out that if there had been more student response to the raffle, bigger-name

bands could have been booked. "Everyone was screaming for national entertainment," he said, "but they wouldn't support us. We got good entertainment, but it was stuff that a lot of people hadn't heard of."

Golfield also expressed his disappointment in the student response. "They (the students) take it for granted there will always be a Spring Festival," he said. "They go to all the trouble of inviting friends from out of town, but they don't take time to spend one lousy dollar for a raffle ticket."

Laura Martinez

FEST



Lisa Grifis



Lisa Grifis



Chris Carr



Left - "Shake Down Cruise" is one of the hits the Jay Ferguson band rocked the crowd with.

Right - Meeting people, sharing experiences, and having a good time were all part of the day's activities.

Bottom - Not everyone enjoyed Spring Festival was in the crowd. Some listened on the bank of the Hocking.

Far Right - The long enjoyable day wearied some while others could continue all night.

Chris Carr

PARTY & COPE STIFLE RIOT



Assistant to the Vice President Ted Kohan waited for the 9 p.m. opening of the 175th Anniversary Party. While adjusting the chairs surrounding the floor he probably wondered whether the free subs and cake would satisfy the crowd. Perhaps no one will come anyway, and then what would happen to the food?

Meanwhile, security took their positions at the exits of the floor area, ready to deal with any violence that might occur. It was, after all, the weekend before finals, which had been plagued with riots

virtually every spring since 1969. However, it was hoped that the party would help stop these uptown disturbances, although prior attempts by the university to stop them, such as the Spring Festival, hadn't had much success.

On the other side of campus, Michelle Stronz, Mark Henry and other members of the Committee On Peaceful Existence were waiting anxiously. COPE had been blitzing the campus for weeks, with advertising and personal talks, trying to raise student awareness of the disturbances. COPE hoped that if



Lisa Griffis



Greg Smith

Left - Earlier fears that a \$3 cover charge would keep students away were realized. Less than 1000 attended what had been billed as "the world's largest birthday party."

Right - Police played a hard line against rioters.

Bottom - COPE's slide shows and talks impressed students, but many still went uptown to "watch".



Jeff Hinkley

the students understood what the trouble was really like, they would not participate.

Back in the Convocation Center, two sides of the floor were flanked with a row of tables which each boasted an abundance of Fritos and potato chips. The front was the stage with musical instruments and stacks of speakers demanding the basketball backboards make way. On one side, a booth was selling beer and mixed drink tickets, the only things not covered in the three dollar admission fee. The other side foamed

with beer and mixed drinks.

A small crowd entered at 9 p.m. The total attendance was about 500, much fewer than the 2000 hoped for.

Two bands, The Seeds of Fulfillment and Brass Tracks provided music for dancing most of the evening. Comedian Jimmie Walker of CBS' "Good Times" finished the entertainment at 1 a.m., in time for an ample amount of submarine sandwiches and a huge anniversary cake.

But uptown, it happened again. By 3:30 a.m., a crowd of people had

taken over Court Street and the police came out in full riot gear. Firing knee-knockers and waving billie clubs, the police pushed the crowd off Court Street and down Jefferson Hill. There were some arrests, but the crowd and the disturbances were much smaller than in the previous years. Most people had, apparently, stayed away. Although any anxieties about poor attendance at the party were fulfilled, the party and the efforts of COPE helped control the annual disturbance.

Rolf Kuestner

moving in



The first day of school means the hassle and pain of packing and unpacking. Moving in involves unpacking junk, arranging furniture and simply putting the room in order. Boxes are scattered and eventually the once bleak and barren space becomes alive.

But for some, no university housing was available when they arrived. Robert Hynes, Director of

Resident Service and Auxiliaries, explained that there were more students than anticipated.

Capacity accommodations for students totaled about 6,400, but 6,600 were assigned housing. So James and Wilson Halls, both closed to residents last year, reopened.

The university filled requests for housing from about 100 Hocking Technical College students.



Chris Car

Left - It seems to take forever to unpack, but it is satisfying once finished.

Right - Moving in is both exciting and fearful as thoughts of meeting new people, making new friends, and attending different classes go through minds of students like Will Parks.

Bottom Right - Finding just the right place for everything is hard in a small dorm room.



Lisa Griffiths

These students moved into Wilson Hall while OU students shuffled over to James Hall.

Hynes said there were no accommodations for James and Wilson residents in the Boyd Hall dining facility, so these students ate in another dining hall. Shortly after fall quarter began, a new system was designed to take care of this problem.

In addition to service problems, the maintenance staff had to be re-adjusted.

Fortunately, OU fared better in residence housing than many other campuses in Ohio. OU has not had to house their students in libraries, lounges and in unused classrooms.



Regina Boyd

Lisa Griffiths



GRADUATION

This is what its all about. Four years, more or less, at school comes to a climax with graduation, and more than one student has struggled through a senior year with only one thought: getting that sheeps-kin.

During commencement exercises on June 9, 1979, 2,130 degrees were presented, including Honorary Degrees to Lillian Carter, the president's mother, and Oliver Ocasek, Ohio senator. Dr. John Baker, former OU president, gave

the Commencement Address.

Associate Degrees were given to 234, Bachelor's Degrees to 1,509, Bachelor's Degrees in the Honors Tutorial College to 30, Master Degrees to 326, and Doctors Degrees to 27.

Outstanding undergraduate student leaders honored were Dwight Ferguson, Diane Heemsath, Russell Irvine, Jeffrey Richardson, Bernice Seman and 73 other undergraduates.

The president of OU, Charles Ping, was the presiding officer.



Courtesy of UNIVERSITY PUBLICATIONS

Greetings were given by Ronna Rubin, senior class president; Jasmer Narag, graduate student council president; and John Jones, Alumni Board of Directors president.

The processional, March of the Priests from "Athalia," and the recessional, Coronation March from "The Prophet," were played by the Ohio University Symphony Orchestra conducted by Harold Robison.

Karen Hannah



Courtesy of UNIVERSITY PUBLICATIONS

Left - President Ping and Miss Lillian couldn't have appeared happier as she received her honorary degree from Ohio University.

Top - Over 3000 persons were waiting for their degrees as Dr. Baker gave the commencement address.

Bottom - The mood was only partially solemn among the graduates as their caps glittered with tassels and halos.



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ATHENS, OHIO

Pastime

A day at the game
Splashing away worries
Could this be Athens?

Vol. 1 1980



Ohio University's Recreation Magazine

Left - The excitement the band generates in the crowd can be credited in part to the excitement displayed by individuals like Rollie Herper.

Bottom - But football is the main attraction, and players like Steven Doe can take a moment to chat with young fans.

Right - The excitement, wherever it comes from, is amplified by the fans, in this case, Debbie Sigman, Cindy Crutcher and Annette Dwyer.



Mark Rightmire



Greg Smith



A day at the game

From the Marching 110 to flasks, students know how to enjoy a game



Chris Carr

Students, football fanatics and those out for a good time are inseparable at an OU football game. A valid ID is the pass and enthusiasm is the only pre-requisite to enjoying a Saturday afternoon at the stadium where hot dogs, popcorn and alcohol abound.

Despite the "45 cents, I'll take all the nickles you got" soda, the celebration is basically a BYOB affair. And many students do bring their own to mix or drink straight. From wineskins and hidden flasks, spirits drain into students increasing the rowdiness and enthusiasm.

By half time, the crowd is ready. It's the moment many have been awaiting. The OU Marching 110 assembles on the field to play such unorthodox songs as "Dancin' Fool" by Frank Zappa. When the Doobie

Brothers' "Long Train Running" is announced, cheers come from the stands and a Long Train Running card section flashes its message from the top of the students' bleachers. The band makes its transformation from marching to dancing band while fans applaud every dip, whirl and kick.

After half time, the exodus of students who came mostly to see the band attests to its popularity. However popular, band members are never very successful when, with perspiration still fresh on their faces, they attempt to sell their album.

Now that the stands are emptier, the Bobcat's job is harder. His tail bounces from cheek to cheek as he pads

Continued on page 36.

Far Right - Discussing strategy, the Bobcat and Bobkitten plan their next crowd-pleasing antics.

Center - A cup of coke and an exciting game — or audience — can make anyone forget the rain and cold.

Top - Rain is not discouraging for some who enjoy a day at the game.

Bottom - Halftime wears vigorous Band Director Ronald Socciarelli out after another dynamic band performance.



Mark Rightmire



Lisa Grifins

Game



Chip Gamertsfelder



Chip Gamertsfelder



Game

Continued from page 33.

around in front of the stands trying to maintain enthusiasm. The Bobkitten parades along beside him in her oversized head and short skirt.

The cheerleaders featuring men, now, jump up and



Mark Rightmire



Chip Gamertsfelder

Far Left - As Coach Robert Kappes looks at the clock informing him there are two seconds left, he hugs a player at the Miami game.

Left - Whether holding up signs, playing in the band, or yelling cheers, OU students enjoy the games.

Bottom - The dancing the Marching 110 does is enough to tire anyone.



Mark Rightmire

down, clap and yell their support for the team and entertain the audience by somersaulting and diving onto thick pads. Athletic males hold the diminutive girls in impossible poses. They keep their pep until the final ten-second countdown when the crowd pushes to

squeeze through the gates.

Sometimes fans leave with sunburned cheeks and sometimes with rain-soaked hair. Long after sunburns fade, hair dries and the score is forgotten, students will remember a typical day at the game.

Carol Faulkner



Splashing away worries

Strouds Run provides
a getaway from student pressures



Chris Carr



Patti Fife

Left - Strouds Run has a lot to offer, but the beach seems to be the most popular spot for some.

Top - Indian Summer allows students to enjoy the scenery longer, whether studying or playing.

Bottom - Mary Jones and Mel Stock enjoy a quiet afternoon in the beautiful hills of Athens County at Strouds.



Greg Smith

They come by the hundreds, by car, by motorcycle, by bicycle and even by foot along County Road 20 past farmhouses and abandoned fields. They come on a day when the sun is out and the temperatures reach the 70s in early spring or Indian Summer. They come to escape chemistry and calculus, if only for a few hours before returning to the real world.

Strouds Run State Park offers this escape for students, with 2,606 acres of trails, picnic areas, campgrounds and a beach on Dow Lake, all in the wooded hills of Southeastern Ohio.

On hot days the beach is usually packed with

sunbathers and swimmers. Music and frisbees float through the air with the smell of suntan lotion and the sound of splashing water. Rowboats and canoes scatter on the lake in search of hidden coves and inlets. The leaf-covered trails bring hikers away from the sounds of rock music and cars to the sound of swaying trees, while winding over ridges, down hollows and over creeks, sometimes offering a glimpse of surrounding hills. Other people prefer a mellow picnic under shade trees with good food and good friends. Most students want relaxation, and most get it, whatever their tastes.

Dave Macauley



Mark Rightmire

Could this be Athens?

Fashion at Ohio University
What it could be



Lisa Griffiths



Lisa Griffiths

Fashion is something you read about in magazines. There's no such thing in Athens. Comfort, not vogue, dictates dressing here. And no matter how long the media rejoices over "the preppy look" or "the disco clothes", they'll never make the bigtime here.

We dress like we're in the country — probably

because we are. There are a lot of old worn jeans seen about town and a lot of boots. And if you happen to be uptown on a weekend sometime, you'll see more than one cowboy-hatted fellow leaning against the bar. But that is not to say we're "into" western wear.

Actually, we're not into any particular style. Take a

From business to casual to dressy, the fashions across America are looking sophisticated. But here in Athens, "fashion" as such does not really exist. Sophisticated or comfortable, students wear whatever pleases them.



Lisa Griffiths



Mark Rightmire



Lisa Griffiths

stroll down college street sometime. You'll see more 'Gators than you can count, along with a healthy supply of buttondowns, crew necks and topsiders.

We also maintain our status in a league of name-droppers. We wear Calvin Klein on our back pockets, Pierre Cardin on our sleeves and Brooks

Brothers on our backs. In the spring, the entire campus must surely be posing for a T-shirt ad, what with a different logo on every shirt.

And never let it be said that we, here at OU are not good sports, for though we may not always win, we always look as though we should. We wear baggy grey



Mark Rightmire
Lynn Krise

sweats, green and white shorts, and the sneakers Mom got us just before sending us off to school. If you look real hard, you might just see someone in a letterman's jacket.

For the most part, we don't have a certain look. OU is too diversified to adopt, let alone maintain, any one style of dress, any behavior or any attitude for long.

Here in Athens, we tend to wear what is comfortable, what is casual and whatever happens to be left in the bottom of the drawer the day before we do our laundry. Because, for the most part, that's what fashion is at Ohio University.

Lynn Krise

Right — During winter months, students take to the "indoor track", the hallway around the Convo.

Bottom — Over-use has led to a deterioration of the condition of O.U.'s six racquetball courts.



Mark Rightmire



Keepin' active

Students make the best of old or crowded facilities to get their kicks



Mark Rightmire

College students are an active breed. Despite 17 hours of classes, all the studying that accompanies that, and a social life, students here find time to hit the streets.

Literally. The university has a two and a half mile jogging track along the banks of the Hocking River and joggers are seldom chased off the track in Pendau Stadium, but most running enthusiasts prefer to run in the streets. In the fall and spring runners plod along Stewart and North McKinley streets for the scenic East or South Green routes, or head for a refreshing romp in the hills via Route 56, toward Lake Hope, Route 20, towards Stroud's Run, or Route 24, towards nowhere in particular.

When students want the thrill of competition, they

head for Grover Center. And they head early too, that is if they expect to get a court. Grover's six basketball courts, six handball courts, two weight rooms and two gymnasiums are in constant demand. The competition to get a court is sometimes just as demanding as competition on the court.

"There's just not enough," said Andy Golfield, an avid racquetball player. "There's just six courts for the students plus 25,000 townspeople. It's become a very popular sport, and a lot of townspeople play, too."

Fortunately, intramurals help organize court usage for those persons who are serious players. During the winter when indoor sports become most popular, intramural racquetball, handball, basketball and



Active

broomball swing into full gear.

Broomball, a non-skaters' hockey, takes place in aging Bird Arena. When Bird is not being used by the hockey team, for intramurals or for classes, it brings in a host of pleasure skaters during late fall and winter.

If Bird Arena is aging, the natatorium is close to death. Built in 1949, the 25-yard swimming pool houses both swimming and diving teams, college and university classes and open swimming by staying open 18 hours a day. None-the-less dozens of die-hard swimmers brave cramped and inadequate locker rooms and a crowded pool to get in a few laps every day. In the fall, intramural water-polo also is held in the pool.

Outdoors, in the spring and fall, the intramural fields



Right — "Grover-ball" is known to produce intense games.

Bottom — Racketball's popularity has increased beyond the facilities' capacity.



on the West Green and the recreation fields behind the South Green and McCracken Hall come alive with football, soccer, softball, baseball, frisbee and the numerous other outdoor sports.

Basketball lovers find time and space to play year round. Outdoor courts by the South Green and behind McCracken Hall are in constant demand when the weather is warm and the six courts in Grover Center are in constant use regardless of the weather. The pick-up games at Grover Center are legendary, and legend has it that some of the finest players in the Mid-American Conference participate here and not at the Convo.

Sixteen tennis courts behind Grover Center are usually packed when there's no snow on them. More

tennis courts are located behind the art building, and although tennis enthusiasts complain that they are in terrible shape, they still use them continuously.

For those students that have an addiction to less physical sports, the Baker Center Game Room is a haven. In fact, 400-500 students engage in several activities at Baker on a typical weekday, and this number soars toward 650 on weekends, according to Glen Hashman, manager of operations.

Thirteen pool tables take much of this load, but bowling is another sport at Baker Center that can cure anyone's studying blues. Unfortunately, physical education classes, team practicing and intramurals occupy the eight lanes most of the day. This leaves 6 p.m.



P. J. Azolina



P. J. Azolina



P. J. Azolina

Active

to 9:30 p.m. as the only time available to enjoy a few games.

In addition to billiards and bowling, the game room offers foosball and air hockey. But fanatics of the games may get frustrated as only one table of each game is available.

Pool and ping-pong tables can also be found in the basements of many dorms for study breaks and relaxation.

Regardless of what he likes to do, a student at Ohio University can usually find a place to do it, if he can find the time.

Steve Kovach and Scott Powers



P. J. Azollina

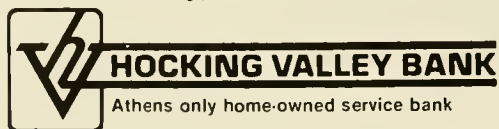
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The man who
upstaged the band

Women's sports:
becoming first class

p.92

The man who upstaged the band

Coming from an assistant coaching job at the University of Virginia, first-year head coach Brian Burke guided the football team to a 6-5 record, the Bobcats first winning season in three years. For Burke, this was his first job as head coach of a college football team.

Burke's first team of the season was a tough one, against Big-Ten foe Minnesota. Though the Bobcats controlled the game for three

quarters, the Gophers scored two quick fourth-quarter touchdowns to win, 24-10.

"After the game I felt that there wasn't any question that we could play with Minnesota," Burke said. "With better execution, we might have won. I felt that we could play with any team in the MAC."

Despite Burke's optimism, the team had its ups and downs in the MAC. The Toledo and Central

Michigan games were examples of downs. Referring back to the Toledo game, Burke said, "It was an extremely frustrating game for both the coaches and the players. We just didn't play well. We are capable of playing so well and didn't, yet we still were in the game."

The Bobcats pleased Burke in some games, though. He felt that the offense played well in beating Bowling Green while racking up 48



Brian Burke brought out a team that returned respectable play to Peden



Success — and some failure — seemed to come naturally to Burke.

Bill Kelly III

points, and the defense performed well against Miami, allowing the Redskins just seven points.

Burke's one goal is a Mid-American Conference championship, he said. But Burke's future at Ohio University was questioned after the season when it was speculated that he might move on to another school.

"I'm on a one year contract," he said later. "It works both ways. In this business, you don't plan much further than one year ahead."

Ed Dale

Bill Kelly III



Burke watches play with wide receiver Faron Volkmer.

Chip Gemertsfelder



Ohio University's 43-year old head coach.



Tony Carita hoped and dodged to 700 yards rushing to lead the MAC's third best rushing offense.

Lisa Griffis

Something new: a winning season

A new coach, a winning season and a respectable showing in the Mid-American Conference were new experiences to many members of the football team. Under the direction of first-year head coach Brian Burke, the Bobcats finished 6-5 overall and 4-4 in the MAC.

The Bobcats faced some tough opponents during the season. The University of Minnesota handed the Bobcats their first loss in the season opener, in a hard-fought game that was closer than the 24-10 score indicated.

After several years, the Bobcats

Chip Gamertsfelder

finally had their revenge in Oxford, as 19,674 looked on. In a defensive battle, perennial rival Miami was beaten by the foot of kicker Steve Green, who kicked three field goals in the 9-7 win.

Burke expressed his views on how well the offensive and defensive units performed. "I was pleased overall with both sides," he said. "In games nine, ten and eleven, (Cincinnati, Bowling Green and Northern Illinois) we put a lot of points on the board. That pleased me because in mid-season we ran into the tougher defenses. Towards

the end of the year we were getting better," he said. "Defensively, we were pretty spotty: good against Miami, bad against Toledo. Toward the end of the year, against Bowling Green, we shut them down. It was mainly a difference in attitude," Burke said.

One of the bright spots for the Bobcats this year was sophomore quarterback Sammy Shon. "I was very pleased with his development," Burke said. "I look back to our spring game and Steve Green put the only points on the board." Under the field leadership of Shon, the Bobcats ended up third in the all-MAC in total rushing.

Green was another individual bright spot. The third and last brother in the Green family to kick for the Bobcats will be difficult to replace, said Burke. "We'll be recruiting two people to fill Steve Green's shoes. He handled all our kicking game. On a trip it helped so we could bring another player who might be needed elsewhere."

The team had several other outstanding performers. Joe Callan anchored the seventh-best passing defense in the country by leading the nation with nine interceptions. Running back Tony Carifa led the team in rushing with 700 yards and receptions with 45. Kevin Babcock was close behind with 687 yards rushing, despite playing three games with a broken rib. Tedd Lucas led a very balanced defensive unit with 77 tackles.

Five players made first-team all-MAC: Babcock, Callan, Mark Geisler, Green and Steve Groves. Geisler, a tight end, was also awarded the NCAA post-graduate academic scholarship in academics and athletic eligibility. Brian Burke gave what he felt was the biggest honor for the team: "We finished fourth and we were picked eighth."

Ed Dale



The Miami game had its ups and downs, but the Cats won, 9-7.



The 5'7" Sammy Shon was oversized and, occasionally overwhelmed but the Big-10 style defense . . .

Chip Gamertsfelder



Mary Schroeder

For the first time in years, a close, hard-fought game was played against rival Miami.

Mary Schroeder



... but he still managed to keep the Bobcats in the game until the fourth quarter.

The race for varsity status

As the year began drawing to a close, at least four club sports at Ohio University still held hope for becoming the 12th men's varsity sport. In order for Ohio University to retain its NCAA division 1-A status, Athletic Director Harold McElhaney has to pick a 12th varsity sport by June 1, 1980. By the spring, four sports were still in the running: volleyball, rifle team, lacrosse and hockey.

It seems odd that the immensely popular hockey team would be in competition with, say, a virtually unknown team like rifle, but according to McElhaney, popularity is only a small aspect of the consideration. Cost, availability of nearby competition, a coach and a facility and student interest all play roles in his decision.

It appeared that rifle team had the inside track. The major stumbling block for the rifle team was overcome when it was learned that

the NCAA would sanction the sport. "We've already got a rifle range and a coach available," McElhaney said. "And there are a lot of schools with a rifle program."

Hockey proved to be both successful and popular again during the 1980 season, but it is an expensive program, and after the resignation of John Menzies in March, the team is without a coach. A major brawl that broke out in a game with Cincinnati also hurt the team's chances.

"It didn't help any," McElhaney said of the brawl. "I don't mean that to be the kiss of death. But if hockey became our 12th sport, an incident like that could be the death of the team."

Volleyball and lacrosse have also maintained successful programs during recent years. While at Allegheny College in Pennsylvania, McElhaney was instrumental in bringing varsity status to the

lacrosse team there. But he insists that this will not affect his decision here. Both lacrosse and volleyball already have facilities and all the equipment they need.

A number of other club sports had early hopes of attaining varsity status, but one-by-one they dropped out. Water polo, gymnastics, judo, bowling and fencing were all mentioned early, but were eliminated.

Boxing and rugby, two other popular sports at Ohio University, were never considered because neither sport is sanctioned by the NCAA.

"I think boxing is a good sport and I would like to see it sanctioned," McElhaney said. "But right now it's out of the question."

Boxing has been out of the running from the beginning, and soon three more sports will be, also.



The lacrosse team has come a long way recently, but is this enough?

Bruce Zake



Greg Smith

Hockey's violent nature both added to its popularity and hurt its chances to become varsity.



Greg Smith

Lacrosse is also violent — when compared to rifle or volleyball —but doesn't pull as many punches as hockey.

Smiles brightens season

In the past OU has had anything but a winning soccer team. As 1979 rolled around, it looked as if the soccer team would repeat history and continue the tradition of losing.

On September 27, after respective 4-0 and 2-1 losses to Evansville and Denison, Coach Earl Draper was fired. He ignored Athletic Director Harold McElhaney's order to establish tighter control of his team, which was notorious for, among other things, leaving beer cans and cigarette butts on the team bus. After a tripped emergency hatch was blown open, Draper received the ultimatum to resign or be fired. He chose not to resign.

According to Jay Mariotti, former *Post* sports editor, Draper had the reputation of being the most controversial coach at OU.

Assistant coach Andy Smiles took over and smiles are what he brought to both soccer fans and players. Dedicated to winning, Smiles helped to transform the losing soccer players into champs. Overcoming their original setbacks, a winning record became a reality. The highlights included a 3-2 upset of Ohio State and a 2-0 victory over Miami.

Key players for the season were leading scorer Reda Babaria and freshman Deighton Charlemagne.

Lynda Moody



Michael Levy

Deighton Charlemagne helped head the Cats toward a successful second half-season.



Herbert Peck moves in for a swift kick. Chris Carr



Andy Smiles stepped in as coach and won.

Staff

Injuries bring Bobcats down

"We never could work with one strong lineup," said Gwen Hoover, second-year women's volleyball coach, referring to the numerous injuries that hampered the 11-23 Bobcats all season. Injuries indeed proved to be the main contributing factor to the squad's below .500 performance, most notably with the early loss of co-captain Barb Haefner to an ankle injury.

Setters Sue Roth and co-captain Judy Mahan were two of the most consistent players on the team, according to Hoover. They picked up some of the slack after Haefner's injury and provided leadership.

Hoover noted that the team's best wins were against Ashland College (15-10, 15-12) and Marshall University (15-6, 15-9). This triangular match was one of only four matches played at home this year with the 11 remaining matches on the road.

Perhaps the highest point of an otherwise dismal season was the development of freshmen Donna Knutson and Mary Rine. The duo became starters toward the season's end and has Hoover looking forward to the future. "They'll play a very important part next season," she concluded.



Beth Bell spikes one in practice.

Laura Martinez

Underdogs capture state crown

Trust in other teammates helped OU Women's Field Hockey team capture the state championship in November for the 1979 season.

"People trusted other people," said Coach Kim Brown. "We could do more offensively as the season progressed."

In regular season play, the team was 3-7-3, with wins over Ball State University, Muskingum and Ohio Wesleyan. Having the worst record of any team entered in the state competition, OU went on to defeat Bowling Green, top-seeded Ohio

State University and Miami University, with a 2-1 victory, to win its first state championship.

"Things finally worked when they should," Brown said "Each person on the team contributed to the success."

The field hockey team lost, however, in regional competition with defeats to Purdue and Southern Illinois at Mt. Pleasant, Michigan.

"We should have had a better season," said Brown. "We had possession of the field. We should

have won those other season games."

Two players who helped the team succeed were Joan Weber and Captain Rhonda Rowllins. Brown called Weber the best goalkeeper in the state.

Rawllins, former Bermuda representative to the world field hockey championship, played in international competition. "She could handle stress. It's nice to have a member who has had experience with stress," said Brown.

Sue Carroll



Michael Levy

Mary Hinders and the other Bobcats went into the state tournament as decisive underdogs, but won anyway.

Co-ed again

This is the first year OU has had male cheerleaders that are "this good" according to Mark Gable, one of six on the squad. They and their female counterparts root for the Bobcats during football and basketball seasons.

The cheerleaders' job is to psyche up the crowd and the players. An all-girl squad is somewhat limited in what it can do —

having men adds more variety to the show.

"The guys are the ones who do most of the gymnastics, lifting and messing around in front of the crowd," said Gable. "Face it, guys are big hams when given the chance."

The sports administration, which sponsors the cheerleaders, wanted to get men on the squad to

bring in more of a crowd and therefore more money, plus add more spirit to team sports.

The men get teased for being cheerleaders, but most people in the stands like them and admire their stunts.

"I went out as a joke," explained Gable. "But then I saw how much work it really was; it wasn't much of a joke then."

Gretchen Van Tessel



Lisa Griffiths



Staff

Mike Meyers is one of the men who was added to the cheerleaders this year.

Joy Martin at a basketball game.

Youth bring hope

It was a young cross country team that upset Ohio State and ran off to a 50-26 season.

The team, led by a former high school all-American freshman Paul Knott, hustled to its best finish in the Mid-American Conference since 1971, sixth place. Knott ran a solid 20th in that meet.

The highlight of the season, though, came September 29 when the Bobcats beat the Buckeyes 21-39 in a dual meet. It was the first time ever, according to Coach Larry Clinton, that OU had beaten Ohio State.

The team also featured two

other freshman, Jeff Blind and Mark Mutter; two sophomores, Bill Tomoff and Wes Hudson, as well as junior Steve Zronek and senior Gerry Pence.

"We're headed in the right direction," said Clinton. "Next year we'll have the strongest nucleus I've ever had. We'll look extremely strong, with a possibility of challenging for the MAC championship."

Though not a challenger, the 1979 team was still strong. In the Ohio Intercollegiate Championship, the Bobcats finished an impressive eighth out of 36 schools, and were paced by Hutter's 20th place finish.



Joe Hahn

Cross country has come a long way . . .



Michael Levy



Joe Hahn

through eight bitter years of mediocrity and frustration . . .

and is only now arriving.



Marilyn Shapiro

After a successful spring season the rugby team let success slip away, and fell to 2-6 in the fall.



Chris Carr

Rugby's fierce play has attracted large crowds on the South Green field.



Marilyn Shapiro

Ruggers fall to 2 - 6

The fall season was the rugby team's worst showing since their arrival at Ohio University in 1972. "Our 1979 season could be labeled what coaches refer to as a rebuilding season," said Rugby Club adviser Peter Griffiths. The club finished the season with a 2-6 record, far short of spring season when the team claimed the MAC crown.

Only four lettermen returned to lead the team and of eight scheduled games, only one was played on OU turf.

The major setback involved a ruling from a new club-sport committee set up this fall. The committee ruled that in order for a player to compete, he must carry at least seven hours per quarter.

Even without an impressive overall record, the fall season had its highlights. The first win was over Wright State and the second victory came after an impressive bout with a highly-touted Cleveland West Side Club.

Individual standouts on the club were co-captains Scott Kleman and Brian Bradford. Kleman was cited for his experienced play in the trenches, in the tight-head prop position, comparable to an offensive guard in football.

The club's roster boasts 40-50 players. Optimism is high as the club swings into the 1980 spring season, featuring six home games.

Gary Snyder



Marilyn Shapiro

To most students rugby appeared to be unorganized mahem.

A dog of a year

Everyone predicted a dismal season for the young, inexperienced Bobcats, but few were pessimistic enough to forecast a first-ever last-place finish in the Mid-American Conference and an 8-18 record.

But it turned out to be a season that started wrong, with four players leaving the team for various reasons before the half-way point. The team staggered to a 3-13 record before head-coach Dale Bandy, under pressure from the media and much of the student population, announced his resignation, effective after the season.

At this point, the 'Cats woke up and won half of their remaining 10 games, salvaging their 12th consecutive winning record (7-6) in the Convocation Center. Led by sophomore guard Kirk Lehman, who averaged nearly 20 points a game in closing weeks and 17.6 for the season, the team pulled off one-point victories over Ball State, Central Michigan and Eastern Michigan, and beat Kent State by 10 and Western Michigan by six in the stretch drive.

But it was not enough as the team still finished 5-11 in conference play and did not qualify for the conference championship tournament. The first half of the season was brutal to the Bobcats. Their losses included a 50-83 scorching at the hands of Central Michigan, and a 50-72 drubbing at home to Bowling Green, the Cat's worst loss ever in the Convo.

Lehman and his back-court partner, Spindle Graves, led the Bobcats in virtually all offensive categories, displaying the team's lack of depth. The 6'1" Graves led the team in rebounding, despite a 5.3 average, assists and steals, and was second on the squad in scoring with a 12.1 average. Lehman also led the team in field goals, free-throw percentage and minutes played. Junior John Patterson, who was platooned at center with senior Doug Graves, led the team in field-goal percentage and blocked shots, but finished tied with Doug Graves for fifth on the team in rebounding, at just 2.8 per game.

Ironically, the team's defense was greatly improved over that of the 1978-79 team, and allowed just 73.3 points per game. Spindle Graves was the cornerstone of this

defense, but aggressive play by forwards Jim Zalenka and Bill Littlefield, and guard Tim Woodson also helped slow the pace. Unfortunately, even at a slow pace, the Bobcats could not keep up. They were held to under 60 points five times.

Before the season, Bandy said "Our strength lies in team depth and not individual stars. There's no

doubt in my mind that we will be a physically stronger team and be quicker defensively, but we will be inexperienced." Because of the inexperience, and because the team's depth did not show through, causing Lehman and Spindle Graves to take the role of stars, the Bobcats suffered through their worst season since 1948-49, and their worst MAC finish ever.

Scott Powers



Jim Zalenka pulls down a rebound in the 'Cats 62-75 loss to Toledo.

P. J. Azolina



Dale Bandy finished his six-year career as head coach with a 69-89 record.



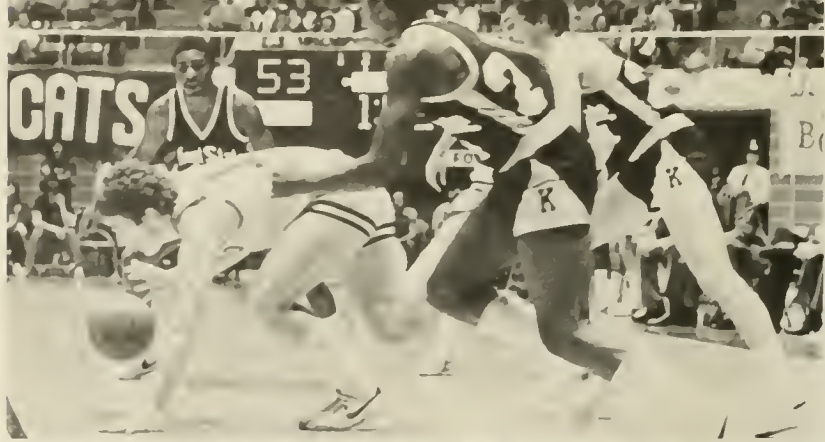
Offensive leader Kirk Lehman.



Sophomore forward Andre Adams came on strong toward season's end to finish second on the team in rebounding.

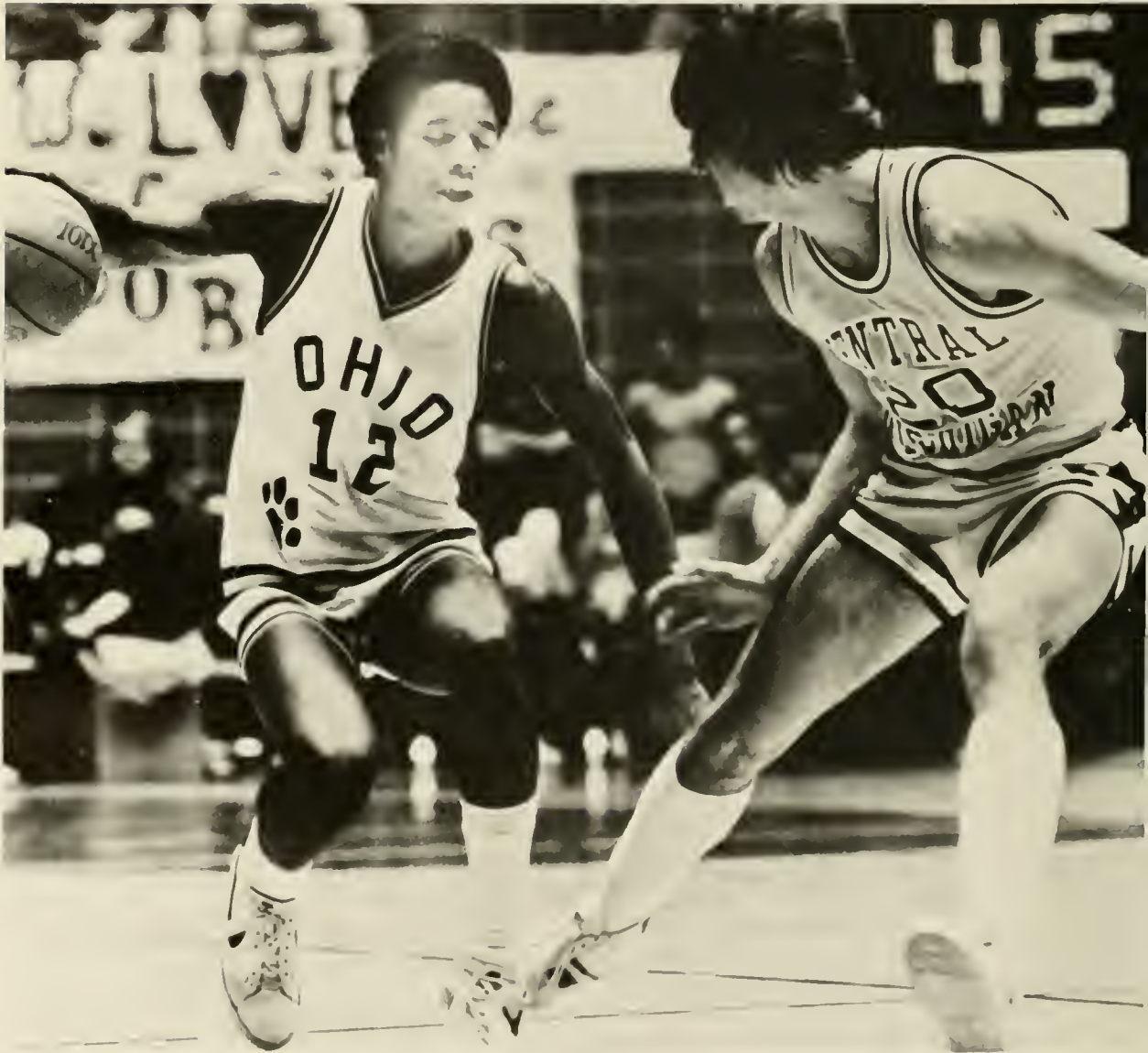
P. J. Azolina

P. J. Azolina



Bill Littlefield and the Cate hung on to beat Kent State 67-57.

Staff



Spindle Graves' cratty ball handling helped upset Central Michigan in the Convo, 67-66.

P. J. Azzolina



Mike Levy

Bill Littlefield and Jim Zalenke found it nearly impossible to penetrate the defense of the nationally-ranked "other guys".

Delusions of grandeur

Ohio University vs. Ohio State: the names would suggest a rivalry despite the fact that they play in different conferences.

But, it didn't take long to pinpoint the difference between the MAC and the Big Ten. A 27-point score (78-51) was the big difference when the Bobcats took on the number three ranked team in the nation, December 1, 1979 at St.

John Arena in Columbus, home of the Ohio State Buckeyes.

As over 13,000 spectators watched the official season opener, OU fans were given some hope in the first half as the Bobcats rallied to tie the score at 25 and were only two points down at the half.

It had taken six and a half minutes for Jim Zalenka to score the first of his 15 team-high points for

the Bobcats.

But the second half was a different story. Led by Clark Kellogg, Herbie Williams, and Kelvin Ramsey, the Buckeyes began rolling away from the Bobcats never allowing OU to catch up again.

Coach Bandy of the Bobcats said that the fulfillment of potential was the key to the game's success.

Regina Boyd

Fights of the champions

The boxing team came out a winner in the Fights of the Champions held at the Convocation Center February 24, but somehow Coach Maung Gyi couldn't have been completely happy.

Sure, OU boxers decidedly beat the top-ranked squad in the country, West Chester State, by winning six of eight bouts. And yes, OU took one of two decisions in the feature fights with Air Force Academy pugilists. But the main attraction, a fight featuring the

team's most popular boxer, L.B. Towns, was cancelled three days before the tournament. Attendance at the fights then fell short of expectations, with a crowd of little over 2,000, and the team did not raise enough money to send all the boxers to the national championships, to be held in Colorado Springs.

Yet, those fans that came saw plenty of action. OU's John Beckwell lost a split decision to open things up, but Leon Butler scored an

impressive decision over West Chester State's Dave Graham to turn the tide. Veteran Tony Lake battled back in the third round of his fight to defeat a heavier John Pendel of West Chester State, and the Ohio romp was on.

OU had come into the tournament ranked fourth nationally by the National Collegiate Boxing Association, despite beginning the year with just two returning boxers, Lake and Towns.

Scott Powers



Tony Lake took a few blows early, but came on strong in the third round to beat John Pendel, February 24.

P J Azzolina



John Kaplan

During the summer, Maung Gyi turned down several offers to coach boxing at other schools and soccer at Ohio University, and returned as the wizard of O.U. boxing.

Experience doesn't pay off for women

"With just one girl graduating, we had high hopes for a much better season," said Coach Gwen Hoover about the 1979-80 women's basketball season. With seven returning letter winners, the coach had reason to believe that this season would be a good one. But, at the end of the year, their record was 9-11.

Inconsistency and poor mental attitude were the weaknesses of the team, according to Hoover. "The girls would make a mistake and dwell on it instead of wiping it out of their minds and going on with the game," said Hoover.

A larger and tougher varsity schedule may also have contributed to their losing season. One of the most challenging games was against University of Dayton, ranked number one in the state. Dayton defeated OU by 21 points. OU's biggest win was against Ashland when they won 103-57.

Leading scorers were senior co-captain Diane Biber with 9.9 points per game and junior Judy Uher with 8.8 points per game. Uher was one of the most valuable players on the team according to Hoover. "She has a good mental attitude, a never quitting one," Hoover said.



Lynda Moody

Forward Johnnie Henderson loses her battle for a rebound.

Alan Crabtree Courtesy University Publications



Spikers top their division

The men's volleyball club topped off a successful season by competing in the Mid-American Conference and Midwest Intercollegiate Volleyball Association (MIVA) Tournaments.

Led by player-coach Rafael Chirinos and club president Michael Holden, the team played matches tournament style. This means that the matches, played on weekends, are round-robin and then participating teams are seeded for regular tournament play. Holden said that all of this leads up to the season's final tournament, the MIVA.

Although many individuals stood out this year, Holden said, "Volleyball is a team sport, not an individual sport. You have to love it and you have to learn to divide your time between classes and being gone on weekends."

Some of the consistent players included setter Dave Butt, also the tournament organizer, and four-year veteran Tony Tawil, the club's main power hitter. Randy Oates, John Thorndyke and Holden round out the 15 player squad.

OU's division included teams from Ohio Wesleyan, Miami, Oberlin, Kenyon and Marietta.

Lynn W. Meek

Laura Martinez



Player-coach Rafael Chirinos sets the ball.

Something to cheer about

Craig DeSatnick



Coach John Menzies resigned after the season.



Rich Barle prepares for defending a shot on goal.

Craig DeSatnick



A brawl with Cincinnati caused a game to be cancelled.

Jeff Grabmaier



Starting goalie Chuck Wilaon was brilliant in the MCHL playoffs.

In a lackluster OU sports program the ice hockey club stood out as a refreshing exception. When the Midwest College Hockey League tournament ended the season OU was champion for the second consecutive year after defeating Denison 7-2. It also had a fine regular season record of 11-5-1. The club gave OU's frustrated fans something to cheer about.

And cheer they did. OU hockey commanded a large following of spirited, boisterous and fiercely loyal fans. In the Cincinnati game fans threw beer on the Bird Arena ice after a fight broke out that the officials couldn't or wouldn't break up. "It's best to forget about that incident," OU Coach John Menzies said. "It was not the fan's fault, it was a result of poor officiating."

Why is there such a large hockey following? "Hockey is a great spectator sport," Menzies explained. "It's exciting. And besides," he grinned, "we're a winner."

The club's schedule was far from easy. They played a Dayton team that beat them twice, and tough Denison and Purdue teams. To Menzies, the high point of the season was the exciting come-from-behind 7-6 win over Purdue that kept the fans on the edge of their seats to the end.

Standout players this season included Kurt Antkiewicz, captain Craig McAlister, Darryl Roberts, Greg Craddick, Bob Joyce, Rich Barle and MCHL tournament most valuable player, Steve Betsko.

With the team's good record and obvious fan support, many believe hockey should become OU's 12th varsity sport. But Menzies is not optimistic. "Don't hold your breath," he said. "It probably won't be."

But it probably won't matter much to Menzies. He announced that this would be his last season as coach. He compiled a 30-15 record during his three-year stint, highlighted by a 16-game winning streak at Bird Arena. Menzies summed up the three years saying, "I've made some mistakes, but we've accomplished a lot."

Craig DaSarnick

Houska's surprising grapplers

In its best showing in three years, the OU wrestling team finished second in the Mid-American Conference tournament, held in Muncie, Indiana. A strong Kent State team captured its second straight MAC championship, finishing 17 points ahead of the Bobcats, with 71½.

Ohio was again expected to not do well, yet six Bobcats placed in the tournament. Lorant Ipacs, the number one seed at 177 lbs., placed first in the MAC by pinning Bob Stag of Kent State. Heavyweight Greg Byrne and Bill Potts of the 167 lb. class both placed third, while Andy Slayman, at 150, finished fourth. One hundred thirty-four lb. wrestler, Andy Lokie, lost a close

match (13-11) to place second, as did Rich Roehner, in the 142 lb. class.

Ohio had a very trying season on its way to the MAC championships. For many dual meets the Bobcats had to forfeit several weight classes and could find no one to fill them. This contributed to the grapplers losing four dual meets by one point each. One of these was to 17th-ranked Michigan, 24-23.

The lack of depth hurt the Bobcats all season. Coach Harry Houska, in a call to a recruiter, indicated just how desperate the situation was: "Don't tell me about juniors, I want to hear about seniors. We need help immediately," he said.

Injuries also subtracted from their performance; as many as four wrestlers were out at one time, leaving the lower weight classes all but barren.

The Bobcats participated in a wide variety of tournaments and matches during the season. They began with the Southern Open, in which they finished ahead of Kent State, 68½-68. The team took sixth place in the prestigious Lock Haven-Matt Town USA Tournament. In an early show of strength at the Ohio Collegiate Invitational at Ohio State, the team placed fourth out of 18 teams, despite having only seven of 10 weight classes filled. This exemplified how strong Houska's team was, even without depth.



John Kaplan

Ed Dele



John Kaplan

Torn, Broken or Strained: Down but not out

When an athlete goes down with an injury, fans often think of it as a statistic, a loss, at best a handicap to the team: Babcock is out; Zalenka is injured; Hardy is hurt — the team won't be as strong.

But to the athlete, an injury often means personal frustration, fear, and usually a great deal of physical pain.

Sophomore tennis player Patrice Risaliti developed cinovitis, an inflammation of the rotator shoulder cuff during the summer of 1979. "I was depressed," she said. "I was afraid I wasn't going to play tennis. I wouldn't lift my arm; I couldn't put my hand in my back pocket. I couldn't even run because of the movement."

Fortunately, OU has a strong therapy and trainer program, run by head trainer Skip Vosler, but is administrated by student trainers. "It's really first class," said Mike Echstenkamper, who missed several baseball games in the spring to a pulled hamstring. "I was treated super. They really spoil you."

Risaliti agreed. "The trainers are great," she said. "I was so close to the trainers; they make your program so smooth. I guess we wouldn't have anything if it weren't for them."

Vosler gives much of the credit for the program's success to the athletes. "It's very easy to work with athletes because athletes want to get well," he said. Improved athlete conditioning has cut down on the severity of injuries, said Vosler, but doesn't stop them from occurring. "You can't control them," said Mark Geisler, who missed much of his

freshman and sophomore years on the football team because of a groin pull. "If you think about injuries and try not to get them, that's when you

get them. The best way to prevent them is to be in good physical shape, but if you just happen to be hit right . . ."

Scott Powers



Debra Ringgold

Injured athletes receive conditioning, therapy and treatment from student trainers like Mary O'Carroll.



Greg Smith

The pain of injuries is often compounded by fear and frustration when it's severe enough to sideline an athlete.

Sluggers splash into second



Michael Levy

For Gary Gripa and the rest of the team, an MAC championship was in sight, but painfully out of reach.

Despite their .500 or worse finish for the third season in a row, the baseball team wound up second in the MAC behind Miami University.

Ohio's record was 20-20 overall and 8-4 in conference play.



Priessman's .378 average kept France smiling through lunch.

Coach Jerry France said of his seventh season, "The biggest surprise was how we started out on the spring trip." The team was 2-11 in early spring play, against such powerful teams as North Carolina, Duke and Wake Forest, which went to the NCAA playoffs.

"The other surprise," continued France, "was all the rain. It hurt our third and fourth starting pitchers, who were never really in the groove."

The team was rained out of so many games in league play, that there was some doubt as to whether it would be able to play enough games to win the MAC.

But the season was full of exciting, close games. In fact, the extra-inning, 4-1 loss to Bowling Green constituted the largest losing margin of the season. Many of the games lost down south on the spring trip were by one run.

Chris Carr

"It was an exciting year, very close," reflected France. "So many close games hurt us."

Individually, pitcher John Burden wound up with a 8-1 record, while Larry Nicholson had a 7-4 season. Mike Echstenkamper led the hitters, batting .424, and Kevin Priessman had a .378 year.

"Our speed was really good," France said. Shortstop Lyle Govert set an O.U. stolen base record with 39; Dave Spriggs and Echstenkamper also had good years.

The team had four players drafted by the pros. Echstenkamper, a center fielder who was on the Coaches' All-American second team, signed with the New York Yankees. Third baseman Scott Kuvinka, a Sporting News All-American, signed with the Pittsburgh Pirates, as did Burden and Nicholson.

Ed Oule



Cheering in rare good weather are Doug Stackhouse, Si Johnson, Jeff England, Brien Kerns, Glenn Pawloski and Tom Vitale.

Michael Levy



Courtesy of UNIVERSITY PUBLICATIONS

O.U.'s only MAC champs were Jerry Mawhorr, Jeff Johnson, Dencer, Jeff Mawhorr, Bob Sparks and Scott Bibbee.

Golfers swing into MAC title

It proved to be an exciting yet controversial season for the Golf team. Led by steady sophomore Jeff Mawhorr, who averaged 76 strokes a game, and senior Jeff Johnson, the Bobcats squeezed past Ball State to capture their 17th Mid-American Conference Championship.

However, in an unprecedented move, the District IV Collegiate Golf Selection Committee opted to exclude the MAC championship squad from the NCAA tournament.

Junior Lowell Dencer, who finished third at the MAC championship stated his disappointment. "Speaking for everyone, I think it has dampened our spirits. What good does it do us now playing in the MAC?"

Individually, Kermit Blosser was voted the 1979 Mid-American Conference coach of the year, and Mawhorr was named to the all-conference team.

Steve Kovech



Michael Levy

Lowell Dencer and the MAC champs were all smiles until the word came: no NCAA bid.



Carey Amthor watches the disk float into reach in a game of grace, speed and skill.

The ultimate sport sails through impressive season

In only their second year of existence, the Ohio University Ultimate Frisbee Team registered an impressive record, as well as, generating enthusiasm that made the club a success.

The season started off on a sour note, but the Bobcats pulled together to win several straight. They qualified for the Regional U.S. Championship by winning the

Northern Ohio Sectional Championship, and finishing with an 17-4 record.

Co-captains T. J. Kazamek and Mike Wittwer pulled the team together by working hard to find competition. Other key players were Doug Gleichauf, who led the team in scoring and Dave Weiss, the play-maker and leader in assists. Kerr Distributing sponsored the team.

John Kaplen

Steve Kovach

John Kap



Doug Gleichauf dropped this one, but the team was up all season, until it went to Wisconsin for the U.S. regionals.



Catcher Jane Hess hookslides into third base against Marshall . . .

Michael Levy

Experienced team shows consistency

First year coach Kim Brown led an experienced softball team to an 11-5 regular season record.

The team consisted mostly of players from the previous year's team and the experience showed in the team's consistency throughout the regular season.

At the state tournament, however, bad luck in the form of rain and poorly scheduled games contributed to the team's fifth place finish. After beating Bowling Green in the first game, the team dropped two straight, losing to Muskingum and the eventual state champion, Ohio State. Ohio had beaten both of these teams during the regular season.

The key players to Ohio's strong regular season showing included shortstop Vicki Smith, pitcher Tracey Judd, center-fielder Sue Harness, and catcher Jane Hess.

Jeff Grabmeier



Michael Levy

. . . only to be disgusted as the call went for the Thundering Herd.

A swooping success

Last spring, the O.U. women's lacrosse team finished the season with an impressive 10-1 record, suffering its only loss to a non-collegiate team, the Cuyahoga Club.

The 'Cats began their winning season with a revenge victory over Ball State.

Even though Sherril Quinn and Valeria Conkey made te Midwest All Star team, and Sandi Reimers made the second team, Coach Catherine Brown said, "I would have a hard time identifying any stars. They were the most cooperative team I've ever worked with."

She attributed the teamwork to eight seniors who have worked together for years and also have the ability to work well with freshmen. Brown added, "Lacrosse is one of the most exciting games around and it's building a very strong tradition at Ohio University."

Carol Faulkner

Bruce Mikula



Bruce Mikula



Cookia Wright found it's easy to laugh if you're winning.

Fighting through two opponents, Sheila Kolenc shows the team's key determination.

A year for individuals

MEN'S TRACK

The men's track team once again boasted several individual stars but no depth as the team finished a disappointing fifth in the Mid-American Conference last year.

Forty of the team's 63 points scored in the MAC championship were scored by two members: Jesse Young and Jerry Hatfield. Young won the 200 and 400 meter runs, setting an MAC record in the 400. Hatfield won the long and triple jumps, setting an MAC record in the triple jump. They both qualified for the NCAA championships.

Coach Larry Clinton blamed the team's lack of depth on the fact that three key team members were lost spring quarter due to academic ineligibility.

Jeff Grabmeier



Michael Levy

Decathlete Keith Fritz misses a jump.



Michael Levy

Charlie Dempwolf pushes for that little extra that never came to the team as a whole.

Women's track caught short in third varsity season.

The women's track team had trouble getting people out for the team, and as a result, struggled through the season with only 11 members.

"It was a good season for individuals," said Cheryl Brown, however, who specialized in long distance running events. "For as many people as we had on the team, we did a decent job."

Indeed, individuals broke 17 of the school records in 1979, though

it was only the team's third year of existence.

The team was led by three-year veteran Karen Bleigh, who specialized in the pentathlon but also competed in a number of other events, including relays.

Brown felt this was one of the team's key weaknesses. "The small team made us double up a lot," she said. "If people were in less events, they could have concentrated on one event."

Courtesy of UNIVERSITY PUBLICATIONS

Scott Powers



Shot-putter Linda Bench lets it fly.



Courtesy of UNIVERSITY PUBLICATIONS

Kim Preston's high-jumping ability proved to be a positive aspect during the '79 season.

Netters hobble into fourth

Junior Mike Riedmayer captured the Mid-American Conference championship in third singles play to highlight the men's tennis season.

Overall, the team finished with a 19-15 record, and a fourth-place MAC standing.

"I thought we'd have a better season, but injuries cost us matches," coach Dave Stephenson said. "We had a strong league to

compete against; several teams were nationally ranked. We also had some inconsistent play in doubles."

His starters included team captain Jim Oppenlander at number one; Tony Torlina, second; Riedmayer, third; Jim Asher, fourth; Peter Scarff, fifth; and Stephen Gunderson, sixth. Pete Petrusky and Gary Hribar completed the roster.

Gratchen Van Tassel



Michael Levy

Jim Oppenlander captained the squad, but his teammate Mike Riedmayer won O.U.'s first singles championship since 1973.



Chris Carr

Another game goes to the O.U. tennis team.



Chris Carr

Lynn Bozentka solidified the number-two position with an 8-3 mark.

Women's tennis a smash

The women's tennis team ended their 1979 season with an impressive 11-2 record, finishing 3rd in the state.

The greatest strength of the squad was consistency in a singles play. Junior Karen Cook from Columbus played in the number one position, compiling an 11-2 record.

Senior Lynn Bozentka, the second singles player, ended the season at 8-3, while Sue Regan finished with an 11-2 record at third singles.

Ann Kopf was number four; her individual record was 12-1. Barb Haefner, Lori Koenig, and Kathy Nickels rounded out the top seven.

The Cats competed in cold, snowy weather every weekend in April. Miami and West Virginia handed the team its only losses, with Miami beating them again in the semi-finals of the state tournament.

Gretchen Van Tassel

Becoming first class

Women's athletics at Ohio University have come a long way since 1973 when Catherine Brown was head coach for nine different varsity sports.

Today, OU has a head coach for almost every sport, plus some have assistants. Scholarships are now commonplace in the field of women's athletics, and Ohio University has increased its distribution of instate scholarships. The athletic budget for women has also been increased over the years, hitting its peak in 1979-80.

Many women's sports at OU receive equal or better treatment than some men's sports on campus. The men's soccer field must be relocated to make room for new fields for the women's field hockey, lacrosse, and softball fields. The intramural football and soccer fields will be moved to make room for the women's facilities.

The fact still remains that Ohio University is not in compliance with Title IX, equal funding. Title IX set its deadline for compliance in 1978, but many colleges and universities, including OU, have not yet met its requirements. Those requirements include equal funding for men's and women's sports, which should be distributed through the programs in ways beneficial to them.

But because OU is not in compliance with Title IX requirements, many disadvantages have hovered over the women. Even though assistant coaches are now a part of women's athletics at Ohio, not one of them receives a paycheck for his or her time spent helping the team.

The women's budget has been

increased, but equipment and facilities are still rather poor. Many female athletes must share cleated shoes for various sports and some uniforms are used for more than one sport.

But the university maintains it is working toward compliance with

Title IX. It has formed a title IX Committee to work out the problems and grievances associated with Title IX. But more than a year after its inception, the Title IX Committee has done little but make a name for itself.

Tracey Judd



Alan Crabtree courtesy University Publications



Michael Levy

Michael Levy



Whether they're experiencing the agony of defeat or the thrill of victory, women athletes usually experience it alone — without fans.

Men's Tennis 19-15

Ohio	2	Virginia Tech	7
Ohio	8	Belmont Abbey	1
Ohio	9	Western Carolina	0
Ohio	4	Presbyterian	5
Ohio	0	Furman	9
Ohio	0	Georgia	9
Ohio	3	Davidson	6
Ohio	5	North Carolina at Charlotte	4
Ohio	3	Appalachian State	5
Ohio	9	Dayton	0
Ohio	1	Miami	8
Ohio	9	Morris Harvey	0
Ohio	9	Ohio Wesleyan	0
Ohio	9	Toledo	0
Ohio	8	Central Michigan	1
Ohio	8	Eastern Michigan	1
Ohio	1	Kentucky	8
Ohio	4	Western Michigan	5
Ohio	9	Illinois at Chicago	0
Ohio	9	West Virginia	0
Ohio	4	Bowling Green	5
Ohio	3	Mercyhurst	6
Ohio	8	Wayne State	1
Ohio	4	Ohio State	5
Ohio	7	Cincinnati	2
Ohio	8	Wright State	1
Ohio	7	Morehead State	2
Ohio	3	Ball State	6
Ohio	9	Northern Illinois	0
Ohio	8	Kent State	1

Women's Basketball 10-12

Ohio	62	Ball State	76
Ohio	76	Marshall	82
Ohio	77	Western Michigan	51
Ohio	80	Sienna Heights	77
Ohio	70	West Virginia	79
Ohio	81	Rio Grande	65
Ohio	60	Cleveland State	52
Ohio	43	Kent State	64
Ohio	50	Eastern Kentucky	73
Ohio	66	Bowling Green	55
Ohio	72	Cedarville	66
Ohio	71	Wright State	66
Ohio	62	Dayton	83
Ohio	58	Cincinnati	73
Ohio	46	Miami	83
Ohio	103	Ashland	57
Ohio	67	Toledo	55
Ohio	65	Charleston	80
Ohio	70	Akron	81
Ohio	54	Youngstown	81
Ohio	70	Toledo	50
Ohio	51	Ohio State	81

Football 6-5

Ohio	10	Minnesota	24
Ohio	20	Eastern Michigan	7
Ohio	35	Marshall	0
Ohio	43	Kent State	13
Ohio	0	Central Michigan	26
Ohio	9	Miami	7
Ohio	13	Toledo	21
Ohio	6	Western Michigan	20
Ohio	27	Cincinnati	7
Ohio	48	Bowling Green	21
Ohio	27	Northern Illinois	28



Scott Powers

Women's Tennis 11-2

Ohio	5	Kent State	4
Ohio	1	Miami	8
Ohio	Vs.	Eastern Michigan snowed out	
Ohio	9	Marietta	0
Ohio	6	Bowling Green	3
Ohio	7	Morehead State	2
Ohio	9	Capital	0
Ohio	4	West Virginia	5
Ohio	7	Cincinnati	2
Ohio	9	Denison	0
Ohio	7	Oberlin	2
Ohio	9	Kenyon	0
Ohio	7	Ohio Wesleyan	2
Ohio	vs.	Wittenberg rained out	
Ohio	9	Wright State	0

Baseball 20-20

Ohio	30	Furman	0
Ohio	1	South Carolina	14
Ohio	6	South Carolina	10
Ohio	3	Duke	4
Ohio	2	Duke	12
Ohio	6	North Carolina	7
Ohio	4	Campbell College	2
Ohio	2	Campbell College	3
Ohio	8	North Carolina	9
Ohio	3	North Carolina State	5
Ohio	4	North Carolina State	5
Ohio	5	Wake Forest	8
Ohio	1	Wake Forest	4
Ohio	6	Morris Harvey	0
Ohio	7	Ohio State	2
Ohio	8	Ohio State	0
Ohio	6	Ashland	2
Ohio	15	Ashland	12
Ohio	6	West Virginia	0
Ohio	2	West Virginia	3
Ohio	3	Wright State	2
Ohio	4	Wright State	1
Ohio	7	Kent State	5
Ohio	4	Kent State	1
Ohio	6	Marshall	8
Ohio	1	Bowling Green	4
Ohio	4	Bowling Green	3
Ohio	0	Cleveland State	3
Ohio	3	Cleveland State	2
Ohio	0	Ball State	4
Ohio	3	Ball State	4
Ohio	4	Miami	3
Ohio	2	Miami	1
Ohio	4	Central Michigan	3
Ohio	5	Central Michigan	6
Ohio	8	Eastern Michigan	5
Ohio	2	Eastern Michigan	4

Men's Swimming 3-11

Ohio	44	John Hopkins	64
Ohio	48	Ohio State	65
Ohio	49	Kent State	64
Ohio	43	Kentucky	69
Ohio	52	Cleveland State	61
Ohio	61	Ball State	52
Ohio	46	Miami	67
Ohio	49	Marshall	64
Ohio	79	Denison	32
Ohio		Ashland forfeit	
Ohio	50	Central Michigan	63
Ohio	43	Eastern Michigan	70
Ohio	31	Bowling Green	82
Ohio	51	Toledo	62



Staff

Golf

Iron Duke Intercollegiate Golf Classic 11th
 Ohio vs. Duke, North Carolina, and North Carolina State 2nd
 Marshall Invitational 12th
 Kepler Invitational 11th
 Northern Intercollegiate Golf Tourney 8th
 Blosser Invitational 3rd
 MAC Invitational 3rd
 Falcon Invitational 7th
 Spartan Invitational 14th
 MAC Championship 1st

Men's Basketball 8-18

Ohio	51	Ohio State	78
Ohio	64	St. Bonaventure	77
Ohio	87	Canisius	82
Ohio	69	Western Michigan	78
Ohio	61	Marshall	76
Ohio	69	West Virginia	61
Ohio	68	Youngstown State	72
Ohio	76	Connecticut	95
Ohio	49	California State at Fullerton	71
Ohio	50	Central Michigan	83
Ohio	76	Cleveland State	75
Ohio	62	Toledo	69
Ohio	50	Bowling Green	72
Ohio	65	Eastern Michigan	67
Ohio	65	Northern Illinois	69
Ohio	76	Kent State	85
Ohio	75	Ball State	74
Ohio	62	Virginia Tech	78
Ohio	67	Kent State	57
Ohio	67	Miami	71
Ohio	62	Toledo	75
Ohio	67	Central Michigan	66
Ohio	56	Western Michigan	50
Ohio	82	Bowling Green	91
Ohio	61	Eastern Michigan	60
Ohio	55	Northern Illinois	74

Next winter, vacation down south where the sun never sets —
Antarctica.

A C A D E M I A

VOL 1
ISSUE 1



Health & Human Services



Mark Rightmire

The Home-economics Department and its students made the jump from the College of Education.

The College of Health and Human Services was born this fall amidst much controversy over whether or not it was even needed. All the schools presently in it already existed under different colleges. The Center for Human Development, the School of Hearing and Speech Sciences, and the School of Health, Physical Education and Recreation compose the college now, and the School of Nursing will be officially added July 1980.

The dean, Dr. Hilda Richards is the first black person to become dean of a college other than Afro-American Studies at OU. She is also the only woman dean here.

The Ohio University Affiliated Center for Human Development provides services to the community, does research and is a training ground for students in dealing with people who have developmental disabilities or are mentally or physically handicapped.

There are five satellite-centers serving 17 Southeastern Ohio counties. Coordinator for Community Relations, Judy Ball said, "It is important to look at the total person and to avoid fragmentation. The emphasis is that they are people first; people who happen to have problems, and can function better than most feel they can."

Last year over 250 students experienced more



Mark Fichtmire

Jim Marhulik participates in a Health and Human Services experiment.

than a day's time and 32 spent from 300 to 500 hours in the program. Athens Day Living Center is part of the program which helps the handicapped with constructive activities.

The School of Hearing and Speech Sciences is clinically oriented. It is a training program for people going into school or clinical therapy. The master and Ph.D programs feature pathology and audiology studies outside the public school.

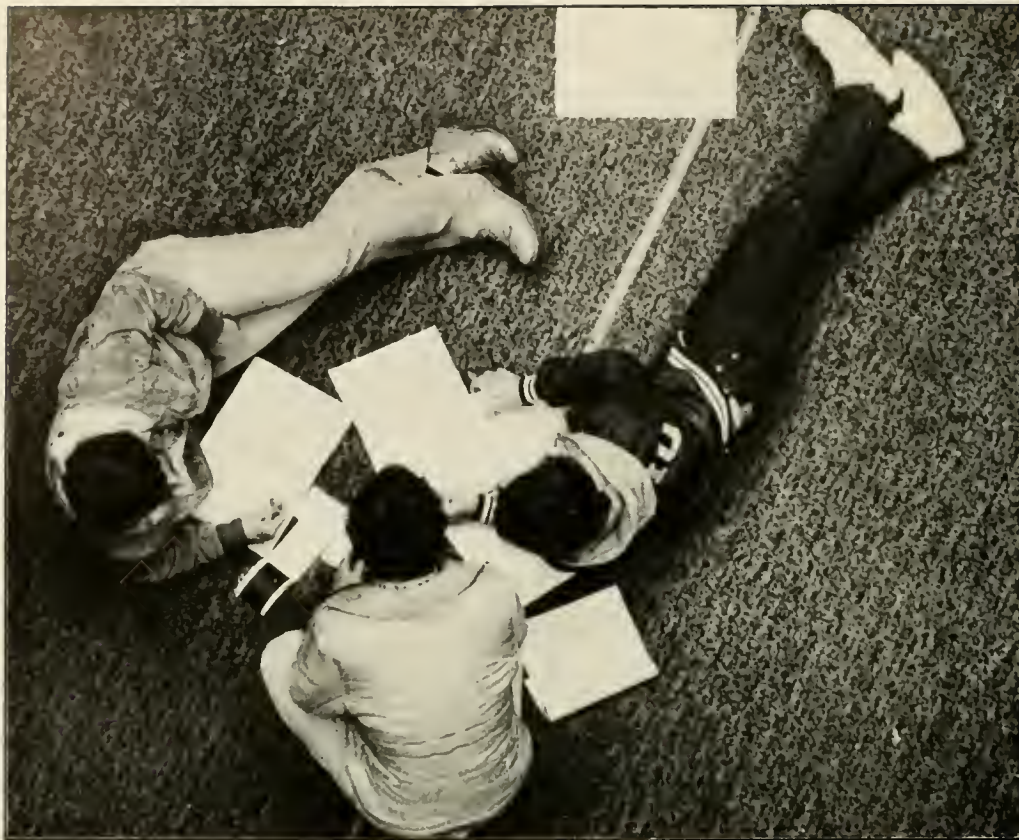
The School of Health, Physical Education and Recreation has programs in health services, environmental health science and recreation studies. The school operates the physical education activity program which allows students to choose

activities ranging from scuba diving to yoga to belly dancing. The school is also responsible for intramural and club sports.

The School of Home Economics offers 18 different bachelor degrees. The programs deal with basic human needs and interpersonal relationships. Problems of human welfare such as nutrition and health are just two subjects dealt with in several specialized areas. The School of Nursing offers bachelor programs for nurses and also provides an educational base for graduate study leading to careers as clinicians, teachers, administrators or researchers.

Karen Hannan

Registration



Greg Smestad

During registration, the basketball floor is covered with carpeting, which in turn, is covered with students.

Pre-college, academic advising, closed classes and add-drop slips. What do these have in common? They are all a part of the registration procedures that take place at OU.

While registration for some may be a relatively smooth, orderly procedure, for others it is enough to cause migraine headaches.

Closed classes seem to be the primary problem involved in registration, and many underclassmen become experts in juggling schedules. Academic advisers assigned to students attempt to eliminate proposed schedules for accuracy in call numbers, required courses and credits.

Filling out the schedule and turning it in to Chubb Hall is a minor step, for missing the payment deadline results in no classes, no housing and no meal plan.

Consequently, students in such a predicament find themselves having to register all over again—through lines for housing in Chubb and classes at the Convo. Despite setbacks and repeatedly being told, "I'm sorry, but you're in the wrong line," all manage to survive registration.



Kim Brown

Ron London

A front row seat for registration, like Joe Hammond's, still may not get you an opening in that class you want.

Finals Week

Kim Brown

Lisa Griggs

Alden library teeming with life on a Friday night? No lines at the bars uptown? Where is the student population of Ohio University?

This scene is familiar on campus as the quarters change from fall into winter into spring, and finals week descends upon the student enrollment at OU.

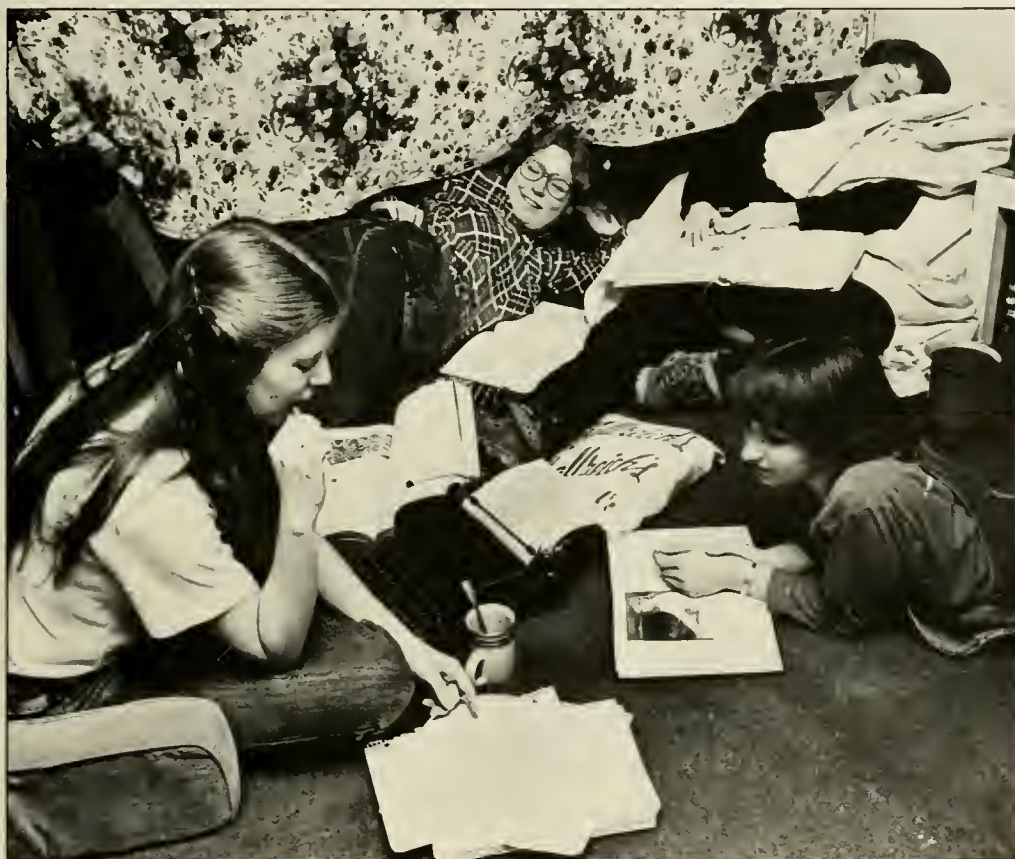
Everyone's social life screeches to a halt in mid-swing as studying becomes an integral part of students' lives during the five days composing finals week; from the inexperienced freshmen to the time-hardened seniors and graduate assistants.

As finals week begins to take its toll and 24

Hour Quiet Hours become imposed in many of the dorms on campus, whispered comments including, "I should have dropped zoology at the beginning of the quarter!", "I'm going to flunk out," and "Oh, no . . ."

Extended library hours, both at Alden and the Green libraries, enable students to cram in peace and quiet, as they all strive toward the common goal of making the grade.

Students burn the midnight oil and make their way, bleary eyed from too many all-nighters, coffee, and No-Doz, to their exams, only to emerge depressed, jubilant, or uncertain from each two hour final.



During the last week of the quarter, virtually everyone dedicates themselves to their books, either individually, or in groups, like Barb Williamson, Carol Mix, Lana Gaskella and Andrea Thatcher.

Arts & Sciences

The College of Arts and Sciences is composed of 19 departments in Humanities, Social Sciences and Natural Sciences. Assistant Dean of Student Affairs William Jones said that the college is the academic cornerstone of the university because it offers courses that most students need.

"Taking a liberal arts program helps free the mind from prejudices and hatred, giving one a better perception of the world, recognizing accomplishments and relative strengths, striving to make the world a better place to live," he added.

Jones explained that two-year technical programs focus on a career first, where the students are trained but remain basically uneducated. The liberal arts curriculums place the

first value on education and the second on a career.

There are 28 programs and more are being developed with curriculums that gear toward specialized jobs by mixing classes together effectively. Many prepare students for graduate study.

Despite all the criticism of liberal arts programs, the college did a survey of 70 American businesses and found that they still do hire liberal arts majors. When asked if a liberal arts program coupled with a formal business minor would be a good curriculum, the positive response was overwhelming. That program started in 1976 and has been very successful.

Karen Hannah



Craig De Satnick

Arts and Sciences covers a range of disciplines varying from Chemistry (above) to English to provide a liberal education.



Betsy Webb

Students try out film strip projector in the College of Education's media center, located in McCracken Hall.

The College of Education came out of last year's turmoil with a new dean, a new look and plans for revamping much of the curriculum, but may be more stable than it has been in a long while.

Last year, controversy stripped the college of its dean, Sam Goldman, and a new college stripped it of the schools of health, physical education and recreation and home economics, as well as \$77,000 in funds.

But in July, Dr. Allen Myers took over as dean and soon announced that the college was back on pretty solid ground. Under the Ohio Teacher Redesign Program, however, the college has continued to change.

"I'm especially fortunate to be here at a time when there's so much positive ferment going on about developing quality programs for the

teaching profession," Myers said in an interview last fall.

The new programs include an Educational Media Program and a Guidance and Counseling Program. Plans are underway for a program for the talented and gifted, and an expansion of the Multicultural and Bilingual Education Program. In addition, the Department of Economic Education has been moved from the College of Business Administration to the College of Education.

Other possible developments include establishing a Career and Life Planning Center and re-establishing the old Center for Educational Research and Service, which was eliminated in 1974.

Scott Powers

Education

College of

Osteopathic Medicine



Courtesy of College of Osteopathic Medicine

Barb Girz is one of 148 students of Osteopathic Medicine at Ohio University.

The rapidly-growing College of Osteopathic Medicine, bloomed in the spring as it graduated 21 doctors of Osteopathic Medicine, the first in Ohio history.

These doctors will serve one-year internships in various osteopathic and military hospitals before opening up their own practices as family physicians.

"The college was created by the Ohio General Assembly in 1975 to educate family physicians to work in medically underserved parts of the state," said the college's dean, Frank Myers, D.O. "It is our mission to train osteopathic physicians who will choose to become and remain specialists in family practice in those areas without adequate numbers or physicians."

In order to prepare students for practicing in rural areas, the school plans to open as many as 4 health-care clinics in rural parts of southeastern Ohio. One such clinic was opened in Nelsonville in September, and the two physicians saw nearly 400 patients in the first two months, with students providing back-up work. Another clinic was

scheduled to open in Coolville in late spring.

Meanwhile, the college received \$175,000 for the year to conduct research in geriatrics and to integrate the problems of aging into its curriculum. The college also obtained an \$85,000 "ultra sound machine" which uses sound instead of x-rays to safely produce images of an unborn child so that its progress and condition can be determined before birth.

The campus itself has also grown. The \$7.5 million renovation of Irvine Hall as the college's second building was nearly complete, and much of the building was opened as offices and classrooms. Parks Hall was also added, unofficially, to the college and may soon be taken over completely to house the Medical Service Clinics now located in the basement of Grosvenor Hall.

In the winter it was announced that the incoming class would be increased from 48 to 72 students, and the college was well on its way to a projected capacity of about 500 students, in Ohio's first and only college of osteopathic medicine.

Scott Powers



Courtesy of College of Osteopathic Medicine.

Studying medicine can take its toll on anyone.

Library

Since February, 1969, Alden Library has been the place to go to study or do research. More than a decade later, Alden is still "the place" but it has other uses.

Junior Cindy Parker comments, "People definitely go to the library to socialize, especially during finals week, it's packed, so it's easy to meet someone." Karen Zando, senior, agrees socializing is common. "I don't go often because I see too many old friends and don't get any work done."

The library is also used to pass time between

classes so a student doesn't have to walk back to his or her dorm room. The library's snack room supplies food to keep one going from class to class. Alden has stockpiles of current newspapers from everyone's hometown (well, almost), and magazines.

"I go to sleep sometimes — it's quiet," says senior Purnee Murdock.

For some students, using the library is a requirement. Freshmen trainees, for example, must study weeknights for two hours. Some



The 3,200 study seats in Alden are as handy for sleeping as they are for studying.

fraternities and sororities require pledges to go to Alden for study tables weekly.

The Student Development Center is utilized by students who want to brush up or need help on a particular subject. Movies shown in classes can be viewed there.

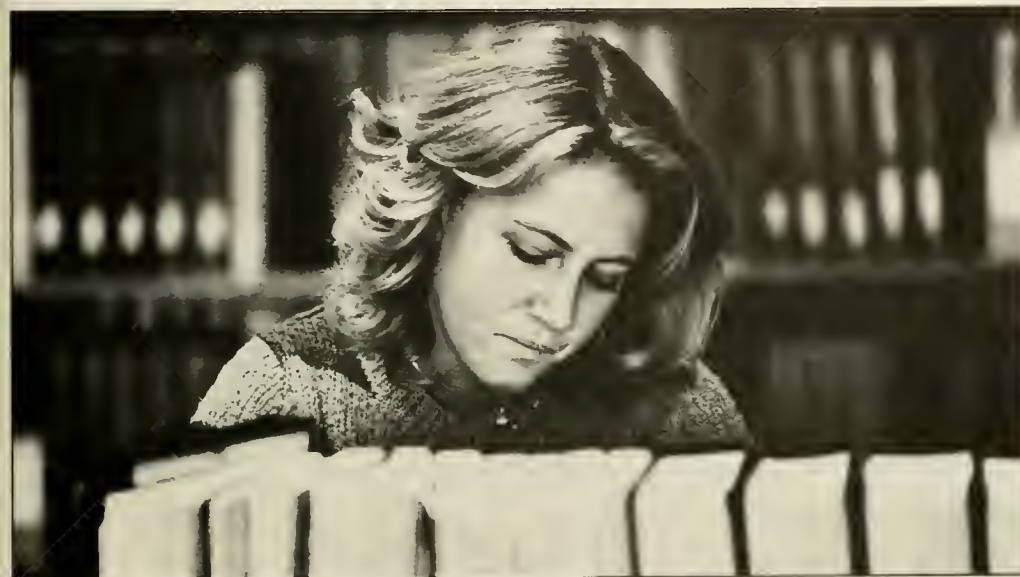
The library has many meeting rooms that can be used by different groups. Some classes are taught, and cultural activities such as poetry readings or music recitals go on.

And then, there are the 78 full-time employees

who go to Alden to earn a living, and a large number of work-study and part-time students are employed there.

The next time you are bored and wondering where to go or what to do try Alden Library. Besides helping you succeed in the classroom, you'll be sure to see someone doing something, even if it is just snoozing.

Gretchen Van Tassel



P. J. Azzollina

Ann Wheaton searches through a few of the more than one million volumes in Alden library.



P. J. Azzollina

Students often need information on where to find information — the library subscribes to over 5,100 periodicals.

Business Administration

This year the College of Business Administration expanded its curriculum by opening the decade with a new major area of study and student organization to go with it.

The new field of study, called personnel and industrial relations, is designed to prepare students for careers in personnel working with and for unions and companies in mediating relations. The American Society of Personnel Administration elected the first officers in 1979-80.

"This new area gives them (the students) more options in career choices — a more specific area of concentration," said Dr. John Stinson, acting dean of the college and management department chairman.

Along with these new concepts of study, there are also the old standbys. The three sequences within the Business College — Accounting and Quantitative Methods, Administrative Sciences, and Management — provide students with career possibilities in finance, general business, management, marketing, production management, business pre-law and the perennial favorite, quantitative methods, which deals with data processing and statistics.

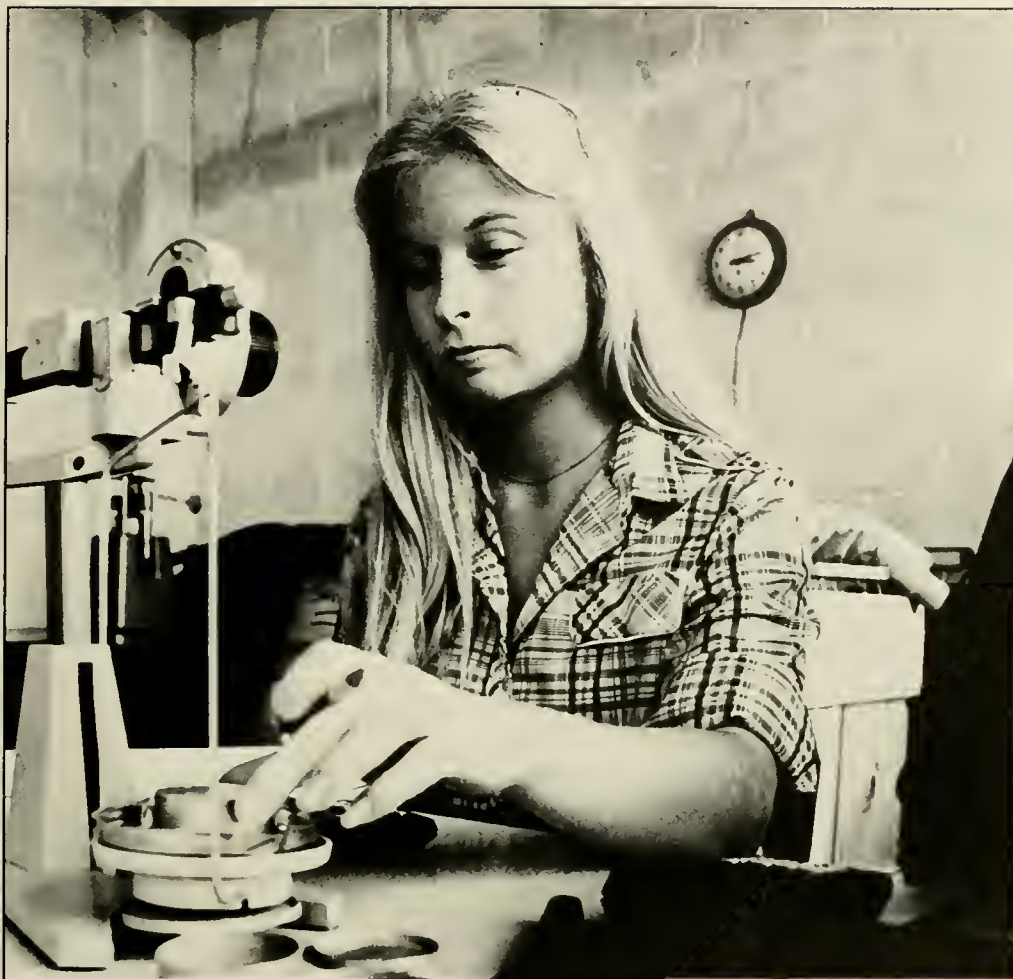
The College of Business Administration is also selecting an outstanding faculty person to fill an endowed chair in the banking department. New faces and changes seem to be the order of the decade.

Laura Martinez



Staff

The Business Administration College sponsors an annual Career Day in which students listen to professionals lecture on their respective fields.



Bob Johnson

More and more women, like Vicki Leferty, are entering the College of Engineering and Technology.

The very nature of the field of engineering and technology demands change, and because of this, the College of Engineering and Technology tries to instill in its students the desire to continue learning and to keep up with the constant changes in the field.

"They have to realize that their learning is not good forever; it has to be continually updated," Dean Richard Mayer said.

In addition, the college is trying to get students practical experience before graduation. One way of doing this is the cooperative education program that it is getting involved in. Under this program, students work away from school in their field for three quarters during their junior or senior year, and turn their college

education into a five year experience.

But this program, and the college's increasing enrollment have put an extra burden on the faculty. The addition of new positions funded by the university and two endowed chairs funded by the \$7.5 million gift of the late Paul Stocker has eased the situation, but Mayer said that new faculty members are still needed.

The college is sponsoring research in several areas of coal mining, airplane safety, solar energy and traffic safety. Mayer believes that these projects and other research will soon draw national recognition.

"With the Stocker funding and the new (proposed) building," Mayer said, "The decade of the eighties will be great for the college."

Scott Powers

College of

Engineering & Technology

ROTC



The ROTC classroom is often found outdoors, sometimes in tight places.



Air Force cadet, Patric Jolly, in uniform.

"Hut, two three, four!" The mocking goes on behind their backs, sometimes directly to their faces, but they don't let it bother them; they can't. There was a time when students in the Air Force and Army ROTC commanded respect. But since Vietnam, popular sentiment has turned from the military, and students participating in ROTC undeservingly catch the flack.

"You get a few people that say 'warmonger' and things, but you have to brush that off," Bruce Rienstra, a student in Army ROTC said. "You have to remember they don't know what they're talking about."

Many of the ROTC classes such as map reading and orienteering are opened to all students, with no obligations. In this class a student must find his way out of an unfamiliar woods with just a map and a compass.

"We pride ourselves that we don't force anyone into the program," said Maj. Eric Jungkind. "If they want to be here, we're glad. But if they don't, we don't force anyone into the program."

Students can participate in ROTC during their freshman and sophomore years with no obligation. Those who continue can receive \$100 per month while participating and graduate with a commitment to serve in the Army or Air Force, the national guard or the reserves for up to six years.

In spite of their military lifestyles, ROTC students remain students. "ROTC people know how to have a good time and party and everything," said Barbara Stewart, of Army ROTC.

Rienstra agreed. "It's a job most people don't understand."

P. J. Azzolina

Scott Powers



Greg Smith courtesy Athens News



Laura White

Army cadet, Barbara Stewart, in fatigues.

College of

Fine Arts

Though only one of nine colleges at OU, the College of Fine Arts supplies much of the culture for Athens. Besides concentrating on developing serious artists, musicians, dancers and actors, the college provides students of every major with a creative outlet.

Each year about 400 undergraduates and 70 graduate students take classes in painting, ceramics, glass, fibers, sculpture and any of the other twelve areas of study. The school boasts one of the oldest and finest photography programs in the country. It offers the community a Visiting Lecture Series of nationally-known artists as well as a look at student work in many gallery exhibits across campus.

The School of Music emphasizes private instruction and small classes for students who pass the initial audition. Their main goal is to train professional musicians. However, the majority of graduates go into teaching. Several musical organizations give students the opportunity to perform as well as exposing the entire community to everything from opera to jazz.

Even though admission to the School of Dance is only through audition, all students can enjoy the activities that go on in Putnam Hall. Guest faculty and visiting artists perform numerous concerts throughout the year. And, students go on from choreographing local productions to dancing in regional and national dance companies.

Theater majors work on two different stages toward their goal of becoming professional actors. During the summer the school produces shows at local Ohio Valley Summer Theaters as well as the Monomoy Theater in Massachusetts. Currently plans are in the making for a touring project so that students can perform their best work across the U.S.



Carol Faulkner

Lisa Griffiths

Art classes are among the most popular in the university.



Lisa Griffiths

Communications students have the opportunity to participate in the production of radio and television shows, as well as several campus publications.

Imagine being a senior in high school again and wishing to further a career in communications. You apply at Ohio University, you are accepted, and now you must choose which field of communication you would like to pursue: OU offers journalism, interpersonal communication, visual communication and radio-television.

If you decide on journalism, you have chosen to become one of approximately 800 students also wanting a career in that field. You associate yourself with one of five sequences leading to a journalism degree: advertising, magazine journalism, news writing and editing, public relations or radio-TV news.

Perhaps you would like to study inter-

personal communication, better known as InCo. The InCo major concentrates on one of three sequences: organizational communication, general speech, or general communication. One major aspect of the school of communication is the forensics program, which is a nationally-recognized debate team.

One of the nation's best-known college broadcast stations, WOUB, is the main element of the school of radio-TV. If you have broadcasting or production ambitions, then you would probably choose one of the three sequences: professional broadcast production, professional broadcast administration, or comprehensive study in radio-TV.

Laura Martinez

Communication

College of

Honors Tutorial College

The Honors Tutorial College expanded to include 21 fields of study for the gifted student to choose from. The college, which is the only one in the United States that offers degrees through a tutorial system, sets a student up in a one-on-one situation with a faculty member to design and administer an independent study program.

In order to graduate, students must satisfy departmental requirements which generally consist of passing a set of comprehensive examinations and showing competency in required fields of study. It is possible for students to graduate in two or three years, and more than 90 percent of the college's graduates go on to graduate or professional schools.

This year several students have also started

a tutoring program for gifted children in the Federal Hocking School District, and plans are underway to expand this to other local school districts.

"We've had some people who've gotten a tremendous amount out of the program," said Dr. Peter Griffiths, a chemistry tutor. "But some struggle from the word go. It's demanding; not everyone can learn in the tutorial program."

It also is demanding of the professors involved. "We have to be awake," said Dr. John Mitchell, of botany. "We have to be aware of the fact that they are better than the average student. They do their own research, so we have to keep on top of things. When they come up with their own ideas, we have to be prepared to defend ours."



Students in Honors Tutorial College take advanced courses. Joe Foresthoffer speaks to Dr. Margaret Cohn about them.

Scott Powers

Lisa Griffin

University College



Lea Griffiths

One of the key purposes of University College is to help familiarize students with a variety of study fields, as Betty Hallow is doing with Robert Tucker.

This year marks the tenth anniversary of two programs originated in the University College.

The Bachelor of General Studies program, begun in the fall of 1969, allows students to create their own areas of study in accordance with individual interests and talents.

"The program is for people who know what they want to study, but in an area we don't have a major in," said Dr. Don Flourney, Dean of the University College.

The program was only the second of its kind in the nation and recent graduates have received degrees in specialized areas such as aviation management and electronic music.

The University Professor's program, is

described by Flourney as still a "good and strong program."

Each year, on the basis of campus-wide nominations and committee approval, anywhere from one to ten professors are cited for outstanding undergraduate teaching.

"The program is one of my favorites because it is student initiated and student run," said Flourney.

As for innovations, a course entitled University Experience was added to the college's curriculum this year. The course, geared toward entering freshmen, emphasizes solutions to problems that might interfere with a new student's success in college. Topics include study skills and career exploration.

Mark Spearman

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LifeStyle

A black and white photograph of a man with a mustache and long hair, walking towards the camera on a sidewalk. He is wearing a dark, puffy vest over a patterned shirt and dark pants. His hands are in his pockets. The background shows a park-like setting with trees and a bench.

Volume 1 Issue 1

**Easing Minds
Hazardous Parking
Gleam, Glimmer & Shine
Crossing Athens Streets**

Nine Month Home

Adjusting to a small dorm room that doesn't have all the comforts of home may not sound ideal, but living in a dorm offers a great deal more to make up for it.

There are problems, though. For many freshmen it is the first time on their own and they have to learn to cope with laundry, studies, money and increased freedom. Freshmen men are notorious for this. "It gets a little crazy," said Crawford Hall freshman Marty Hancock. "People have had hockey games in the corridors, and busted beer bottles against the wall." Freshmen women's problems usually center around roommates. They tend to request roommate changes frequently.

All dorm residents do face similar problems. Probably the most common complaint is noise. While some are trying to study or sleep, others are playing their stereos or having parties.

Many dorm residents would like to cook in their rooms as an alternative to cafeteria food. Residents in James Hall had a special

problem with not being able to use the overcrowded Boyd cafeteria during peak hours.

Having to share a bathroom, television and lounge with others poses difficulties for dorm residents. "You're living in a community," said Len Wagner, an RA in Dougan House. "You must accept things you're not used to, just like in a family. This has positive and negative aspects."

The positive aspects of dorm life are too often ignored by many people. "Living in a dorm has really helped

me grow," sophomore Russ Grycza said. "I've met a lot of friends I never would have had the chance to meet outside the dorms. Also for many it is a chance to get away from home and really make it on your own, without the restraints and help of parents. It's a make or break situation."

The activities planned and unplanned are some of the best parts of dorm life. Many times they are unplanned. "A lot of times we'll get three or four girls together in a room and we'll talk about anything under



Right — Popcorn poppers, being used here by Becky Jarren and Melek Abou-Mansour, and illegal appliances like hot plates abound in the dorms.

Far Right — Ceiling art, though against the rules, posters and what-nots bring a little life to the concrete and plaster.

Lisa Griffiths



Lisa Griffin

the sun," said Cristine Armstrong, a freshman in Boyd. Late nights playing cards and eating pizza with friends are common.

Weekend parties with beer, pizza and music are always popular. Many times they are built around themes such as beach or slumber parties.

The Boyd Hall resident assistants sponsored an unusual surprise party. They wrote home to all the residents' parents asking them to send their daughter a gift addressed to the students' RA. On Valentine's Day they held a party for the whole dorm and surprised the residents with their parents' gifts.

In their junior year many students decide to move out of the dorms. Most of these students remember with some happiness their experience of living in a dorm. For many, like Wagner, "nothing else captures the spirit of living in a dorm."

Jeff Grabmeier



A phone call is one way for Penny Ketz to escape concrete walls.



It Really Works!

Newcomers who are required to live in the dorms may be glad to know that there are special counselors trained to help them with any problems. These are the students and administrators involved in the Residence Life system.

Resident Assistants tend to become good friends with most of the students in their floor sections, according to Laurie Merriman, an RA in Johnson Hall. Merriman said that this situation is helped by the way OU's Residence Life system is set up — one RA to every 25 freshmen and one to every 35 upperclassmen.

"These ratios differ from those of larger universities where it would be harder to establish lasting friendships," Merriman said. "OU's size is just right for that sort of thing, as well as in the sense of being an RA, too."

Residence Life sponsors many activities for the dorms, ranging from workshops and informational presentations to lounge movies and parties.

"Meeting the needs of the students within limit is the most important aspect of Residence Life," Merriman said.

Left — Beth Ghiloni goes through the "Cookie Machine" in the East Green RA's last fling before fall work begins. Below—Paperwork is just as much a part of being an RA as counseling.



Don't Walk Alone

Do you ever get a nervous "I think someone's watching me" feeling while walking alone at night?

The university escort service is there to help, offering protection for women or anyone for that matter, who doesn't wish to walk alone at night.

"A lot of girls are a little touchy about being out (at night)" commented Robert Guinn, director of security.

Guinn feels there are particular areas of campus where it is not wise for women to be walking alone, citing the area south of Bird Arena as one example.

He believes the use of an escort service is a prudent idea.

"There are some (assaults), so it does serve the purpose," he said. "If it only prevents one assault, then it makes my job easier."

The service is under the direction of the Student Senate, with Associate Dean of Students Joel Rudy acting as adviser.

Chief coordinator of the service, senate member Lisa Lightfoot, resigned her position this year, and a successor has yet to be named.

The service is available to any student who feels the need, and as Guinn adds, "It's a good service even if it offers nothing more than peace of mind."

Mark Spearman



P. J. Azzolina



P. J. Azzolina

Armed with a radio and a flashlight, an escort team stands ready. Certain areas of campus admittedly pose a risk late at night.



Lisa Griffiths

Pauline has found that when she puts a little extra shine on things, students are grateful.

Gleam, Glimmer & Shine

The housekeeper grabbed the student, pressed a card into his hand and planted a kiss on his cheek. "Happy birthday, Jeff," she said.

For the residents of Gamertsfelder Hall, and for Pauline Pauley, the housekeeper for half of Gam's second, third and fourth floors, the scene was not unusual. Pauley is one of a number of housekeepers working in the dorms who manages to make

her job more than just cleaning floors, lounges and bathrooms. And when the relationship between housekeepers and students becomes more than just professional, everyone seems to benefit.

"These kids are just like my own," Pauley said. "They come to me every now and then and I help them any way I can. I think it's better if you try to do little things for them that

you maybe could pass up. I like to keep it nice and clean for them, because they keep it that way."

And the students often return the favors. She received several cards and two boxes of candy for Valentine's Day and usually gets flowers from students on her birthday.

"I've never seen a student I didn't like," Pauley said. "They grow on you."

Scott Powers



Erik Hill

Betsy Williams is often the only woman in the weightroom, but that doesn't bother her.

Strength For All Things

She looks out of place, sitting there pumping weights and sweating like all the guys in their half-T-shirts and shorts. Never mind that Betsy Williams only has one arm, she's a woman.

But she's a woman who believes in herself; and she believes that physical fitness has given her the confidence she needs to maintain her lifestyle.

"I feel like I'm more here," Williams said. "I feel more confident, like I can do things that I wouldn't do before."

"Most girls won't work out because they don't want to get big and muscular. There's no way I can get big. I don't have the hormones,"

Williams said. "You can get thin by not eating and still be flabby. The women in the fashion magazines all work out."

But Williams does not lift weights to be in a fashion magazine. She feels the confidence she gets from it helps her relax, read and paint. And she insists that she couldn't really have fun without being strong. When she's not at Grover or painting — she's a painting major — she likes to backpack, swim, ride horses, travel or do yoga. In the spring she's going to take up belly dancing and get a bicycle. Strength, she said, makes all of these more enjoyable.

"It's a natural thing for humans

to put a lot of tension into their bodies. If you get strong, just spend that three hours a week working out, you can get rid of those tensions," she said. "After working out, and after the sauna, it's better than a fifth of whiskey; you just feel so relaxed."

Having only one arm has always made it difficult for Williams to strengthen the left side of her body, but it doesn't stop her. In fact, in a way she feels it has helped her. She feels that one reason women don't come to the weight room is the looks they get from men.

"It's kind of intimidating. I guess I'm used to being stared at; it doesn't bother me," she said.



Erik Hill

Since she began working out, Williams has found strength for everything in her life. She started her program at the coaxing of her friend, Gill Greiner.



Erik Hill



Erik Hill



At Last, My Own Place

A naked lightbulb on the ceiling spreads its glare to reveal bare cinder-block walls to a frightened freshman. The seed of disenchantment is planted. Through the following two years it is nurtured by a growing hatred of cafeteria food, rebellion against dormitory regulations, disgust with noise, impatience with the quarrels of fellow residents ("they're all so immature"), despair of help from maintenance and a long

list of hassles with Chubb Hall. When the time comes to choose a home for junior year, the tree of discontent is sturdy enough to climb and tall enough to see all of Athens.

Sophomores, many nervous about opposition from parents at this independent move, begin inquiring about possibilities for apartments and houses early. The offices at Lakeview and College Inn begin to handle a flow of questions, landlords answer their

phones and recite time and again their list of properties and prices. Small groups convene to discuss who will live with whom and where they can afford to live.

The options are diverse. Both small-time and big-time landlords offer a variety of apartments and houses all over Athens County. Some students look for the country setting among the hills and content themselves with having to drive into town



Jim Wilmer



Jim Wilmer

Left — With an understanding landlord, places can be personalized.



Above — You take the good with the bad when you move out: your own cooking, but your own dishes.

Bottom — An apartment can have all the comforts of home

Jim Wilmer



Lisa Griffiths

each day to attend classes. The bome in the country gives them quiet and isolation, but removes them from the conveniences of being near school and uptown. Others look into apartments located above the Eatery, the Junction or some other establishment to maximize convenience, but lose all sense of quiet and isolation. The spectrum between these two extremes is complete. A house in the Old West End or down Lancaster Street provides some quiet yet is still within walking distance of the campus. Apartments in the College Inn or Lakeview put a student on top of things, but provide not much more privacy than dorms. The Mill Street apartment complex nestles itself back along the Hocking River, only a few blocks from campus.

So the hunt begins. Middle-class noses turn at the sight of peeling

paint and stained furniture. Eyes accustomed to mother's tasteful interior decorating try to envision slip-covers and area rugs making a home out of a bleak rectangle. Ears listen intently for the scurrying of cockroaches when the door opens.

Pencils tap, calculators flash and minds work as students determine the limits of their budgets. Summer jobs, frugality and generous parents are hopefully considered. Someone in the group backs out, those remaining search frantically for a replacement. Contracts are signed; deposits made and the ordeal has ended.

That is until fall, when the fun really begins. The items everyone promised to bring fail to show up. The landlord removed the refrigerator without replacing it. GTE didn't hook up the telephone as scheduled. Garage sales in Athens become more popular

than theaters, and used furniture stores do a booming business. Employees at Kroger's and Super Duper marvel at the variety of purchases made and the amount of discussion each decision requires. Shoppers marvel at the way the budget fails to cover expenses — already.

Sooner or later, though, things become settled. Not exactly as planned, but livable. The meals aren't as good as expected, but they beat the dorm food. Neighbors are still noisy, but it's more bearable somehow. Housemates bicker at 21 just as room mates did at 18, but the topics are much more substantial, of course. Landlords aren't any better than OU maintenance, but there were warnings about that. It's a longer walk to class, but it's a pleasanter place to return to.

Hazardous Parking



Ever wished you'd just left the old Chevy at home?

Any student with a car on campus can probably tell you about the irritations involved.

With an estimated 3,000 vehicles registered to OU students, one of the major gripes is simply finding someplace to park.

"Garage space is a problem. There aren't nearly enough spaces to accommodate the dorm residents who have cars," reports Robert Guinn, OU Security Director.

Those bolder students who choose to leave their cars in unauthorized areas can tell you that the University is not the least bit hesitant to have vehicles towed away.

Towing fees range from \$15 to \$20 depending on which towing service nabs your car.

An employee of Ace High Towing Service puts it best, "We'll tow away anything. We'll take a police cruiser if they tell us to."

Getting tickets for violations is another hazard. Guinn estimates 30,000 citations are given out each year on campus. Fines range from \$3 to \$10, depending on the violation. If you haven't already, chances are that someday you'll find one or more of those little yellow slips neatly tucked under your wiper blade.

Staff



Chip Gamertsfelder

Mark Spearman

It seems as if almost anywhere is the wrong place to park, and could bring trouble.

Left - Roller skaters, skateboarders, and bicyclists cross Athens streets along with walkers.

Bottom - Streets of Athens contain more pedestrians than cars at times.

Far left - Waiting for the sign to change seems like an eternity when you are late for a class.



Chip Gamertsfelder



Julie Sheehan



Julie Sheehan

Crossing Athens Streets

Surely everyone has heard the phrase "stop, look and listen" before. But it seems that when students get to Ohio University they forget this advice. Despite the crosswalks with don't walk neon signs, they go their own way.

Students cross streets where they please, and the cars yield not only at intersections, but at any given point, particularly uptown.

Is this an offense in Athens? "Of course," reported a police spokesman. "Jaywalking is an offense in any city, except maybe in very small hick towns."

But do police ticket offenders? Fortunately, no. According to Athens police, it depends upon the police officer, but observation would tell you that no one seems to care.

Gretchen Van Tassel

Changing Plasma Into Gold

SERA - TEC

Money is the main reason students sell their plasma to Sera-Tec Biologies, an FDA licensed chain located primarily in college towns. "Everybody needs money all the time," said one student.

Of the 1,000 donors per month at Sera-Tec, about 90% of them are students, according to the manager, Bruce Hecht. Their plasma is sold to pharmaceutical companies for further manufacturing and packaging.

Most students come regularly at first. Participation, however, drops

off from the maximum of twice a week to just when students need money — maybe twice a month.

"A wide variety of students come to Sera-Tec," said Hecht. There is no special type of student who gives plasma. "It's mostly males, but the ratio can be 50-50," he said. No student is refused if he can pass the various physical and blood tests given by the Sera-Tec lab personnel."

Courteous, friendly and helpful describes the atmosphere at Sera-Tec for most students. "The staff are just

real people. They just joke around like everyone else," said a student.

Strict rules and regulations must be followed though. "This is not a free-lance operation," said Hecht. "I don't think most students realize that we are licenced and inspected by the FDA."

Whether money is the motive or not, students using Sera-Tec as a form of survival at O.U. in turn help other people survive through the benefits of their plasma.

Sue Carroll



Mark Rightmire

Lisa Garnet and Don Wright choose to give blood as a source of income.

Easing Minds



Rob Muller

Are you ill at ease with other people and do you find it hard to talk about things? Do you feel your mind is a complete blank and you never know what to do? Are you undecided about a major? Do you panic during exams?

These and similar questions bother most students during their college years and often can't be answered without some guidance.

The Counseling and Psychological Services Center located on the third floor of Hudson Health Center offer career, educational, personal counseling, and an occupational library for graduate and undergraduate students seeking some answers.

Most students are afraid of confronting psychological "Houdinis" with their problems, minor or complex.

"They have wrong ideas about mental health," explains Dr. Jan Gill-Wigal, one of nine psychologists on the staff. "Admitting something is wrong or saying 'I have a problem' is not accepted among people. Everyone wants to be considered normal."

Most counseling is done for problems everyone has at one time or another, such as stress, depression, unsatisfactory relationships, and sexual concerns. Sometimes these problems occur together and can lead to other problems.

While most students come for "personal adjustment counseling," these problems can be inter-related with educational or career problems, such as failing grades, poor study habits, and lack of motivation to study. Some students may want

guidance in choosing a major or a future occupation.

The center offers counseling on a one-to-one basis and group therapy sessions. These bring together 10-12 students who are unassertive or too aggressive with others in group situations. This helps them to overcome fears and feel more comfortable.

Although counseling doesn't help everyone, the staff members believe most students leave a session or series of sessions feeling better about themselves and are able to come with school and personal problems.

"There is enrichment and problem-solving in the counseling," says Gill-Wigal, "and it's exciting to watch people look at themselves."

Dava MacCaulay



Rob Muller



Rob Muller

Far left - Graduate trainees like Erik Stone can help ease the troubled minds of many fellow students.

Left - Students come to the center for a wide variety of reasons.

Right - Dr. Michael Haneb is one of several doctors for helping the emotionally disturbed.



Bruce Zane

United Campus Ministry

Blacks, feminists, gays and coalitions against world hunger or the military draft. No, this is not a list of activists from the sixties, but programs currently working for social change at United Campus Ministry.

"There are misconceptions about the UCM is and what it does," says the Rev. Jan Griesinger, a member of the staff which includes the Rev. Wayland Melton and Carol Kuhre. "Students hear about gay people or feminists meeting here a lot, so they tend to identify UCM with only those groups. But UCM has programs that include all people and all ideas."

There is also a misunderstanding about the role of the church since Christianity is usually identified with having good personal morals and attending church every Sunday.

But Christianity is also a religion of faith and political involvement," says Griesinger. "It has to do with the status quo and why society deals with people the way it does."

UMC feels it is their role to get involved in political and social issues as advocates for people who are discriminated against or abused, sexually, racially or politically. To deal with such cases, they use a continuous three-step process to

establish the cause of a problem, study it, and effect a change.

Recent changes have been made involving women's study courses at Ohio University, a Black Student union and a Gay People's Alliance. An awareness of the hunger problem in Cambodia and South America has been fostered by the Coalition Against World Hunger. People for Peace are calling for nuclear disarmament and opposing the return of the draft.

"The people who are a part of the problem are the ones that will solve it," Griesinger said.

Dave MacCaulay



Left - Michelle Ajamian and William Miller of UCM discuss contemporary women's problems.

Right - Members of the Women's Collective protest such issues as racism, sexism, and the blaming of the rape victim instead of the rapist.

Bruce Zake

Christ Comes To Campus

Each day, Ohio University students eagerly scan the classifieds in *THE POST*, looking for a ride upstate, a personal message, or maybe a place to live. And then they come across two lines: "Bring Jesus into your life — come to our fellowship this Friday night." There are similar messages scattered all over the page.

At the bottom of each ad is the name of a Christian organization, one of 16 with over 400 members among them — as large as a minority group on campus — yet no one seems to hear of these "Born Again Christian" students.

This latest renewal of interest in the student Christian movement has been growing steadily since the mid-seventies when there were only a few groups active. Yet these students, their groups, their religion, and even the phenomenon itself are still misunderstood by most people.

They are part of a new generation of students emerging after the anti-war era, a generation more concerned about their grades in response to economic recessions and the poor job market for many graduates. While most students were concentrating on finding careers, these students looked to more traditional values such as religion.

"Today, young people are going to college and the core ethical questions, such as the nature of our reality, of good versus evil, and of justice, have never been more pronounced," explains the Rev. E. Frances Morgan, pastor of the Good Shepard Episcopal Church.

Part of their attraction comes by fulfilling some basic needs that are locked in their lives, says Barb Walker, a student leader in River of Life Ministries, one of the largest fellowship groups. Some of these needs

are safety, self-esteem, a sense of belonging, and a chance for personal growth.

The groups themselves are different from one another in character as they are different from the traditional church. Each group has its own personality that attracts different individuals to its own particular style. Some groups, such as the River of Life or the Christian Student Fellowship meet once a week to pray, sing hymns, and study scripture from the Bible. Others like Campus Crusade for Christ or Inter-Varsity that believe in more intensive study of the Bible and

evangelical work, belong to nationwide organizations involved with fund-raising and national conferences.

The Christian students believe they are finding many of their questions and needs answered through fellowship. They have experienced an attitude change, they say, an attitude change which gives them the motivation to deal with the same problems which had earlier confused them.

"We are growing from the center outward," says a member of the Christian Student Fellowship. "We're sure of ourselves now, and we can use



the Bible to cite why."

"The biggest question Christian students still ask however," says Dr. Rebecca Propst, an OU psychology professor and adviser to River of Life, "is, 'How are we to be different from the rest of the world?' As the students learn more about the social aspects of their faith, they will become more politically concerned."

Dava Macaulay

River of Life Ministries Friday Night Fellowship is one of the largest Christian fellowships on campus.

Members often express intense spiritual experiences, as does Craig Gambreo.



P. J. Azzolina



P. J. Azzolina



P J Azzolina

Above - Born again Christians seem to have the glow of God's love on their faces, as do Keith Wasserman and Susie Ribble.
 Right - The people who attend Friday Night Fellowship develop a bond and closeness that is lasting.



P J Azzolina



Top Left - Jeff Davis becomes involved in the fellowship.
 Bottom Left - At River of Life, people worship freely, as is Kevin Ryan.
 Bottom - Students do attend traditional churches, like Christ the King.

P J Azzolina



P J Azzolina



Dave MacCaulay

The Working Man Blues

Whether it be making pizzas, delivering them, working in the cafeterias or creating the advertising for university activities, many job opportunities are available on and off campus.

The Office of Student Employment and Financial Aid serves as a referral for employment. All potential job openings are posted regularly and remain posted for at least three days in the office located on the ground floor of Chubb Hall.

Work-Study programs are an integral part of student employment. Work-Study tries to correlate a student's major and current job openings.

Kathy Romanin, a freshman journalism major here, is employed by the Work-Study program in the Graphics Department. "We work on the graphics and advertising of promoting different activities that occur on campus and in the city of Athens," Romanin said. "I have some experience in art, and the Work-Study program tries to assign students to departments which make the best of their talents."

Available jobs include office work in various college departments. Such jobs develop clerical skills and allow students to grasp vital experience in their prospective field. Or, a student

may work at Baker Center, the library or campus cafeterias.

Of course all majors can't be correlated with each job, but the jobs still help. Mary Klaus, a sophomore in electrical engineering said, "Student Employment is really good at getting you a job if you really need one. They offer you a variety of jobs." She continued, "It's much more convenient working on campus, mainly because it is closer and it is nice to work with fellow OU students. It's another opportunity to meet people. They'll put me anywhere from serving on the line to working in the dish room. It's pretty enjoyable, the relations you build with the older, permanent workers."

Most students have to renew

their job every quarter, similar to a job bid. The student presently holding the job has first priority, while past performance is considered.

Minimum wage is the standard pay for on-campus work, although a department may pay a student more.

Off-campus work boasts an abundant array of jobs. Jobs such as deliverymen, bouncers, cashiers and stock boys are some types available.

The Office Of Student Employment only monitors on-campus employment, but it does encourage off-campus employers to hire students part-time.

As far as the occupation outlook once a student leaves OU, the Office of Career Planning and Placement offers guidance and advice.

Gary Snyder



Duane W. Fletcher

Work study and university jobs may put a student to work at the Learning Resources Center or the Frontier Room.



Duane W. Fletcher

Whether working for The Frontier Room (left), the Baker Center Information Desk, like Jim Griffith (center), a cafeteria (right), or a telephone switchboard, like Vicki Pitcock, a great many students find ways to make a few bucks after classes.



Duane W. Fletcher





Duane W. Fletcher



Duane W. Fletcher



Duane W. Fletcher

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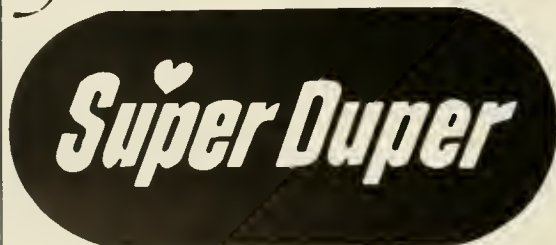
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ISSUE 1

Is Athens A Party Town?



Is Athens A



Several of the bars draw a pretty good day-time crowd, especially for Happy Hour.

OU is not a party school; OU is THE party school, according to many T-shirts and bumper stickers.

It is no secret that OU has been labelled by students and others as a top-rate party school. This reputation seems to have taken root in the sixties when the anti-war movement was in full force. OU became notorious for active demonstrations and involvement which still continues in a near-annual spring riot. The sixties was also a time when the new morality movement, characterized

by drugs, sex, and rock'n'roll became the focus of many campuses. Ohio University was certainly no exception. Then in the early seventies, PLAYBOY magazine declared Ohio University the top party school in the country. Earlier this year, NUT-SHELL magazine added to the reputation by listing Ohio University's Halloween celebration as one of the top ten collegiate parties in the country.

But is the reputation deserved? Certainly few schools OU's size have as many bars near

Party Town?::



Les Griffs

Bars like the C.I. can keep them waiting.



Mark Phillips

Carry outs, like Fast Eddies, Suttons or the Blue Ruin do a brisk business in Athens.



Staff

Partying around the old war monument is a popular pastime.



Duane W. Fletcher

The Phase One always seems to draw a large crowd.

Continued from page 146.

campus. The counts vary, but there are at least 27 bars in Athens, most of which are located in the uptown area.

And certainly Ohio University has its share of parties. Although Halloween is the most celebrated event, there are many other unusual parties. Among these have been a Hurricane David party, the Rev. Jimmy Jones party, a Three-Mile Island party, a wake party honoring the death of a spider which lived in the College Inn for a quarter. There are parties celebrating the beginning of a new quarter, the end of midterms and

of course, the end of finals and the quarter. But most often, no reason is needed for parties; they could happen anytime or anywhere on or off campus.

But perhaps the real key to the reputation is the uptown area. Bars open in the morning for those who drink their orange juice with a little twist, stay open in the afternoon for students to relax in between classes, and drive into the night to help one sleep more comfortably in preparing for a rough class schedule the next day.

And the weekends begin on Thursday night. Whether the bars

Continued to page 150.



Mark Eyghemire

Nat Hopkins in Athens' only disco — Mug and Margarita.



J. Azzurro

Patti Check and Jeff Davis enjoy a couple of beers.

Even bartenders get thirsty uptown.



Los Angeles



As popular as the bars are the sub shops.

Mark Rightmire



A "sub-human" assembly line, where Athens

favorite food — submarines — are

Continued from page 148.

are featuring bluegrass music like the Frontier Room, jazz like Bojangles, a touch of bizarre, like Swanky's, or straight ahead rock'n'roll, like the Junction, it'll be packed Thursday, Friday, and Saturday nights. Regardless of the weather, some bars will be jammed to overflowing with lines going into the street and parties going well into the night . . .

But perhaps Ohio University is like any other school. Since the image exists, students like to exploit it. Some like the feeling of telling friends at home they attend a party school, but most never forget they're here for a degree. In spite of the overtness of the partying, it still appears to be a minor force in a student's life, and an optional one at that.

Joel Alexander



put together.



There's something for everyone uptown.

Cat's Den bartender Tom Hicks serves with a smile.



Mark Nighttime

:Concerts



In one of the last of the big acts, Billy Joel rocked the Convocation Center in the spring.

Scaled Down:



Joe Farnham



Foreigner drew just 6,800 people, well below the 9,800 capacity proposed later for the Convo.

The concert season in Athens began in big fashion with four big-name rock and roll bands coming to the Convocation Center in the fall. But financial losses and a re-arranging of seating in the Convo caused the Pop Concert Committee to change its style in the winter, and smaller acts began coming to town.

Styx performed the first and most widely attended concert of the season. The band combined such old favorites as "Come Sail Away", "Renegade", and their encore number "Miss America" with several songs from their latest album, *Cornerstone*. Their dazzling light show plus individual performances by John Panozzo on drums and Tommy Shaw on guitar

highlighted this homecoming weekend attraction.

Four weeks later, another Convo Concert featured Kansas. A lackluster performance by the band was made worse by their inability to use their laser light show. Jimmy Matthews, director of environmental health and safety for the university, prohibited the laser show because of previous accidents caused by such equipment and Kansas' late request for a mandatory inspection of their lasers.

"Dust in the Wind" and "Point of Know Return" drew the greatest audience response; yet, compared to the performance of their warm-up act, The Michael Stanley Band, Kansas and their crowd

appeared lifeless. The Cleveland-based band really made the night worthwhile for the 6,441 who attended.

Just fourteen days separated that show and the appearance of Foreigner. In some ways, it was a repeat of the Kansas concert.

The superstar band with three successful albums on the market drew high expectations, but their performance proved to be mediocre. Although only 6,800 came, Foreigner fans flowed with the frenzied guitar solos of Mick Jones and the vocals of Lou Gramm through "Cold as Ice", "Feels like the First Time" and "Headknockers".

In the winter, O.U. students got a taste of sounds other than



Bruce Zane

The Jeff Lorber Fusion, sponsored by the Center Program Board, provided a refreshing blend of jazz - rock.

rock 'n' roll. A jazz-rock band, the Jeff Lorber Fusion, sizzled the Baker Center Ballroom in early January, and a funk band, the Bar-Kays shook Memorial Auditorium.

Soon after the Bar-Kays, a lesser-known rock 'n' roll band, Off Broadway, played before a disappointingly small crowd in the Baker Center Ballroom.

Part of the reason that smaller bands were brought to town in the winter was financial. But a major change in concert seating policy threw things into confusion for most of the quarter, forcing the PCC, the Center Program Board, and the Black Cultural Programming Board to book smaller acts.

In an effort to better the safety

and control crowd problems, Carol Harter, vice president and dean of students, sought a concert policy that would limit seating in the Convo to approximately 9,600. Also, the proposal recommended a limit of 2,300 on tickets to be sold at outlets beyond a 50-mile radius, and an increase in security and parking personnel.

PCC chairman Mark Litton voiced his disapproval over the new plan.

"I personally feel the proposal is a mistake. It may not completely shut off all concerts here, but it will decrease the amount of top acts that the committee would want to bring here," he said. "The concert situation here does not look too bright."

Steve Kirsch



Mike Levy

The Bar-Kays were one of several smaller acts that began coming to Ohio University in the winter.

:The Stage:



Chris Carr

The theater department opened the fall with Lanford Wilson's *The Mound Builders*.

"We're in the process of building so many things," said Robert Winters, director of the School of Theater. "We're providing something for the entire state, particularly for southeastern Ohio."

Though the productions are funded solely by the box office income, the theater still manages to put on three major plays each quarter. Besides that, the department has expanded its touring, begun last year, to two quarters instead of one.

"It's hard to place one play above the others," Winters said. "I think it's a success that we get on as many productions as we do. That so many get the opportunity to act, direct, design or crew is fantastic."

Winters cited one quarter when 260 students got to act in or crew a production. That experience contributes to the success of the school this year in placing 18 students in internships to prestigious acting companies across the country and in finding jobs when they graduate.

"We had pretty good attendance this year," Winter said. "But we aren't doing well enough. We need to work harder to make contact with students at Ohio University who don't have any tradition or training in the arts. They get to the movies and the bars but I'd like to see them go to dance concerts and films as well as all this. It's no good to say they ought to know better."

In an attempt to expose more



Mike O'Leary

Debra Krause and Andrew Potter starred in the autumn production of *Don Giovanni*.

students to theater, the school brought two pieces from the comedy festival into the dorms.

"There is an interest there," Winters said. "I saw seven or eight students grow into a crowd of 30 or 40 — just from people stopping in and staying."

"If more people came, more people would keep coming," said actor Ken Bright. "Live theater is a tremendous experience. There's nothing like it."

The touring group, Stage III, spreads theater throughout the state. The self-contained company performs and sponsors workshops for high schools, community colleges, universities and community groups from Toledo to Ironton.

Only third-year, third-quarter graduate students tour with Stage

III. Most members are older and have had professional internships with acting companies. That brings a certain maturity to the groups. They follow a rigorous schedule that includes productions or workshops, morning, afternoon and evening.

In advance, they learn what the schools need and then deliver. "Otherwise, you've superimposed art on the school's curriculum," explained Kenneth Frisch, Stage III resource coordinator. "We want it to be a different kind of experience."

Stage III exemplifies the principle of the whole theater department — learn by doing. "How can you find out about touring unless you tour?" Frisch asked.

Carol Finkler



Mike Calmes

Anthony Fabbes was Don Giovanni.



Mike Calmes

Razz Jenkins starred in *Androcles and the Lion*.



Mike Calmes

Alan Heer and Roy William Cox starred in Stage III's production of *Macbeth*.

From Bogart



With the Athena Theater tripling, more first-run movies can be seen in Athens.

to BOWIE:



Morton Hall is a popular place to see movies.

The movies finally came to Athens, and offered students brief escapes into the worlds of fantasy, comedy, or mystery. We remembered Bergman and Bogart on that foggy runway in Morocco, travelled to Fellini's decadent Rome, and followed Keaton and Allen into the future, the past, Czarist Russia and several Manhattan restaurants.

This year was one of the best for movie-goers, bringing an abundance of fine films from the Athens Film Society, MIA, and the Frontier Room at inexpensive

prices all during the week.

The Athens Film Society, funded partly by the National Endowment for the Arts, featured both Classic American and foreign films on weekends, in Seigfred Auditorium.

Among the best of the 60 films they showed during the year were "The Godfather", "Lost Horizon", "The Man Who Fell to Earth", which was based on the book by O.U. English professor Walter Tevis and starred David Bowie, "Days of Heaven", and Fellini's "La Dolce Vita" and "Satyricon." AFS

Although Memorial Auditorium stopped showing movies because of poor projectors and lack of attendance, Seigfred Auditorium still shows films.

also featured films by great directors such as Hitchcock, Bergman and Bunuel and actors like Chaplin and Garbo.

However, their biggest success came not with major stars or Oscar-winning films but with pornography. "Emmanuelle II" and "The Opening of Misty Beethoven" were so popular, in fact, that all four showings for each movie were sold out and students were still being turned away.

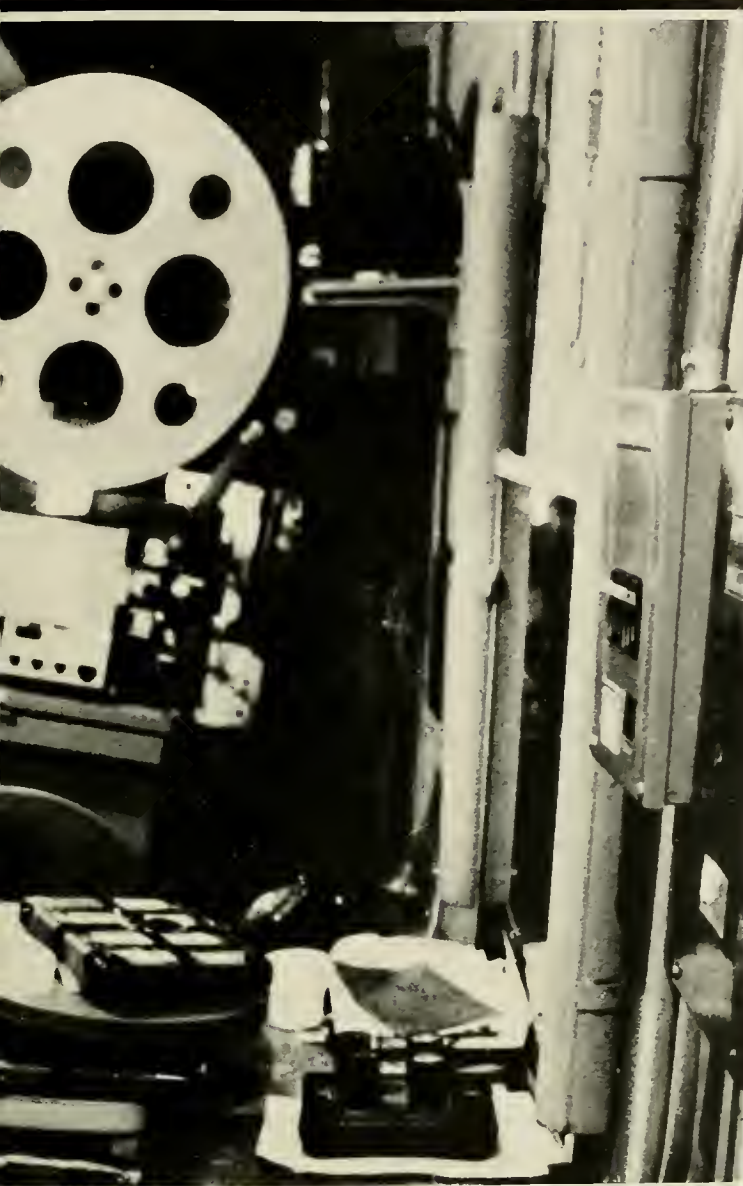
MIA, funded by the Student Activities Commission, offered a different choice of recent movies

on Thursday nights in Memorial Auditorium. Among them were "The Goodbye Girl", "Marathon Man", Woody Allen's "Love and Death" and "Deliverance".

But after losses on eight films, the MIA decided to stop programming for winter and spring quarters. The reasons, they said, were poor attendance due to film competition on campus, no publicity, outdated movie projectors and a lack of funds.

The Frontier Room continued to draw large crowds in their fourth year of showing free films





Greg Smith

on Tuesday nights. Although seating was limited and the screen could not be seen by some, the bar was usually packed at each film. Cheap beer and free popcorn helped.

Among the many good films they featured were "Rocky", "One Flew Over the Cuckoo's Nest," "Cassablanca". At least seven Woody Allen films were shown in Athens during the year, and the Frontier Room supplied three of them: "Sleeper", "Bananas", and "Annie Hall". The Frontier Room also brought two Peter Sellers' Inspector Clouseau films: "The Pink Panther" and "A Shot in the Dark".

Meanwhile, students still flocked uptown to see flicks at the Varsity and renovated Athena theaters. The Athena divided its seating area up and split into three theaters. Though the \$3 and \$3.50 tickets were expensive compared to those of the campus film groups, the uptown theater's had no problem bringing students in with films like "The Electric Horseman", "Star Trek: The Motion Picture", "Kramer vs. Kramer", "The Muppet Movie", "The Jerk", and other first-run movies.

Dave McClellan

:Cooking On



The K-Tels bring a new wave of rock 'n' roll to the Frontier Room.

Athens is fertile ground for musical talent, and each season a new crop of bands springs up.

The variety of sound is endless — new wave, country rock, acoustic, electric jazz fusion — the list goes on.

Patrons pack Swanky's and the Frontier Room weekly to hear such groups as Hot Cakes, Coldfish, Close Enough for Jazz, Tangent and Contraband.

Frontier Room manager Terry Hogan pointed out that Athens

offers a good environment for a young group to get started, but is inadequate if a band aspires to the big time.

"It all depends on the professional goals of a particular group," he said. "If they want to break into music full time and want to go national, no, it's not a good place."

Hogan cited the fact that few Athens bars are large enough to handle live entertainment.

Many local bands, such as Khaki Sweatband, Tangent and

the K-Tels comprise primarily OU students.

"We do our best to work with students," Hogan said, but added quickly that few student groups are good enough for weekend appearances.

According to Hogan, student bands come and go frequently, perhaps breaking up after only a few months. But as one group dies, another forms to take its place.

Court Street:



Sally Shiffler and Ray Nowak spotlight their talents for student enjoyment.

Lisa Givens

:Munch-Out:



Nick Prokas, "Mr. Soufflakis," caters to the late - night crowd.

For the serious connoisseur of late night munching, uptown Athens is unparalleled.

As the masses stumble from the various Court Street watering holes they find a myriad of friendly establishments where they can contentedly stuff their faces.

For those inclined to the usual fare of subs and pizza, Angelo's Hole in the Wall, The Eatery, Pizza House and Soufflakis are some of the more popular spots.

A few will welcome nocturnal

gluttons as late as 4:00 a.m.

Those with tastes a bit more ethnic can find acceptable cuisine at such places as Casa Que Pasa, Dolen's, Hop Sing's or Chiccalini's Pasta Palace.

Athens after dark is a fertile market for the enterprising restaurateur, and provides a wide range of selection for those who genuinely love to eat.

Whatever mixture of foods and atmosphere that best fits your liking, you can find it here.

Matt Screamien

Lisa Griffin



Lisa Grillo

A relaxed and homey atmosphere greets patrons of Mom's Coffeehouse.



Lisa Grillo

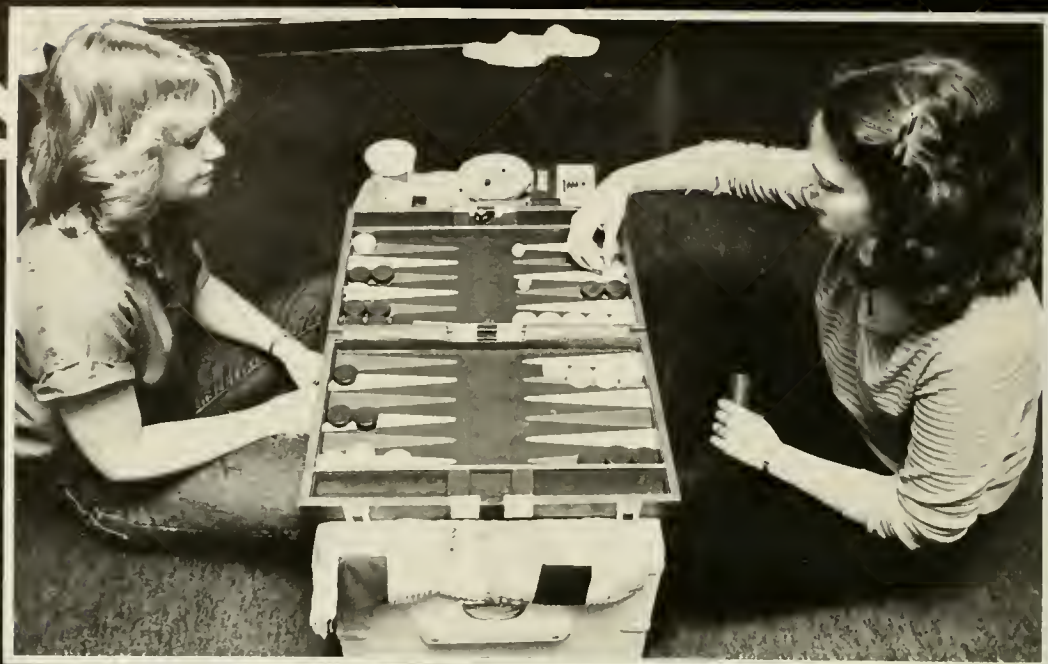
Whether it's a sandwich or a cookie, CJ's is the place to go.



Lisa Grillo

Students have their choice when it comes to pizza; the Pizza House is just one of many.

:Slower Side



Lee Griffin

The action may be slow but competition gets fierce in dormitory backgammon tournaments.

In conforming with Ohio University's reputation as a party school, most students seem magnetically drawn uptown on weekend nights to drink and socialize in crowded bars, or have parties in dorms or apartments.

But not everyone fits into this mold. Of those that do, most get tired of the uptown crowds at some time or other. There are also weekends when some don't have the money, especially toward the end of the quarters.

There are a wide range of activities for times like these. While the vast majority of people are gone, some choose to do the more mundane chores of everyday life. "I always do my laundry on Friday nights," one girl said. "It's

the only time there isn't a line for the washers." Writing letters, typing overdue reports, and other business can best be caught up on when school work is not pressing.

"It's not exciting, but it's practical," shrugged one junior. Some people even study on the weekends. "The library is so quiet on Friday and Saturday night," one junior said. "That's when I get most of my work done."

If noise from the party next door doesn't bother you, the weekend is a good time to catch up on sleep. "When I get back from classes on Friday, I'm too tired to party," a freshman admitted. "I usually go to bed by 11:00."

Contrary to popular belief, it is possible to have a good time

without going to parties or bars. Many people order pizza or subs and have a few friends over to play monopoly or backgammon. Especially popular in dorms are late night gossip sessions which may cover every subject from school to sex. Die-hard television addicts, in front of the set even on Friday or Saturday nights, are joined by those looking for a good movie.

If you're really bored on Friday night, you can always alphabetize your records, water plants, or clean your room. For a severe case of the stuck-in-Athens blues, one junior suggests "I get out a map and find all the other places but Athens I'd rather be."

of Night:



Some weekends dirty socks are just more compelling than Strohs.

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*Vol. 1, 1980 Spectrum Green
including:
Artist Series & Lecture Series*
Athens Sub-cultures*
and 10 of O.U.'s Outstanding Artists*



A Taste

On most weeknights, Memorial Auditorium remains dark and empty, with only a few students sitting and talking on the front steps. But on the evenings that the Ohio University Artist Series performs, Memorial Auditorium is ablaze with lights as students dressed in jeans and couples in tuxedos and evening gowns enter the doors to watch that night's entertainment.

The OU Artist Series opened the season with "Eubie!" on Oct. 7. The Musical, a revue of composer Eubie Blake's hits from the '20's, played to a near-capacity crowd. The performers sang, danced and acted out such numbers as "Daddy"

and "If You've Never Been Vamped by a Brownskin, You've Never Been Vamped At All." Only some technical problems with the sound prevented the audience from enjoying the show completely.

On October 18, performers of the Moscow Pops including the Nakrasov Russian Folk Orchestra, along with members of the Bolshovi Opera and the Kiev Ballet, played folk songs and waltzes, such as the "Danube Waltz" and "Hey, Merry Ladies". One of the performers, Vladislav Piavko, threw kisses to the audience and singled out special women to sing to. A fire alarm that went off during the performance disturbed the audience but not the



World-renowned pianist, Ruth Laredo, performed at Memorial Auditorium, November 1.

of Class

performers as they played on and received a standing ovation.

Ruth Laredo, a pianist, played pieces by Ravel and Chopin for a very sparse audience on Nov. 1. "The Flight of the Bumblebee" by Rimski-Korsakov-Rachmaninoff received the most enthusiastic response from the audience. The OU Symphony Orchestra accompanied Laredo for the second half of the show.

A fly, a monkey and a rabbit were all depicted November 9 by a mime group, Mummenschanz, featuring Mark Olsen, Claudia Weiss and Mark Thompson. Based in part upon the ancient Swiss theater tradition of "The Masks",

the group derives its name from the German "mummen" meaning game and "schanz" meaning chance. The packed audience, including many children, laughed and clapped as performers used rolls of toilet paper, clay and yarn to portray emotions. During intermission the group mingled with the audience, to the delight of the children.

Also appearing during the Artist Series were the Sam Rivers Orchestra, Patrice McBride and Jean-Pierre Bonnefous, the Osaka Philharmonic, and the Don Redlick Dance Company.

Sue Carroll



The Moscow Pops came to Memorial Auditorium in the midst of rising Russo-American tensions and a rash of Russian defections by artists.



Calls for Activism

There was no shortage of outside ideas flowing into Athens, as the Kennedy Lecture Series, the Student Lecture Series and various other campus organizations brought in a dozen major speakers during the fall and winter.

Perhaps the best-known speaker was Ralph Nader who, on January 15, called for students to become effective citizens. His speech stressed consumer activism as it covered a wide range of topics, ranging from college and education reform — "I'm proposing a different theme for education, that of civic training," he said — to the contamination of drinking water — "Chemical waste studies prove it's in every state, not just at Love Canal," he said.

A similar call for action was

made by Barry Commoner, who spoke February 29. Commoner, who is running for president under a newly formed Citizen's Party, stressed the importance of changing America from a country that is controlled by government and corporations to one that is controlled by citizens.

Activist-Comedian Dick Gregory also called for students to wake up and become involved, in his February 3 speech, as did civil rights activist William Kunstler, two weeks later. "I understand that on Halloween and the last weekend in spring you go mad," Kunstler said. "I suggest this year you give that some political direction; convert it into an anti-registration rally — not a riot, but a dignified protest."

Kunstler was one of a number

of speakers that the Kennedy Lecture Series co-sponsored with various departments and schools at Ohio University.

Other speakers included film composer Jerry Fielding; Anthony Bouza, a former deputy chief of the New York police department; Lyle Denniston, a Supreme Court reporter for the Washington Star; Randall Robinson, head of TransAfrica, a black lobbying organization; John Stockwell, an ex-CIA agent and the author of a CIA exposé, *Inside the CIA*; James H. Street, an authority of the world food problem and Latin American economics; Melinda Liu, the newly-appointed bureau chief of Peking for *Newsweek*; and Robert Madden, a photographer for *National Geographic*.

Scott Powers



Ron London



Far Left — James Street warned that the United States must aid Latin America in developing food production, and soon.

Left — Melinda Liu discussed the new U.S. relations with China and her responsibilities as a correspondent in Peking.



Far Right — Barry Commoner made his first speech as a presidential candidate February 29, in Memorial Auditorium.

Right — Robert Madden discussed his adventures as a photographer with *National Geographic*.

Above — Ralph Nader lashed out at Congressman Clarence Miller, President Jimmy Carter, college admissions tests, and — as usual — big business.





Chris Hartman



Betsy Webb

More Than a House of David

The Hillel Foundation on Mill Street is the center for Jewish activities in Athens. There, students can socialize with culturally similar peers.

"If a student wants any type of thing to happen here, it can," said Marty Cohen, chairperson of the student board. "All that's involved is a little initiative."

The Hillel Student Advisory Board, meets three times per quarter to plan group activities, such as the Fat Sandwich Coffee House, or lox and bagels brunches.

Other activities include discussions ranging from the Jewish Views of Jesus, to nuclear energy, Biblical literature or Israel.

The social activities attract many non-Jewish people. "It's overtly Jewish," Rabbi Rieser said, "but that doesn't mean it's just for Jews. Anything we do is open to anybody."

Last spring, the Hillel House "adopted" a Soviet Jewish family, Vladimir and Karmella Raiz. They keep in contact and hope that their concern will safeguard the family

from abuse.

Discrimination does not end at the Russian border, though. A Sukka, or shelter commemorating the holiday of Sukkot and Soviet Jews, was erected by Hillel members on the College Green, but it was knocked down and slit with a knife. Earlier, a Hillel banner was burned at the College Gate.

For an organization that offers so much to so many such vandalism seems unfortunate indeed.



Left - Understanding is part of what Hillel is all about.

Barry Webb
Right - Sharing the Jewish experience with children is just one aspect of Hillel's activities.

Ken Schrader



Many black students coming to Athens experience a cultural shock. But organizations like the Center for Afro-American Affairs have overcome barriers like the university's refusal to recognize Martin Luther King Day as a holiday, to keep O.U. from being totally dry of black culture.



Lisa Griffin



Chip Gamertfelder



Lisa Griffiths

Overcoming Culture Shock

Athens is extremely limited in the area of providing satisfactory evening recreation and entertainment for the black students who attend Ohio University.

A majority of the black student population coming from large city or suburban areas confront a cultural shock in Athens.

Uptown Athens comes fully equipped with 15 bars, three pizza places, two movie houses, numerous other eating areas and several arcades to occupy an individual's time on a Friday or Saturday evening. Of course if one isn't turned on by slugging down beers 'til 2 a.m., eating pizzas and subs, wasting quarter after quarter to bruise your hips on a pinball machine or just can't afford \$7.00 to take your lady to the movies, then uptown Athens turns into a real drag.

Most of the black students just don't get into listening to the Frog Whompers croon and whoop at Mr. Bojangles or the Frontier Room. The long lines for the Cat's Den and The Phase 1 just aren't worth it to listen to average rock or pop pour from the jukebox.

Occasionally a few black students will make it uptown to Mug and Margarita's for a drink or two amidst the closest thing to a disco atmosphere. Or they'll spend a Wednesday afternoon at happy hours at Swanky's or the evening there on soul night.

Blacks create for themselves an atmosphere which they are more familiar with and therefore can relate to better. Ohio University's black student population finds deejayed dances at Lindley Student Center more like their idea of a well spent evening. These dances are

usually given by the black Greek organizations and students are charged 50 cents to dance and to enjoy all the latest soulful, disco and jazz recordings.

Every now and then a Greek organization will give a ball. They are often held at the Armory. On the nights when there are no dances, there are other affairs such as lectures at Memorial Auditorium, variety shows and movies at Morton Hall which occupy blacks on campus.

No, the majority of the black students don't head uptown on Friday and Saturday nights but instead keep a low profile at Lindley. Black students seem to include more dancing and singing and less alcohol in their notion of partying.

Mara Rose



Chip Gamertfelder

Surrounded by Appalachia

Many University students take advantage of the cultural folklore experiences in this area. Whether it's listening to a favorite bluegrass band pickin' to its heart's content, or a walk around the trails at Strouds Run State Park, many students can see and experience the culture and beauty of the region.

Students can also learn more about this area in the classroom. Sociology of Appalachia, Politics of Appalachia, Geography of Appalachia and, during the 1980 Winter Quarter, A Media Survey of Athens County all provide insight into the

people and lifestyles in Appalachia.

Although there is still interest in courses on Appalachia, Associate Professor of Sociology Bruce Kuhre said that it isn't as popular as it was four or five years ago. Kuhre, who taught Sociology of Appalachia for eight years and co-edited the textbook used in the course, said past students took a "romantic" approach to Appalachia and the rural areas. Some thought that country living would be easier but they later became disgruntled.

"Today, students are much more concerned with being able to compete with others in the job

market," he said. "It (Sociology of Appalachia course) doesn't have the romantic attachment it did four or five years ago. Students who are taking it now are more realistic."

Kuhre is working with sociology associate professors Bruce Ergood and Girard Krebs to establish a certification in Appalachian Studies curriculum. Although nothing is specific, Kuhre said the interested student would have a regular major and also study courses dealing with Appalachia before receiving the certificate.

Mark Mills



Far Left - The life of Athens County farmers often reflects characteristics associated with Appalachia, including self-sufficiency.

Right - A less complicated lifestyle, one that involves producing your own food, is not necessarily an easier one.

Bottom — The hills allow plenty of space for children to play.



Patti Fife

Patti Fife



Patti Fife



To an Appalachian farm family, dogs are often less pets and more work animals.

Chris Carr



Lisa Griffin

John Schmieding: "What keeps us together is a common goal of wanting a community in the country."

Getting Away From It All Down in Athens County

Looking into the hills of Athens county a student can be tempted to think, "forget the rat race, I'm going to get lost in those hills and settle down!"

Some people do. The Sunflower farm, located about three miles from Amesville, is a commune of such people, but probably not your typical commune. "Most communities are formed around one ideology," said resident John Schmieding. "The most striking thing about this community is its diversity."

The Sunflower "community" began about four years ago when 100 acres was bought for the

purpose of establishing a community arrangement. Currently, there are 75 acre plots taken and the community will stop growing when it adds three more homesteaders. The remaining 22 acres belongs to everyone who lives on the farm.

Most people think of commune residents as ones who strive for total self-sufficiency from society. At the Sunflower farm that's not necessarily the case. "Self-sufficiency is not a goal," said Schmieding. However, several residents don't have conventional electricity in their homes. Instead, some run their houses off of batteries.

Community members hold periodic meetings to discuss their business and arrange work schedules to get things done around the farm. All proposals are settled through consensus rather than a majority vote. For example, if one member disagrees with a proposal, a compromise is attempted.

Garry Penswick said the community living concept at the Sunflower farm works well because everyone has his own plot of land where they can do what they want "It's like one big neighborhood," he said.

Mark Mills

Long hours of practice are not work, but pleasure for Marcia Hall.



Lisa Griffith

Unstuffy Violin

To say someone is a fine violinist bespeaks one thing above all — dedication. For Marcia Hall, playing her violin 50 hours a week in addition to attending classes is not at all unusual. That is in addition to attending classes in conducting, music history and completing bothersome general requirements.

But for Hall, practice is not a chore, it's a delight. "Oh, sure, there are frustrations and moments

when I want to put it away and not even think about music," she says, "But more often than not I am carried away by the music and the technique — the time just flies."

Hall, a very active musician, played first-chair violin while acting as concert mistress in the O.U. Symphony for the opera "Don Giovanni," and has performed frequently with the Springfield Symphony Orchestra and the

Huntington Chamber Orchestra. Despite these impressive beginnings, Hall's primary objective is not to perform in front of tuxedoed men and fur-wrapped women in great concert halls. "People look down on lesser-known groups, but if I enjoyed playing with them and felt that I was accomplishing something musically by being there, I'd prefer it to a stuffy position in Cleveland or Boston."



Jazz One's improvisational skills grow out of dedication as much as talent.

A Touch of Brass

It seems as if everywhere the Jazz Ensembles played, there was always a large and enthusiastic crowd to accompany them.

Jazz Ensembles One and Two and now newly-formed Jazz Three perform. Although not many numbers from the so-called "Big Band Era" are played, a jazz enthusiast could acknowledge the fact that much of modern jazz still contains a bit of that old brassy style.

"It's easier to relate to the audience with modern jazz," said Ernie Bastin, associate professor of brass instruments and director of Jazz One. "And there is just so much material to be covered, so we don't do the old stuff."

Jazz Three was formed this year in order to give students more contact with jazz, Bastin said, and also because the students who are music education majors will have to teach jazz some day.

"Being in the jazz ensembles is the only way they can practice jazz," Bastin said.

Jazz One contains more advanced players; however, as Bastin said, Jazz Two has vastly improved since last year. Jazz Three is definitely on its way up, and who knows, maybe within the next few years, OU will have a Jazz Four that it can be as proud of as it is of One, Two, and Three.



Lisa Griffiths

One of Ohio University's more promising painters is Charles Bensman.

Painting the Hills of Athens

The landscape, the small town, the comfortable community all come together to make Athens the perfect setting for a painter. Or at least for Charles Bensman, a senior in the School of Art.

"I loved the landscape around Athens and Ohio University had a good reputation for art," Bensman said. "OU is the only help I've gotten as far as painting goes. I've had my ups and downs but kept trying."

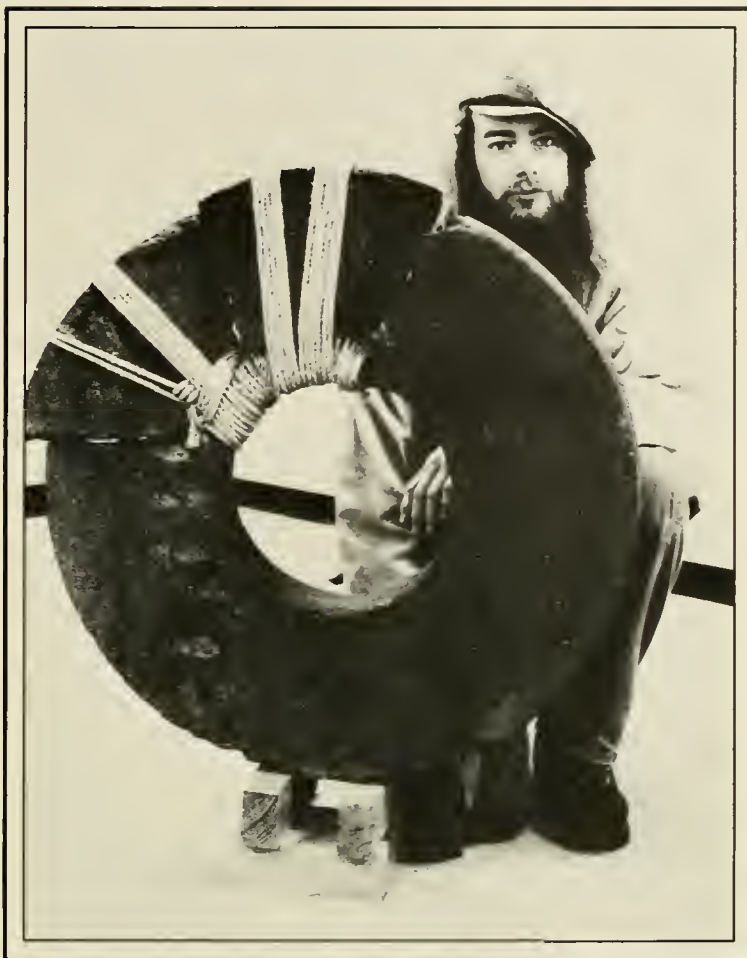
Bensman paints mostly landscapes; his style, as he describes it, is "naturalistic, realism." His paintings reflect his fondness for Athens scenery.

"I've only gotten as far as I have within the last year," he said. "For three years I stumbled around, making mistakes. But the faculty is excellent at OU. And I have to be sharp enough to catch my mistakes and refine my painting."

With a lot of luck Bensman

hopes to become an independent painter after graduate school. Gallery showings throughout the state would make Bensman known. If a certain gallery liked his work and style, he could begin painting exclusively for that gallery.

Independent painting is not the only alternative open to Bensman. "I would like to be a painting instructor," said Bensman. "My professors think I could go into illustrations."



Experimentation and being unconventional are hallmarks of Charles Couasnon's sculpture.

Expressions In Sculpture

To Charles Couasnon, sculpting is the expression of his individual pursuit of the spiritual side of life.

"I'm moving my work towards individualism," said Couasnon. "I want everyone to look towards themselves for their spiritual comfort rather than to mass organizations for religion."

Couasnon, a senior in art, is a transfer student to OU. The facilities for sculpting and the instructors brought Couasnon to Athens. "I needed a change,

wanted to make a move. I came here to visit and liked what was going on," he said.

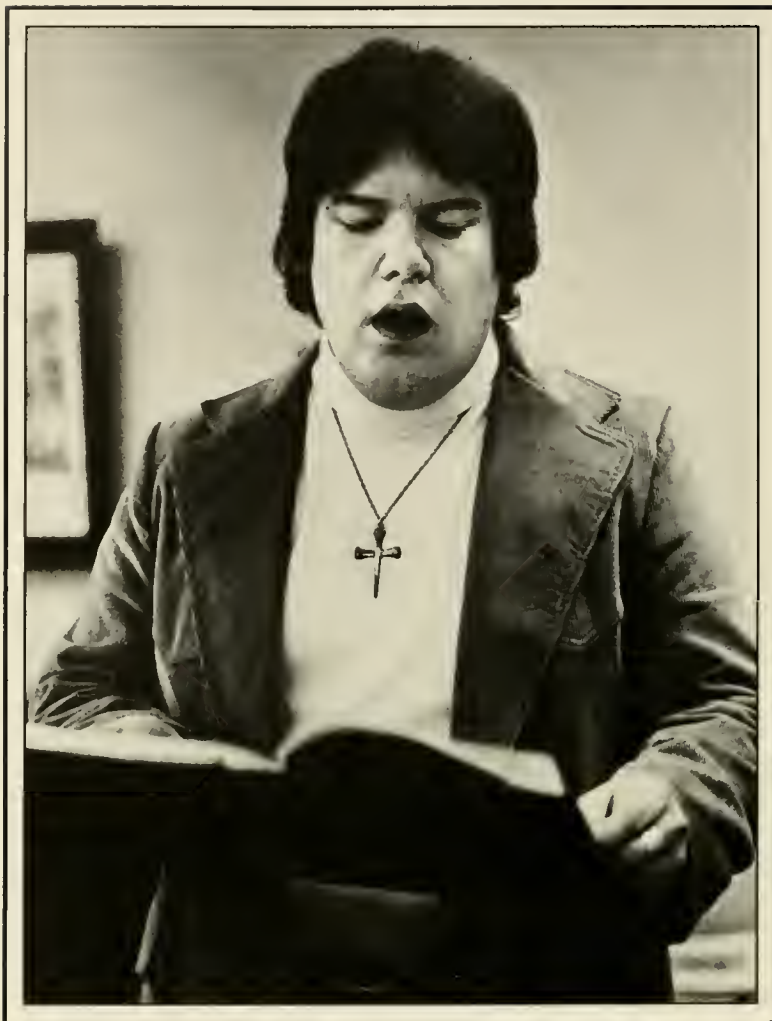
The change in environment improved his work, Couasnon admitted. His sculpting lately has been with steel although he feels the need to experiment with a variety of materials to be comfortable.

Manipulative materials such as stone and clay are also a part of Couasnon's work. Icons, images and spiritual symbols direct his sculpting today.

"I think icons are a locking part of the social structure," he said. But for Couasnon, they become a way to express his thoughts of individuality and religion.

After graduation, Couasnon plans to continue sculpting and hopes to become financially successful one day. Teaching is also a possibility in the near future. But whether teaching students or working as a sculptor, he will be expressing himself through his work.

Singing is rewarding for Tayek, but it is not his prime concern.



Lisa Griffiths

Internal Instrument

A vocal musician such as Jack Tayek has the added frustration of knowing that his "instrument" is internal. A pianist can aspire to play a Steinway grand, a violinist can yearn for a Stradivarius, but a vocalist must rely on his vocal chords and physical technique.

"There's a certain benefit to that, though," explains Tayek. "A voice is yours and no one else has made it for you. What you are

working with is very personal."

Practice, of course, makes that ability more than just a pastime. It can be frustrating. "I feel that practice should always be difficult," Tayek says. "If I'm doing it correctly, I must be working and striving to perfect myself. That's often not easy, but it can be rewarding."

Tayek, who played the role of Leporello in the opera "Don Giovanni" fall quarter, readily

admits that opera is not his great goal in music. "I'm an educator first, and I want to have broad musical interests. I enjoy playing in Trombone Choir. My voice is not a hobby, but it's not my prime concern. I want to teach people how to sing, and I want to use my voice to help others learn to use theirs."

Jerry Porter



One of the finest dancers at Ohio University, Terri Kraft believes her talent to be God-given.

Art in Motion

Terri Kraft, a senior in the School of Dance, has immediate plans of going home to Seattle to be with her father.

But as far as her career goes, Kraft said, "I'm not sure. A lot of options are open, in New York or other eastern states. I'd like to be on the west coast to be near my family and my friends." She continued, "I committed my life to Christ two and a half years ago, and

since I've met the Lord, I'm sure He will direct me in the way I should go. He's got a place for me."

She came to Ohio University because she met one of the professors, Gladys Bailin, while still in High School in Canada at a workshop. Kraft said that she has come to appreciate this area over time, but still loves the mountains and the ocean. She said she feels as long as one has peace within

oneself, anywhere can be pretty exciting.

"I think I've been given a gift in dance, and have been blessed with coordination," Kraft said. "There isn't room to think you've made it because there's always someone better. It's a tough field, so self-oriented and self-centered. The abilities I have don't come from me and I'm thankful for my health."

Karen Hannah

At just 26, Connie Ray was chosen for the cherished role of Martha in "Who's Afraid of Virginia Woolf?".



Mike Dubinsky

Not Playing It Safe

Connie Ray has been involved in theater since she was nine years old when she won a state competition with her brother in North Carolina.

She came to OU because of its good reputation, good teachers and internship program. The internship program is very important because it allows an actor to make important contacts.

"I want to do it more than

anything else in the world and it's so iffy," Ray said. "There are so many out there who are just as good as you are — it's just who you know."

The second year graduate student has already learned a lot at OU. "Here you're immersed in it (acting) from 11-5 every day. It's very intensive," Ray added, "You may not know for a couple years just how much you've learned."

One thing she learned from

her role as Martha, in "Who's Afraid of Virginia Woolf?" winter quarter is that "People don't want to see you play it safe. It's boring to see someone do what you could do."

In her role as Martha, one of the roles that she says every actress wants to play, Ray wore no padding and had to "scream like a banshee. But, it's okay for you to do it, 'cause you're not you," she explained.

Mike Dubinsky



Ken Bright would eventually like to move into television and later directing.

Making It Real

"Live theater is a tremendous experience," said Ken Bright, a graduate student in theater. "If more people came, more people would keep coming. There's just not anything like it."

Bright himself fell in love with theater after getting involved with a production of "The Diary of Ann Frank". He said "Been doing it ever since and 'been paying someone ever since to be able to keep doing it."

Except for a stint in the Air

Force and an internship with the Cincinnati Playhouse, he has been acting at OU. Bright graduated from OU and returned here to do his graduate work because of training — from voice to movement — and because of the scale and number of performances.

"I've grown light years as an actor with Peter Sander," Bright said, citing his current professor's relaxed and natural atmosphere.

Bright taught introductory classes to non-majors as well as

played Dr. Wangel in the winter production of "The Lady from the Sea".

Although he admires other actors, he copies no one. "You're just cheating yourself out of all the discoveries you can make. Each person brings something different to each role," Bright explained. "You have to make it real for yourself in order to make it real for others."

Carol Faulkner



Philip Terman edits *Sphere* magazine, the center of a tight circle of O.U. writers.

Lisa Griffin

Life and Death Poetry

*It is like the time in a dream
When we are sitting between two
mirrors,
Our shadows stretched out long
on the floor.
We are in a room much like the
one*

*We are in now.
Ya slowly whisper a poem
into my ear, your breath
entering
my head like fire that spreads
flame.*

Philip S. Terman

Philip Terman is a creative writing major who came to Ohio University four years ago from South Euclid, a suburb of Cleveland, because of the nice scenery.

"This atmosphere seems to breed artists, and poets are not the least among them," Terman said. "Certain poets here are very serious about their work, sort of like a life and death situation. They've formed a tight circle where everyone helps each other out."

Terman would like to be remembered in the Norton Anthology someday. Shorter range goals

include graduate school and writing a book of poetry.

Why poetry? "Poetry expresses the primal music rhythm of an individual's nature as manifested in collective consciousness. Poetry is music," said Terman. "Everybody speaks music everyday in their conversations. What a poem should do is direct itself towards the essence of music."

Currently, Terman is editor of poetry for *SPHERE*, an outlet for artists to have their work published in magazine form.

Danny Watson



For Skip Gans, there's a whole world of the uncommon, waiting to be captured.

The Uncommon Eye

George Gans, a graduating senior in photo art from Ramsey, N.J., is an individual with an eye for the uncommon.

"I like to photograph the peculiar, things that are different, out of the ordinary, the unique."

Gans, known as Skip to most, reports that he didn't become seriously interested in photography before coming to OU.

"It happened by accident, I guess. I just kind of stumbled into it," he said.

"I came with a naive attitude. I didn't know anything about it. I just kind of got into the system and determined for myself what I wanted to do — and that's make art."

For Gans, "making art" often requires discarding conventional

formats. He does not always use 35mm film, but instead utilizes "anything that suits the image."

Gans believes photo art is difficult area to study in academic terms, but feels there are some excellent faculty members in the department. He plans to do graduate work in art history.



It is a well-known fact that no one passing the College Gate carries any money.

All For A Cause

"Buy this! Sign that! Take one of these! Would you like to contribute?"

No event or cultural group or political-activist club or organization would be recognized by students if its supporters didn't push their wares at the College Gate.

During the fall and spring the gate is flooded with people trying to sell anything from T-shirts to raffle tickets; publicize anything from boxing matches to pantomime shows; push petitions for anything from getting political candidates on the ballot to getting student

representation by state-wide organizations; express views on anything from nuclear energy to the spring riot; and collect money for anything from the American Cancer Society to unorthodox religious groups.

Actually, only two organizations are permitted to work the College Gate at a time. The organizations have to be sanctioned by the Student Life Programs office or some academic department and must get permission from that office in advance to be out there.

Regardless of which or how many organizations are working the

gate, they have to hustle to get students' attention. Being bombarded by promotions everytime they walk onto the College Green, students quickly build up a resistance to the activities. They become deaf to the shouts, blind to the banners, broke to the pleas, and more than often, annoyed. Many simply walk around the gate.

But the T-shirt sellers, pamphlet passers and petition pushers press on, often in the rain, often in frustration, but usually in the name of a cause.



OHIO UNIV.
SCHOOL
OF
MUSIC

P.216

ROCKIN' THE NIGHT AWAY

P.200

\$10,000? DON'T STOP THE PRESSES

ISSUE I

VOL.75

CHANNELS

OF COMMUNICATION

\$10,000? DON'T STOP

Financial difficulties, a new location, new equipment, and the coverage of several special events dominated THE POST's first year in Baker Center.

"The story of THE POST this year is money or the lack thereof," says Gary Marshall, editor of EXTRA, THE POST's weekly magazine supplement. To make up a \$10,000 deficit, Posties took to the streets for "Dollar Day," selling the last issue of fall quarter for one dollar and raising \$1900. Marshall blames the loss of national advertis-

ing revenue for the troubled financial situation. However, editor Jim Frantz says the deficit is decreasing.

Despite the tight money situation, THE POST pulled off several stories that Frantz and managing editor Teri Krimm think are among the best stories of the year. University editor Alan Adler agrees, saying, "This is what sets THE POST apart from other college papers. We go where the news is." This year Post staff members covered the pope in Washington D.C., Jimmy

Carter in Steubenville, Jane Fonda in Dayton, and a large march in Greensboro, N.C.

Local stories included coverage of a train derailment in Millfield and a shooting incident involving City Prosecutor James Halleran.

The Halleran case put THE POST in the news when staff writer Peg Loftus was charged with contempt of court for refusing to answer questions at Halleran's indictment hearing. Loftus, crime and police reporter, had attended the party where Halleran had shot

University editor Alan Adler and Richard Fletcher of the graphics department are two Posties used to long hours.



Lisa Griffiths

THE PRESSES



Mark Hightmire

five bullets in the ceiling of ATHENS NEWS. She answered the questions when ordered by the judge at her own hearing. She said, "It made me take what I was doing seriously. I didn't want to make a bad decision for other reporters. I think I did the right thing."

The move from Pilcher House has made the staff more professional, according to Krimm, but long-time Posties like Marshall regret the passing of the former wild lifestyle. "THE POST doesn't raise hell," he complains. "We're not outrageous anymore."

But Adler thinks the move to conservatism was necessary. "We've changed with the campus," he says. "OU is not as much of a party school as it used to be. If we didn't change, we wouldn't be representing the students."

Overall, THE POST is seen as a learning ground, the closest thing to professional experience on a daily paper. But the same dullness that makes THE POST's reputation, is also responsible for its mistakes, says Frantz, explaining that the hard work and long hours sap the energy and stamina of the staff.

Lisa Ryan

Post editor, Jim Frantz



Staff

BLENDING ART & NEWS

The Institute of Visual Communication is a program that combines the School of Art and the School of Journalism allowing students to earn a bachelor or science in journalism or a bachelor of fine arts degree in visual communication.

The program was run experimentally for two years and officially started in September 1978. Chuck Scott, director, said, "It's been successful. The program utilizes resources of two colleges." He continued, "It gives students in journalism a better background in art and art students a better

background in journalism. It's a far better arrangement then before. As far as we know its the only program run this way."

The Institute sponsors a News-photo Conference for word-oriented newspaper editors annually.

Scott said photojournalism is usually not taken seriously, but it is taken serious at O.U.

Scott said that it's very important to be trained in all aspects of journalism. Editors will no longer tolerate photographers who can't write. "It's not enough to be a photographer or a reporter. One should understand the whole gambit, graphics, writing, and photography," Scott said.

Chuck Scott churns out award-winning photographers year after year.



Bruce Zake

The number of would-be photo-journalists has skyrocketed.



Bruce Zake

GOODBYE PILCHER

When THE POST and the Spectrum GREEN moved out of Pilcher House last summer, most people thought it was the end of an era. And good riddance, they said. The building was generally thought to be the ugliest, most run-down structure on campus. The two publications had been there since just 1974, but when they moved on

to Baker Center, they left a house whose walls were (where they were still standing) plastered with graffiti ("Historic!" claimed THE POST's former editor Chris Celek), ceilings were falling in, furniture was torn, burned, broken and stolen, and trash, old newspapers and year-books were, well, everywhere. It looked as if a party had been carried

on there continuously for six years.

But somehow, people knew the building was something more than an eyesore. In the fall the university announced it would not tear the house down and put in a parking lot, as it had originally planned. The house had once been a nice place — nice enough to house the offices of the College of Communication. It is the only known example of Italianate architecture in Athens. And it had been there since 1880, when the Pilchers (or was it the Sloans? or maybe the O'Blenneses? or the Perkins? No one's quite sure) had it built to order.

So the university, which had owned it since about 1968, decided to have the place declared a national historic site. Then the university advertised to lease the house for 15 years to anyone willing to restore it to its original condition.

But that includes tearing down the back half of the building, which was added about fifty years ago, and cleaning all the historic graffiti off the walls.

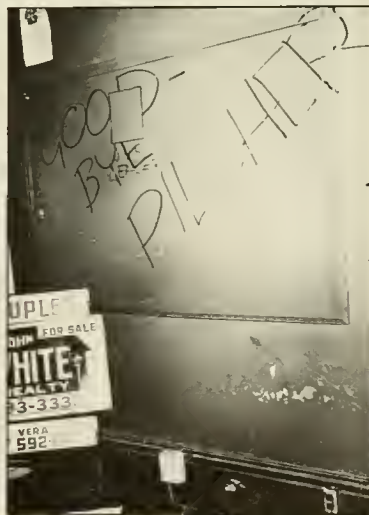
Pilcher house is staying, but somehow, it will never be the same. Goodbye.

One of O.U.'s greatest slums — er . . . landmarks — Pilcher House



Lisa Griffiths

A fitting goodbye.



Lisa Griffiths

Scott Powers

STUDENTS RUN THE SHOW

Gladys Jelks and other students produce Athens only television station, WOUB.



Diane W. Fletcher

"Gold prices skyrocket." Student newscaster Kent Kahn of WOUB-TV's NEWSWATCH reports the day's events for Athens and vicinity gaining the valuable experience needed to become top-rate in the future.

Telecommunications director Joseph Welling describes the system of operations at WOUB-TV and radio AM-FM as "staff-supervised and student-operated."

WOUB participates in a press conference with Ralph Nader.



Mark Rightmire

Students are involved in all facets of radio and television, ranging from broadcasting to behind-the-scenes production. They can also be involved in a work-study program consisting of mostly clerical workers who are paid for their efforts.

For those who want to "ham it up" and stay loose, radio broadcasting provides students with an alternative to being in front of a nerve wracking camera. "Deejaying" on radio AM-FM involves knowing how to run the equipment as well as developing a radio

personality. Tests are required for the student to prove his or her abilities.

The people who work behind the scenes in production deal mostly with the pressure-packed situation of getting the news, commercials and announcements on the air. They have to know how much time is allotted for each commercial and must cue in the announcer so there are no embarrassing silences between spots. They are also responsible for putting several local programs on

the air, such as "Music from the Valley," a program featuring bluegrass.

WOUB-TV provides Southeastern Ohio with not only education programs, but also with an OU-oriented news program, NEWS-WATCH. Students turn into anchorpersons and residents come face-to-face with possible future heirs to Walter Cronkite's job. But for now, instead of saying, "And that's the way it is . . .", OU's rookies content themselves with, "And that's a look at NEWSWATCH."

Laura Martinez

WOUB-FM is broadcast to most of southeastern Ohio and features students like Rick Rogala.



Duane W. Fletcher

INTERNATIONAL CRISES

Disaster strikes Millfield in the form of a toxic chemical pouring from ruptured tanks, causing an evacuation of the Athens County town.



Chris Carr

DOMINATE THE YEAR

In 1979-80, OU students were brought out of their isolation in the hills and were retied to the realities of world news. Major international crises came home to Americans during the year, and seemed to have an effect on everything else that happened. In November a group of militant Iranian students stormed the U.S. embassy in Tehran, and a month later the Soviet Union invaded the neighboring country of Afghanistan.

From that moment, war seemed to be a very real possibility here, just 6½ years since the American people put the horrors of the Vietnam War to bed. American

sentiment on war split, but nearly everyone seemed unified in their horror and anger over what Iran and Russia were doing. Four months later, 50 Americans were still being held hostage in Tehran, and stories of Russian atrocities were still filtering out of Afghanistan.

So in his State-of-the-Union Address in January, President Carter announced that he was calling for a re-instatement of draft registration, and the university community was stunned into consciousness.

And the cries became political. It was an election year, and before November, 1979, Carter trailed

Edward Kennedy by a wide margin. Carter's firm stand against the Iranian captors and Russia pushed him well into the lead in polls, and helped him win early primaries. Part of his hard stand against the Russians included a call for the United States to boycott the Summer Olympics, to be held in Moscow.

Ironically, it was the Winter Olympics, held in Lake Placid, New York, that gave Americans a breath of relief and a charge of patriotic pride. The U.S. hockey team went into the Olympics inexperienced, untested, unseeded and with no hope of getting past the Finnish,

Corporal William Gallegos, an American hostage in Iran, talks with newsmen at the American Embassy.



Mark Rightmire

Swedish or Czech teams. Absolutely no one gave the scrappy Americans, led by Jim Craig and Mark Johnson a chance to beat the Russians. When they did, Lake Placid was pandemonium and the rest of the country had found the heroes it needed. It was almost anticlimactic when the team beat Finland for the gold medal, two days later. Meanwhile, Eric Heiden became another winter hero, as he won five gold medals, cleaning up in all the speed-skating events.

When the winter games came to an end, we were pushed back into politics, as the race for the presidency continued. For the Republicans, the elusive Ronald Reagan managed to stay in front of a wide field that included George Bush, John Anderson, John Connally and Howard Baker.

All of this happened so quickly that we had almost forgotten all about Pope John Paul II's magical trip across the United States. His stops in Boston, New York, Chicago, Des Moines and Washington brought good will and captured hearts of Catholics and non-

Catholics alike. We had also nearly forgotten the tragedies that were taking place in the South Pacific. Thousands of Vietnam boat people wandered aimlessly, looking for a home, while, nearby, thousands of Cambodians starved to death.

The economy was one thing we could not forget. Fueled by a gas shortage in the summer, gasoline prices soared from 85 cents to \$1.15 a gallon. The call for new energy sources went out to many, but, unfortunately, was heard by few. And in January, inflation had reached a rate of 18 percent annually.

Still, we were not completely down. The year in sports offered an exciting World Series and an exciting Super Bowl, both won by Pittsburgh. Aging Willie Stargell led the Pirates to a come-from-behind seven-game victory over the Baltimore Orioles in October. Then, in January, Terry Bradshaw and the Steelers, heavily favored against the Los Angeles Rams, had to come from behind twice before they finally won, 31-19.

A common threat brings students together in



Americans could take a lesson from Mr. Bill who survived crisis after crisis during the year.



an anti-draft rally reminiscent of the 60's.



Chris Hartman

MORE THAN ONE WAY TO

Bill Kelley III takes a break from his work in the photo lab of the ATHENS MESSENGER.



Mark Rightmire

STAY INFORMED

Probably the best known publication on campus is THE POST, but there are many types of media that students have the opportunity to become involved with.

One is ATHENS MAGAZINE, which is a lab magazine, one of two self-supporting university magazines in the country. The class is required for all magazine journalism majors, but is open to all journalism students. It is published quarterly. Editor of the spring issue, Tim Smith, said, "ATHENS MAGAZINE deals with southeastern Ohio

in some way. The stories are wide open; there are political, environmental and historical pieces. In some quarters there have been more town-related articles and in others quarters more student-related articles." Smith said that winter quarter was the first that students were graded for their work.

A weekly newspaper, ATHENS NEWS is totally self-supporting employing four full-time and about ten part-time people, five of which are students. "We try to print things that aren't covered in other media, exciting news that readers can't find

anywhere else," Editor-Publisher Bruce Mitchell said. "We are an advocacy-oriented newspaper, meaning we don't believe there is such a thing as total objectivity."

Another newspaper on campus is AFRO-AMERICAN AFFAIRS. The all-student staff puts the paper out monthly, but due to technical difficulties did not publish an issue fall quarter. AFRO-AMERICAN AFFAIRS is on a rotary budget of the Center Afro-American Studies and receives funds from the allocations, commission of the Student Life Office. According to Candace

Rusty Smith and Dave Johnson graduated from OU to become program directors of WATH-WXTO.



Merk Rightmire

Roseman, editor, "We print straight news in the university and in Ohio. We try to print national and international news that affects black students in the Athens community."

The green radio stations are affiliated with ACRN and area Residence Life Programs. They are not interconnected, but are closed systems only broadcasting to the dorms on their green.

An undergraduate creative arts publication, SPHERE MAGAZINE publishes short fiction, poetry and graphic art. Students compose the staff. SPHERE MAGAZINE is published annually, coming out spring quarter.

SPECTRUM GREEN is OU's yearbook. The yearbook is self-supporting and the staff consists of students. "We try to combine the

best of magazine makeup and design with the needs and requirements of a modern college yearbook," editor Scott Powers said. "A lot of people comment that they've never seen a yearbook like ours — we take that as flattery. The Ohio University yearbook is considered one of the most dynamic in the country."

Karen Hannah

Greg Smested shoots the cover of *Athens Magazine*, while Chris Hartman holds a reflector board.



Mark Doherty

BEYOND "FLOWERS"

A professor of English, Daniel Keyes is the author of several short stories, three novels, and is currently working on his fourth. Keyes' first major short story, "Flowers for Algernon" was widely acclaimed and when he rewrote it into his first novel in 1966, it won the Nebula Award for Best Novel.

FLOWERS FOR ALGERNON deals with a neurological experiment performed on a retarded man and the results and effects of that experiment. The story was later made into a screenplay entitled CHARLY. Cliff Robertson won an Oscar for Best Actor in 1969 portraying Charly.

Keyes' second novel, THE TOUCH, released in 1968, deals with the trauma in a nuclear plant accident. His third novel has been accepted by his publisher and is scheduled for release in the fall of 1980.

Last summer, CHARLY was made into a musical drama by David Rodgers, with music score written by Charles Strauss, who also wrote the music to several popular musicals, including ANNIE and GOLDEN BOY. The musical opened in Canada in December, 1978 to standing ovations and rave reviews.

There is now a producer working to get backers to bring CHARLY to Broadway. And ABC has shown an interest in doing a T.V. special.

In his 13th year as a faculty member of the English Department, Keyes is on leave so that he can devote full time to his current project, the biography of Billy Milligan, who is said to have ten personalities. Milligan had read FLOWERS FOR ALGERNON and specifically asked that Keyes write his biography. Keyes has done

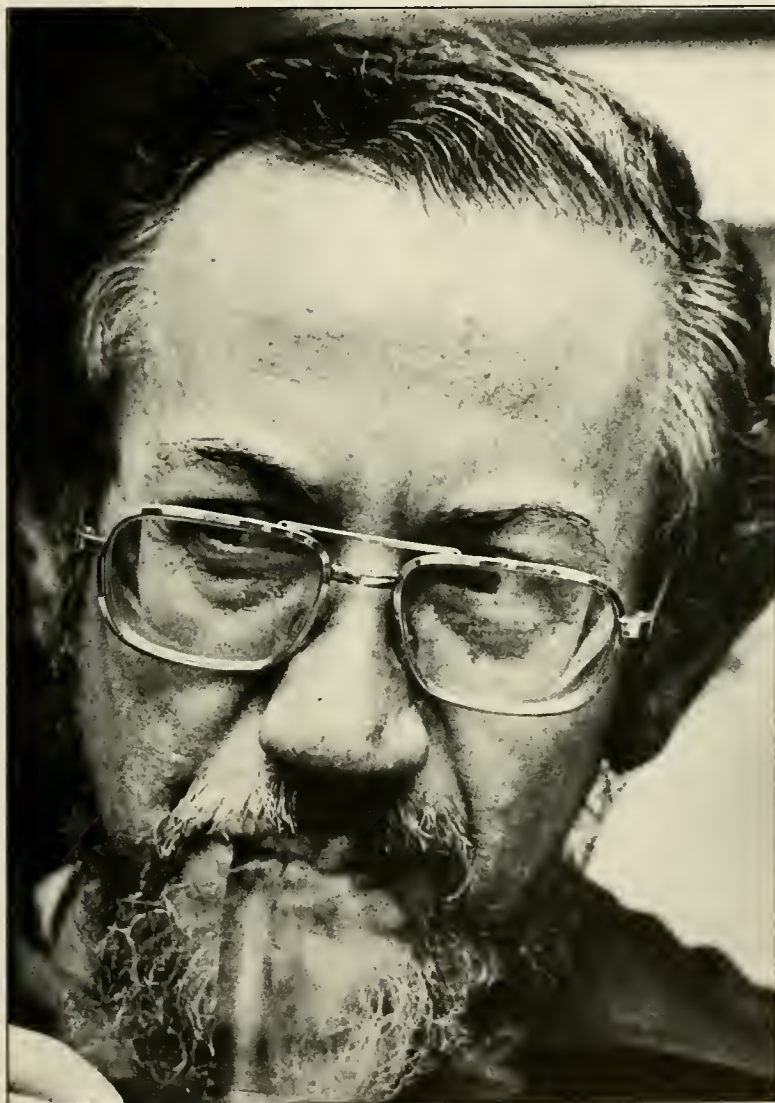
research in multiple personalities while attending Brooklyn College.

Keyes, in commenting on the fact that his writing deals in psychological matters, said, "Every writer finds his or her area to work. I've found that I'm most fascinated

with the human mind."

He added that he does plan to go into other things. Whatever these other things happen to be, Keyes has had an impact on both readers of his books and students in his classes.

Success is billowing upward for English professor Daniel Keyes.



Richard Neptune

Michael Levy

COMMUNICATION

Hodding Carter III and David Brinkley headlined the World Communication Conference entitled "Communication in the 21st Century," held April 27th through May 4th.

Carter, assistant secretary of state for public affairs, opened the conference with a keynote address entitled "International Communications: Rights and Responsibilities" on Friday, April 27 in Memorial Auditorium.

Carter said the United States press and government are the best in the world, but not good enough. He said the inverted pyramid is an unrealistic style to use in today's active news world. Carter added that the news media are inaccurate in international coverage and the

media do not cover enough international news.

Brinkley, anchorman for the "NBC Nightly News," refuted Carter's charges on international coverage in a Kennedy Lecture on Sunday evening, April 29 at Memorial Auditorium. Brinkley said that Americans are interested in local news first, national news second and international news last. He said that the lack of time and interest keep international coverage at a minimum. But Brinkley added that he thinks important international events are covered well and stories such as the Iranian Revolution were perhaps overly covered. He pointed out that time is a problem because local affiliates do not want to give the networks extra time to cover

more news.

Brinkley answered questions ranging from what he does on the job to whether he would replace Johnny Carson on the "Tonight Show." He assured the audience he would not be replacing Carson and had not even heard the rumor.

The School of Journalism held its annual banquet on May 3 in Nelson Commons. Robert Gilka, director of photography for NATIONAL GEOGRAPHIC spoke about the importance of great events, rather than stories.

Gilka and Paul Miller, director of Gannett Company, received Carr Van Ande awards, the highest award given by the School of Journalism. Gilka began his career in Zanesville, Ohio and is responsi-

Communication Week opened with a lecture by former CBS newsmen Daniel Schorr.



Mary Schroeder

ble for NATIONAL GEOGRAPHIC's internship program for photojournalism students. Miller who was president of Associated Press, received an Honor Award for "distinguished service in journalism." Stanley Swinton if famous for his coverage of international

events, particularly worldwide revolutions and wars.

Colleen Dishon, editor of the Tempo section of THE CHICAGO TRIBUNE, was also honored at the banquet. Dishon, whose career also began in Zanesville, and has taken her to the COLUMBUS DISPATCH,

The Black Communication Caucus met at Alden Library as one aspect of Communication Week.



Mary Schroeder

THE MILWAUKEE JOURNAL and the CHICAGO DAILY NEWS, is noted for transforming the Tempo section from a normal women's section to a magazine section.

Panel discussions were held throughout the week in Alden Library. A panel on "World Advertising and Public Relations: Patterns of International Practices" brought such distinguished persons as Harold Burson, chairman of Burson-Marsteller and Danial da Cruz, vice president of Doremus and Company to the campus. They talked about progress and strategy of overseas advertising and public advertising and public relations.

Keith Fuller, president of Associated Press and Gerald Long, director of Reuters Ltd., were members on freedom of information and the Third World.

Myra Lyon

David Brinkley amused the audience with his insight and knowledge of the media.



Chip Gamertsfelder

ROCKIN' THE NIGHT

ALL-NIGHT ACRN

There may still have been as many as 60 people out there listening to him on ACRN radio when it got to be 4 a.m., but there was really no way for him to know. So Dave Dolinsky would just keep cueing up records and talking to his invisible audience every Tuesday

morning from 2 to 7.

But for those persons with cable radio who were staying up all night studying or partying, Dolinski and the other all-night ACRN D.J.s were a constant source of music. And that there was another voice out there, another person trying to, and succeeding at, staying awake.

For Kolinski, his weekly all-nighter meant having to drink up to a quart of mattée tea and orange juice during the night. It meant having to disrupt his Mondays and Tuesdays to prepare for and recover from his radio shift. And it meant missing his Tuesday morning class as often as not.

Dave Dolinski continues to cue records into the night, not sure just how many continue to listen.



AWAY

But the late-night shift gave Dolinski and the others an opportunity to play music that they might not have been able to play during the day. After all there is nothing conventional about being up at 4 a.m., whether studying, partying or playing records on a Tuesday morning.

Scott Powers

Up late studying, Sue Palm listens to late-night ACRN.



Scott Powers

Top - Known by listeners as "Crazy Dave," he said he got a lot of calls in one night telling him to quit playing "Cleveland music" and get back to Athens-type rock'n'roll.



Bruce Zake



Bruce Zake

Fashion — p.40 Could this be Athens?

A special thanks to Logan's for providing the womenswear and to Baron's for supplying a suit and tie. Also to Century House for providing the beautiful scenery.

Congrats, Bobcats!



Sincerely yours,

Sam DiLiberto

Sam DiLiberto, Ad Director

Freshman Sophomore Junior Senior Alumnus

For the rest of your
life--Ohio University
will never be far from
your thoughts.



The Ohio University Alumni Association
297 Lindley Hall
Athens, Ohio 45701

ORGANIZATIONS, ETC.

VOL 75

ISSUE 1





Organizational Communications Association

"Organizational Communications Association's basic function is to provide organizational communications majors with a better understanding of their major and to help them find jobs. This social and educational organization sponsors speakers and has a peer advising committee to help communications majors schedule for classes."

Bowling Club

"This year we placed first in a tournament with all the universities in Ohio that have bowling clubs. Scott Ackerson won a trophy in this tournament by averaging 222. We also finished second to Ohio State in a tourney with all the southeastern Ohio schools. Our year concluded with a singles' tournament in Columbus."

Center Program Board

"Center Program Board is the student organization that plans and sponsors many of the extracurricular activities. Some are Homecoming, Halloween weekend, Spring Festival, and Frontier Room bands and movies."



Front - Maresea Elmore - Blackwell, Aaron Risen, Sheryl Frisbey, Julie Loeser, P. Di Marco. Second - Buck Buczak, Nikki Deas, chairperson, Marcy Rose, Marka McMullin, Robin Maggass, Jerry Poncar, Carmen Renalty.



Front - Dewey VanHoose, Scott Ackerson, Jim Angert, Chris Adams. Back - Don Lindstrom, president, Thom Vauce, Dan Cramer, Mike Taylor, Bob Wiemers.



Front - Jeff Anderson, Annette Silver, Tony Pierfelice, Julie Loeser, Kathy Fisher, Lorna Jones, Connie Justi. Back - Marc Hattenbach, Ed Potnick, Stephanie Haas, Julie Damschroder, Francie Coghill, president, Jack Edelman, Rick Collins.



Front - Dennis Devoe, Fred Schwartz, Kate Berlin, Orlando Jackson, Rich McDonie.
Back - Bruce Rienstra, Ken Roll, Jim Halterman, president.

Pershing Rifles Club

"Pershing Rifles Club is a military organization that does things for the community. We're still small since we just started last year, so we're trying to build ourselves. At one time, the club was strictly for people in the army, but now those in the other services and even civilians may join."



Front - Barbara Fox, president, Julie Bastian, Kristie Seipel, Carol Arment, Laurie Fairlie, Cheryl Lai, Kathy Elliot. Back - Alice Wurst, Lisa Yearick, Debbie Rudmicki, Barb Scott, Gloria Coble, Jan Bickelhaupt, Linda Pritts.

Music Therapy

"Music therapy uses music as a tool to reach other people. The Music Therapy Club sponsors Music Therapy Awareness Week which starts and ends with a workshop on mainstreaming which is the first step in getting special children in public education by teaching them music. We sponsor activities that involve special people in the community."



Front - Ginny Heiland, Tim Giltz. Bottom - Rex Ballinger, Steve Johnson, Mike Meyers, Chuck Howe, Mark Gable, Top - Karen Williams, LeAnna Mapes, Joy Martin, captain, Susie Abdella, Patty Sleppy.

Cheerleaders

"Male cheerleaders add a lot to the squad. The crowd appreciates the extra stunts we can perform. We make it look easy, but there's a lot of work behind what we do. The work is worth it though, psyching up the crowd and hamming it up — we love it." See the story on page 64.



Black Student Culture Program Board

"Black Student Cultural Program Board have been serving the minority community for five years. Since its existence in the Athens area, minorities have been treated to an array of Black culture. This year, the B.S.C.P.B. sponsored Black Homecoming and Sibling Weekend concert with the Bar-Kays."



Front — Shawn Williams, Michelle Muan, Ricky Grainger. Back — Aathooy Charles, Andre Rudolph, Dana Booker, Micheal Turner, William Keot, president.

Ad Club

"The Advertising club puts together an ad campaign annually which includes media, creative, marketing and sales promotion. This year, the corporate sponsor of American Advertising Federation is Nabisco snack foods. The campaign slogan is 'Fun at first sight, love at first bite.'"



Front — Ann Gazerro, Sally Hart, Marta Altberg, David Brooks, Al Stamm, Jack Edelmao, Mark Potteiger. Second — Thomas Peters, advisor, Patti Frankhouser, Cathy Schultz, Doris Enemano, Eugene Tallarico, Tom Cook, Boh Claster, Karla Finger, Tim Guesmao, Charles Borghese, Scott Skeabeck, Mary Jo Cacciaccaro. Back — Rich Slavin, Mark Palmer, Charles Griggs, Julia Priog, Brenda King, Dan Nather, Jeff Lawson, Jeff Davidson.



Black Computer Science Assembly

"The Black Computer Science Assembly was founded in 1978 to help minority students in computer science and work toward increasing the percentage of graduates in the field. In addition to offering a tutoring service, we sponsor tours, lectures and workshops."

Front — Kit Gregtak, Regenia Williams, Melinda L. Sherbs, Lorie MacDonald, president. Back — Kathleen Connolly, Andrea Delmage, Lynn McFadden, Margaret McCarthy, Edie Parsons, Susan Crabtree.



Campus Girl Scouts

"The Campus Girl Scouts help younger girl scouts in the community by maintaining the girls' knowledge of scouting and teaching crafts and skills. We help the girls sell cookies, take them backpacking, and serve as leaders for various groups in the area."

Front — Sharon K. Reece, Leslie R. Adkins, Gail McDavid, Carol Funderburk. Back — Reggie Amory, Paul Miller, Lynn Cole, Valarie Parker, Thomas N. Tans.



American Society of Interior Design

"The American Society of Interior Design basically provides programs and activities for students interested in the field of interior design that are educational and that provide social interaction with members at all levels. We are a professional organization that sponsors lectures and seminars and has fund raising projects."

Fashion Associates

"Fashion Associates explore the business and merchandising aspects of fashion, but keep busy throughout the year with make-up demonstrations bringing in merchants to discuss their merchandising techniques and contemporary fashions."



Front — Marsha Ellinger, Beth Heeh, president, Marcia Drenten, Judy Matthews, advisor. Second — Kim Tozer, Kim Hutchinson, Sandy Hart, Lisa Sanders, Lynn Hall, Joyce Spires, Evelyn Pana, Michael Reese. Back — Beth Arnold, George McKinniss, Doreen Polivchak, Anita Schoener, Kim Simmons, Diane Moeller, Kim Trautman, Marie Parkanzky.



Front — Barbara Craig, Ruth Ruslander, Nancy Harre, president. Back — Jane Schwoeterman, Michele Kahn, Jenny Bitters, Mary Pat Illig, Erin Hill, Ellen Goldsberry, advisor.



Front — Steve Rausch, Michele Temple, Mark McCain, Greg Pfouts, Laura Gogos, Darah Fraembs, Rise Sanders, Middle — Carol Morman, Joan McDonnell, Lisa Lopez, Lynne Aoo Machowsky, Joanne O'Toole, Pamela Favoh, Rhonda Hopp, Back — Jennifer Sheehan, Hugh Culbertson, academic advisor, Janet Glass, Barry Hackman, Evan Meyer, Melanie McMillan, Scott Scruta.

PRSSA

“Public Relations Student Society of America (PRSSA) operates as a P.R. agency and has handled accounts for local businesses, student organizations and athletic clubs if they needed promotion. We also handled several national accounts. Some of our members attended a national PR conference in St. Louis in November. This provided for us contact with professionals.”



Front — Jan Turner, Toni Heldman, Jennifer Davis, advisor, Donna Gargiulo, Elizabeth Hosman, Brenda L. Dodrill, president, Back — Sissy Hamilton, Kelly Stotz, Wendy Babos, Stacie Edwards, Gwyn Morris, Julie Fries, Dawn Spalding, Monica Maron, Lisa Gribble.

Women's Panhellenic Association

“The Women's Panhellenic Association is the governing council of sororities. We organize and set regulations for all rushing procedures and Greek Week. We promote inter-sorority activities, such as the Dancercize class during winter quarter. We plan to participate in Earth Day as a social science program.”



Black Student Communication Caucus

"With the upsurge of Afro-American student interest and participation in the area of communication, a pressing need for increased interaction among students formed. The aim of the Black Student Communication Caucus is to fulfill these and other needs. Formed in 1973 to cope with academic problems, it now includes both curricular and extra-curricular programs."

Student Senate

"In February, the Student Senate lost its fight to ratify a constitution and faced dissolution, in spite of the efforts and accomplishments of its various commissions and services." See related story, page 256



Front — Kathy F. Nicholson, Sherrie Hauser, Donna Cotton, Michelle Munn, Middle — Cynthia Baker, Branden G. Smith, Julia Dixon, Marc V. Smith, Back — Michael Price, Melvin Williams, president, Brew Woods, Tim Roberts, Not present — Wendy Baines, Bruce Dunn, Evette McGee, G. Jelts



Seated — Jeff Withem, Mary Deniro, Kevin Williams, president, Middle Row — Louise Gillota, Linda Smith, Charla J. Ping, Carla Mattmiller, Helen Eckley, Marsha Huber, Lana McAllister, Kathy Core, Brett Rypma, Cindy LaFollette, David Holt, Dawn Spalding, Ardis Edmonson, Toni Heldman, Greg Moore, Jerry Steirhoff, Tonia Shindlecker, and Steve Ellis. Back — Susan MacDowell, Bill Boston, Bob Armstrong, John Saragusa, Nancy Ellis, Bob Fott, Kelly Jay Walker, Bob Powell and Purnee Murdock.



Front — Michael E. Fletcher, Julie C. Loeser, Aaron P. Riser, Carmen A. Renaldy. Back — Wayne E. Diller, Jack D. Randle, Peter W. Elam, Phred G. Di Marco.

Organizational Communication Committee for Understanding and Recognition

“Organizational Communication Committee for Understanding and Recognition (OCCUR) enhances organizational communication majors. We contact different organizations and businesses informing them about the major. OCCUR was established last year and the goal is to increase requests for organizational communication majors. It is not a familiar degree, so we’re bringing it out.”



Front — Debbie Cielec, Theresa Croll, Nick Robetts, Laura Thorpe, Martha Reinhart, Sue McKinney. Back — G.A. Westenbarger, advisor, Jeff Kramer, Susan Samples, Brad Neihart, Joanne Fedyna, Tim Cagle, James Y. Tong (friend).

Chemistry Club

“The Chemistry Club consists of students from various fields of chemistry to computer science. Club activities include guest speakers, field trips, chemistry magic shows, and parties. An enriching learning experience is combined with a relaxed and fun atmosphere that also provides a good chance for faculty and students to appreciate each other in and out of the classroom.”



Spectrum Green

"Spectrum GREEN specializes in tracking down sources, pictures or stories hours before deadlines, hiding on rooftops, getting caught hiding on rooftops, pulling all-nighters, pulling hair out, turning hair gray, pacifying bill collectors and printing companies, pacifying our sales manager, maintaining peace on the staff at 4 a.m., fighting at 4:30, and somehow publishing a college yearbook."

Student Alumni Board

"The Student Alumni Board serves as a liaison between students and alumni. It desires to enhance the lives of those on campus, hoping to encourage graduates to be active alumni. A variety of programs are sponsored by the group including Extern, Senior Showcase and Green Carpet Days."



Front - Karen Hannah, Sue Herr, Ed Dale, Laura Martinez, Betsy Webb, Diane McOill. Back - Carol Faulkner, Scott Powers, editor, Jeff Grabmeier, Mark Rightmire, Karen Nelson, Sam Diliberto, Duane Fletcher, Lisa Griffiths.



Front - Lisa Casey, president, Maureen Brannan, Leeanna Smith. Second - Karla Flinger, Sue Squance, Mary Talbott, Patti Oahris, Kid Podolski. Third - Todd Elmers, Barry Adams, advisor, Cindy Penson, Allison Stahl, Patty MacInnis, James Jones. Fourth - Tom Shepherd, Shelly Simmons, Chris Rybak, Shelia Gardner, Cathy Barrett, advisor, Ralph Phillips. Back - Rick Rogala, Kevin Kelly.



Front - Mark Hagan, Brenda Vorpe, Mark Litten, chairman, Claudia Goldsberry. Second - Mark McCain, Joe McKinley, Steve Abbott, Cathy Evan, Jeff Anderson, Jon Schreiber, Back - Bob Linger, Unknown Electrician.

Pop Concert Committee

"The Pop Concert Committee brought in Styx, Kansas, The Michael Stanley Band and Foreigner, but the new seating policy at the Convo made it hard to plan other concerts later in the year. We also co-sponsored the Bar-Kays with the Black Student Cultural Programming Board." See story on pages 152-156.



Front - Joyce Spires, Linda Tackett, president, Kathy Kimpel. Back - Joan Ward, Pat Patterson, Karen Cristina, Taundre Van Pelt, Doreen Polivchak.

American Home Economics Association

"The American Home Economics Association is a professional organization for students in Home Ec and related careers. The programs are centered around the different fields of Home Ec. This past year, our projects have featured Historical Restoration, Consumer Protection Agency, Creative Cooking, and Career and Family Planning. Service projects have included a bake sale for My Sister's Place, and painting chairs for the day care center."



Greek Rush. . .

You'd think that a Broadway production was about to take place. Just walk into one of the eight campus sorority houses a week before fall classes begin. Inside you will find skit rehearsals, song practices and an over-abundance of decorations, name tags and refreshments, all for the coming week of fall rush.

Panhellenic Preview is the first contact the OU girls have with the Greek system. Panhel members go from green to green with a slide presentation of OU Greeks explaining sorority and fraternity life.

The week of rush begins with the Panhellenic Association organizing the hundreds of girls into small groups. A rush counselor escorts each group to the sorority houses. Open House is the first of the five-day parties that allows rushees to casually meet the girls from each house.

The following days are filled with excitement as sororities set their theme parties and perform skits and dances demonstrating what their sorority means to them. After three days of parties, the rushees all meet again and fill out bid cards for the houses they choose to join. Meanwhile the sororities also make lists of girls they would like as sisters. Panhel then matches the cards from the rushee lists from the sororities.

Fraternity rushing follows the sorority rush a week later without the formal structure set up for sororities. Rules are set up by the Fraternity Council (IFC) but the individual fraternities organize their own system of rush. Open House is publicized in THE POST, and large banners are displayed over the houses.

A relaxed atmosphere that includes alcoholic beverages and



En masse, the Chi Omegas greet their new pledges.

A New Beginning



Gail Fisher



Gail Fisher

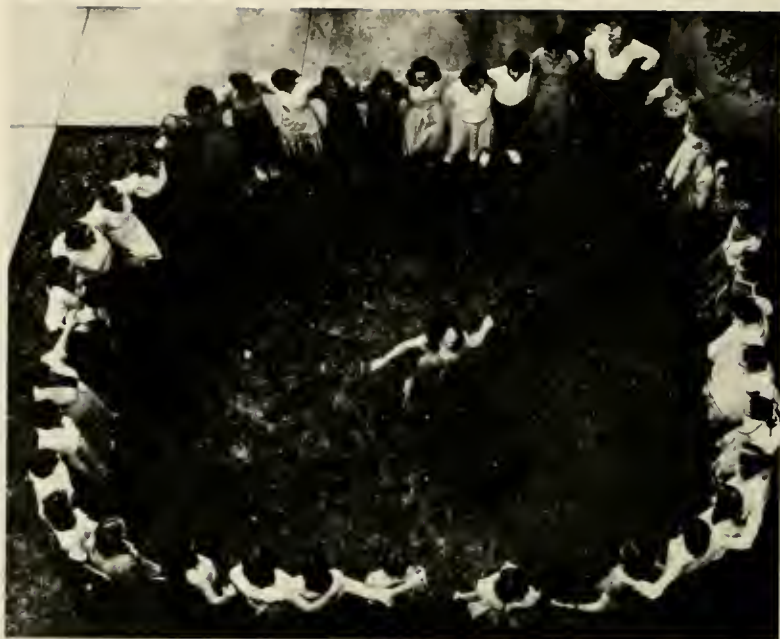
Lasting friendship and love is symbolized by a "welcome" hug.



other refreshments is the standard procedure. Fraternities do devise theme parties for each of the five nights of rush. When a house feels comfortable with a certain individual they ask him to pledge.

Black Greeks pledge new members in a very individual and selective procedure. They organize their own time of rush which usually is not during a specific week. When they need new members they set up a reserved room in Baker Center and send out flyers to the men and women on campus. There the fraternity or sorority meets the rushees in a very relaxed but serious atmosphere. From this time on it is up to the sorority or fraternity to decide who they would like to meet again and maybe pledge into their organization.

Diana McGill



Gail Fisher

In a circle of sisterhood, Chi Omegas initiate their new pledges.



Gail Fisher

Rush counselors pull together final ideas before rushees enter.



Gail Fisher



Gail Fisher



Gail Fisher

Phi Kappa Tau

"The Phi Kappa Taus raised \$1300 for the sixth annual Muscular Dystrophy dance Marathon in early February. We are the only fraternity to still have a house mother and are in the process of changing our rush program to stress academics."



Front — Rick Harrison, Dave Rogers, Steve Latham, Steve Doerr, Geonae, Johnay Clutter, Back — Matt Driscoll, Dale Miller, Jeff Jones, Feyzi Serim, Keith Tracy, Bill Moyer, Rick Schraitle and John Morris

Lambda Chi Alpha

"Lambda Chi Alpha participated in all the Greek sports and reached the finals of the broomball competition. Our little sises organized a mock New Year's Eve party and we ran a Bible study session on Tuesday nights."



Front — Dan Tambellini, Byron Carley, Mark Arnold, Rich McDonie, Scott Schultz, Second — Andy Haack, Dave Teuscher, Doug Keown, Andy Press, Kevin Callihan, Third — Dave Cross, Carl Crook, Scott Johnson, Oreg Wargo, Mike DeWitt, Tim Nabors, Jeff Cross, Tim Fellows, Back — Bruce Froning, Andy Park, George Oale, Chad Sproul, Mike Harper, Tim Brown, Toni Cook, Scott Sieverstein.



Front — Shelley Groll, Lori Bringard, Annette Dwyer, Jane Dvorak, Kathy Milgate, Carol Sams. Second — Lisa Miller, Lisa Gribble, Marianna Scholz, Melinda Tryon, Shelley Bateman, Debbie Sigman. Third — Mrs. Willis, Elizabeth Jones, Debra Sandbrink, Teresa Munro, Cindy Eames, Susie Saltsman. Back — Jennifer Long, Jane McAllister, Laura Logan, Barb Krupar, Carol Arment, Julie Priog, Cathie Brown, Ellen Baxter.

Phi Mu

"Phi Mu sorority is the only sorority on campus that has a Charter Development Program. Our philanthropy is doing social service projects for Project Hope. We won the presidential scholarship for highest GPA among sororities fall quarter. We helped the Phi Kappa Taus sponsor the dance marathon for muscular dystrophy."



Front — Jackie Carlisle, Madrid Watson, Sharon Parker, Kim Johnson, Mara Rose. Second — Kim Springer, Michelle Munn, Elisa Smith, Desiree Langston, Linda Hampson. Back — Donna Harris, Mary Bradley, Lorna Jones, Linda Hamby, Linda Hopson, Sherrie Houser.

Delta Sigma Theta

"Delta Sigma Theta is a public service sorority. The sorority activities are based on a five point program of educational opportunity, economic development, urban and housing development and mental health. The members participated annually in a Trick-or-Treat for sickle-cell and in the spring the Jabberwak.



Circle K

"Circle K is a community organization affiliated with the Kiwanis Club. We've designated this year 'The Year of the Child' and are trying to help children that are abused, lonely or are in crisis. In doing so, we've worked closely with Beacon Elementary School and the the new community recreation center."

Student Personnel Association

"Student Personnel Association formed in December, 1979, and presently has 20 members. Guest speakers often attend the bi-monthly meetings. Trips to various businesses in Parkersburg and Gallipolis have been taken so members can relate their course work to the actual personnel function."

Parachute Club

"The Sports Parachute Club provided ground training for nearly 40 students and provided an opportunity for some members to take jumps before bad weather brought an end to fall season. In the winter we lost access to our plane, and began to search for a new plane and pilot for the spring season."



Front - Sue Totten, Cheri Reighard, . . . , Mary Ann Gallo, Tooya Schindeldecker, Laura Greiner, Sande Blandford, Durise Fritschle. Second - Betty Ehlers, JoAnn Fedyna, Mindy Sauerman, Laura Morgan, Rod Bennett, John Escolas, Greg Hickey, Ed Dale, Ruth Shook, Terri Gahn. Back - Jim Newmar, Rich Schmedel, Howard Moss, Stephanie Lowe, Linda Shaak, , Matt Timmons, Bridget George, president, Terri Lasher, Rick Taylor, Frank Fugate.



Front - Annette Silver, Timothy Thompson. Back - Carol Johnson, Leonard Wolff, Julie Loeser, president, Jeffrey Coteman.



Front - Debbie Dworkin, Betty Ehlers, Jodi Alexander, Dwayne Williams, president, Robin Maggass, Steve Kress. Back - Jay Dilla Hunt, Brian McDiarmio, Dave Mundy, Jon Jackson, Joan Sommer.

Way Campus Outreach

"The Way Campus Outreach is dedicated to making the truth of God's Word and the greatness of Jesus Christ available to everyone at Ohio University. The purpose is that people may learn for themselves through Biblical teaching and fellowship, and how to live the more abundant life promised in the Bible."



Front - Eric Johnson, president, John Maher, Randall Burkey, Keith Atkins, Scott Brown, Mark Smarelli. Back - Albraham Ifalagbo, Susan Kohn, Kristina Rozman, Erin Luise Stager, Janet Bickelhaupt, Kathryn Cushingham, Robin Wechter, Warren Drescher, Gabriel Aginde.

Phi Mu Alpha Sinfonia

"Phi Mu Alpha Sinfonia, Professional Music Fraternity, provides leadership and guidance to its members through selection of worthwhile projects and many other chapter functions. Our goals are to create and maintain a higher standard of music in America, provide services in music within the community, and create brotherhood among men in music."



Front - Jack Tayek, Bob Oibson, president, John Hogan, Mike Carpenter. Second - Ken Andrews, advisor, Joe Koker, Daryl Kunesh, Dave Parker, Doug Parker, Art Leach. Back - Jerry Wood, Randy O'Keefe, Dave Harmon, John Tracy, Frank Hillyard, Jeff Skaggs.

Senior Class Council

"The Senior Class Council sponsored a raffle and a movie at Athena theater to raise money for the senior class gift, benches for the College Green."



Front - Mark Hattenbach, . . . ,Kati Free, Stacy Edwards. Back - Cathy Barrett, Tim Keable, Donna Weinberg, Rich Slavin, president.



Sigma Chi

"The Delta Pi chapter of Sigma Chi currently has 46 active members and a very supportive group of alumni. Over the past several years, we have been especially successful in stimulating and developing cooperation between student organizations. Our annual service project, Siglympics Week, netted over \$2000 for the American Cancer Society last year."



Front - Phil Geiger, Doug Hartman, Boog Powell, president. Second - Bozo Flion, Toad White, Crank Scott, Mike Muck, Oimp Farrell, Mike Gael, Bird Weinland, Chris Easton. Back - Dave Shwartz, Dave Johns, Twig Blackburn, Tom Philips, Tom Davies, Mork Lamontia, Art Berg, Rick Rosenthal, Buzz Delano, Todd Westfall, Bob Koegie.

Alpha Delta Pi

"Alpha Delta Pi has been active all quarter taking 19 girls through formal Rush and seven informally. We have teams competing in water-polo and volleyball. One of our philanthropic projects was volunteering for the Athens Bloodmobile. We will be working on Daffodil Day in the spring for the American Cancer Society."



Front - Becky Zielasko, Lisa Novak. Second - Mindie Mengeret, Patti Ryder, Jennie Drachenberg, Mary Haggerty, Wendy Fildman, Jera Foster. Third - Lisa Luker, Stephannie Jaros, Barbara Newhouse, Carolyn Rose, Kathy Kopp, Judy McLiudon, Jana Schlucter, Cathy Blaettner, Molly Laughbran. Fourth - Denise Connally, Juli Maher, Kathy Anderson, president, Becky Layne, Wendy Moyer, Debbie Phillips, Helen Eckley, Trudy Stambaugh, Cindy Hoskinson, Dawn Duben, Melissa Beard, Debbie Caravetta, Karen Ford, Maria Postallion. Fifth - Nancy Stratthers, Diaoe Thompson, Monica Maron, Naocy Katzak, Trissa Whorton, Duffy Dougherty, Kim DeNell, Lucia Whitehead, Ellen Butter, Mary Lubelski, Kathy Ruggie, Amy Borgman, Sylvia Ruppe. Back - Chris Joras, Kristie Miller, Becca Braune, Jacqui Koch, Linda Kibler, Cindy Fox, Helga Ruppe, Maureen Clancy, Julie Rosenbeck, Julie Leser, Sue Zantal.



Front - Rich Ronald, Jeff Nutter, Jeff Burks, Chuck Sherrill, president, Gary Breese, Dale Albright, Marc Fultz. Back - Greg Hostetler, Ronald Sanders, Scott Dobransky, Jim Dixon, Ben McClellan, Phil Althouse, Jack Tayek, Curt Howard.

Alpha Epsilon Chi

"Alpha Epsilon Chi, Brothers in Christ, is an interdenominational fraternity which works to provide service to community organizations such as Red Cross, My Sister's Place, and local churches. Drawing the brotherhood together are fellowship and active discussion of what it means to be a Christian on a college campus and in a confused world."



Front - Andre Rudolph, president, Larry Carter. Back - Micheal Turner, David Murphy, Micheal Smith, William Kent.

Phi Beta Sigma

"Epsilon Omicron chapter of Phi Beta Sigma was founded on this campus on May 2, 1972 and since that date we have strived to serve the community of Athens as well as the minority population on campus. We have supported such organizations as The March of Dimes, American Cancer Society and others."



J-Prom strikes again

Everyone had left Ewing Field and all that remained was some litter. But in the minds of those who sat on the grass earlier, there lingered hundreds of images of the color, sounds and often silliness of J-Prom 1979.

Blocks away, costumed characters, sound men and flat-carriers were pulling tape from their mouths and shouting the outcome at the awards presentation. There was reason for celebration. After a year's absence, J-Prom had returned to Ohio University a success, on May 9-10.

Many persons on campus doubted J-Prom would come back. Only juniors and seniors had ever seen the event and known how much planning, time and rehearsal each 15-minute skit required.

Ric Gale, co-chairman of the overall winners, said he felt the one-year gap did not hurt his group.

"It was not a problem. We had nothing to base our ideas on, so we had to use our own creativity more," he said. "I think it helped us a lot."

Four groups, all combinations of Greek units, entered under the theme "Behind the Scenes: What if . . ."

The skits featured a variety of ideas, from TV stars at a disco to a musical version of *THE EXORCIST*. Each group had to write scripts and songs, choreograph dance numbers, and paint scenery for their ideas.

"There was definitely competition between the groups, but it was not the overriding factor," said Linda Lee, who played one of the characters in the Chi Omega-Lambda Chi Alpha skit.

"I'd never performed before and I really enjoyed it. J-Prom teaches you discipline and how to work to a common goal," she said.

"J-Prom is a Greek tradition; we're the only ones who keep it going. You always say, 'I'm not going to do it this year,' but you always end up doing it and enjoying it," said Karla Finger of the Alpha Ki Delta-Beta Theta Pi group.

Chris Armstrong, Delta Tau Delta one of the marshals in charge of overseeing each group, said he felt that this year's J-Prom was well planned.

"The committee and marshals took time to cover all the bases with the groups," he said. "It was a good

experience. I hope it stays around for a long time."

At the awards presentation, Chi Omega-Lambda Chi Alpha won the best overall skit, best songs, and best choreography trophies. Alpha Gamma Delta — Delta Tau Delta was second overall, with trophies for best scenery and banner. Alpha Xi Delta — Beta Theta Pi won the award for best costumes. The fourth participating group was Phi Mu — Theta Chi.

"J-Prom brought about an inter-and intra-house closeness," said Gale. "It was a good learning experience."



Who could resist a song? Certainly not Maryanna Sholtz as Patsy McFadden belts one out.

Scott Johnson

Lisa Griffin



Lisa Griffiths

Theta Chi and Phi Mu come together but went away empty-handed, as the best skit prize evaded them.



Lisa Griffiths

Not everyone was in step, but no one noticed as the Alpha Xis and the Betas helped dance and sing J-Prom back to life.



Lisa Griffin

Above - Costumes abounded during J-Prom

Top Right - Carol LeBerteaux and Linda Czech of Alpha Xi Delta dance to the singing of Beta Theta Pi's Paul Garofolo.

Right - Presenting "The Exorcist", explode to tempt the subject into a world of junk food.



Lisa Griffin



Lisa Griffin



Chris Carr

Courtesy of GREEKSPEAK



Left - Roseanne Roseanna Danna transforms Plain Jane into a beautiful disco dancer after being disgusted with her appearance.

Right - Ending the long hours of planning and practice, Chi Omegas and Lambda Chi's proudly take home first place.



Greek Week's Race Slows

An uninformed observer at Putnam Field might have wondered if two quarters had passed in the blink of an eye, as OU's fraternities and sororities participated in the Greek Week activities this fall.

The annual event was moved from spring to fall to open the calendars of the Greek chapters, usually crowded with formals and even busier with the return of J-Prom.

The move created some problems, according to co-chairpersons Linda York and Tim Hopkins. "It was tough to swing Greek Week this year," said Hopkins. "The people involved were not used to the change, and there was not enough time to organize properly."

"It was hard getting places large enough to accommodate the events because it was held so late in the quarter," added York.

Still, those who participated seemed to enjoy the week's activities, which included a bed race, chug-off, Gong Show and the traditional Greek games.

This year's events marked the first time black Greek chapters were involved, participating in the Gong Show and service projects which raised \$426.85 for United Appeal.

A new event was the "Greek God and Goddess" Contest, which proved to be a cross between a fashion show and the \$1.98 Beauty Contest.

"The Greek God thing was fun to do. It differed from all the points and glory that has been involved with events in the past," said Hopkins.

"We tried to shy away from everyone going for each others' throats. I hope the competition aspect is played down in the future," he said.

Diane McGill and Scott Johnson



Mark Rightmire

The path is quickly cleared as the Sigma Nu fraternity forces the heavy metal kid through the race. Participants include (from left to right) Chris Dunford, Dave Diles, John Beckwith and Rich Elsea.



Mark Rightmire

Lambda Chi's Jeff Gross won't let anyone stop him as he and Mark Arnold race for the finishing line.



Pi Phi, Mery Deneiro and Alpha Xi Delta's Janet Polling, enjoy the full day of events during Greek Week.

One of the highlights of Greek Week was the bed races. Participants from Sigma Chi include (from left to right in back row) Todd White, Doug Hartman, Dave Coffindiffer and Mark Juhnke. Riding the bed is Jeff Riestenberg.



Mark Rightmire

Mark Rightmire



Zeta Phi Beta

"The women of Zeta Phi Beta have tried to meet the community and the needs of the people on a national level through various programs such as the stork program, Red Cross, American Cancer Society, the NAACP and the United Negro College Fund."

Kappa Alpha Psi

"Kappa Alpha Psi's fundamental purpose is achievement. We sponsor a Big Brother's program at the Athens County Home for Battered Children called Guide Right. We have a Friend's Program where freshmen are matched with upperclassmen orienting them to college life at OU."

Chi Omega

"Chi Omega's placed first in Greek Week, J-Prom, and received scholarship trophies. The philanthropic project for the quarter was working for the escort service under the Student Senate."



Terri Liggins, S'neta Ramsey, Lynn Baker, president, Cheryl Martin.



Front - Richard Landcaster, Micheal Hnt. Back - Brian Hawkins, Nelson Campbell, Douglas James, Darryl Griffin, president.



Front - Marcie Eddy, Beth Hosman, Julie Black, Sue Rosenblum, Aura Thrush, Betsy Strong, Cheri Hamilton, Sue Holland. Second - Traci McBride, Lorri VanMeter, Glori Jarvis, Janet Vatter, Cathy Dunbar, Susan Ridge. Third - Le Mapes, Colleen Rooney, Diane Kudlinski, Susie Curbett, Lori Lay, Katie Kirchner, Robin Maggass, Mary Jo Cacciaccaro, Kelly Stotz. Fourth - Michelle Thieme, Suzy Pnpovich, Mandy Eiswerth, Laura Decker, Barb Kirchner, Cindy Penson, Shelly Smith, Nancy Brennan. Fifth - Patti Alspaugh, Sue Sligo, Barb King, Cindy Yeager, Sheryl Johnson, Beth Barrett, Laura Fielier, Christie Graves, Mary King. Back - Jenni Gibson, Diane McGill, Lynn Mihelick, Bethany Garwick, Sue Herr, president, Gwyn Morris, Pat Lowe.



Front - Jennifer Leahr, Debora Boddie, Rhonda Freeman. Back - Karen Fowler, Sandra Watkins, Linda Penn, president, Yalonda Salter, Shawn Williams.



Front - Donna Haseley, Ilissa Tuften, David Wiltzie. Second - Lorie MacDonald, Cheryl Lubert, Irene Kern, Bia Papadoraulds, William Wrage. Back - Lena Ek, Ramona Ryan, David Berry, president, Gretchen Inboden, Kathy Oppelt.



Front - Guy Philips, Nelson Leonard. Second - Domingo Herraiz, Greg Smith, Steve Bovard, Brian Beasley, Mike Gilton, Bill Edmiston, president. Back - Mike Stiger, Tom Kelly, Kelley Moses, Russ Koler, Rob Wilson, Mitch Swain, Bill Falin.

Alpha Kappa Alpha

"Delta Phi chapter of Alpha Kappa Alpha has been involved in many community activities such as Halloween and Easter gatherings for children, Putman Day Care Center, hypertension awareness displays and donating Christmas gifts to the needy."

Phi Sigma Iota

"Phi Sigma Iota is the National Honor Society for modern languages with an emphasis on community service. It is an organization for the advancement of foreign languages which participates in the Southeastern Ohio Language Fair in Athens in April. One of the community service projects in some of the members teach foreign language in elementary school."

Phi Delta Theta

"Recolonized in the spring of 1979, the Phi Deltas have progressed rapidly towards a goal of being reinstated as a chartered fraternity at Ohio University. We plan to finish a productive year with community service projects, an active social calendar, and our formal re-installation as a chapter in May. For the men of Phi Delta Theta, the dream has become a reality."



Alpha Phi Alpha

"Alpha Phi Alpha has an annual Feed the Needy project. This year we collected approximately \$200. We sponsored the tenth annual Ms. Bronze pageant and an Afro-American smorgasbord buffet."



Front - Jeffery Scott, Lamar Washington, president, Randy Hill. Back - Marc Early, Anthony Robinson, Arnold Dixnn, George Coulter, Rufus Mobley III.

Delta Sigma Pi

"Delta Sigma Pi is a national business fraternity which has chapters all over the country. Members can be any business major. We're not just limited to accounting or finance. Both men and women may join."



Front - Chuck Ciuni, Dave Cox, Mark Sutter, Sarah Waxler, Dale Dengate, Matt Timmons. Second - Kirstin Sheets, Tammy Murphy, Brenda Puleo, Bridget Dorsey, Tari Wyant, Robin Maggass, Kammie Sherman, Kristie Miller, Jackie Williams, Jim LaRosa, Darice Fritschle, Howard Kates, Sam Cefaratti, president. Back - Christie Groves, Mike Tunner, Frank Barone, Jocelyne Dinnpoulas, Jack Jakubowski, Bart Griffin, Paul Ouynt, Bill Cook, Jamie Admonius, Chris Miller, Lenny Wolff, Jim Hoelker, Mike Clary, Pat Kelly, Tim Robertson.

Persons



Persons of
the World

Ping &
Persons

Dedicated
Persons
Volunteer
Time

Chinese
Persons
Experience
O.U.

Student
Senate
Battles
For Its Life

Handicapped
Persons Not
Impaired
at O.U.



The Cutler Hall gang: Wayne Kurlinski, vice president for university relations; Carol Harter, vice president and dean of students; Charles Ping, president; Eugene Peebles, vice president for operations and Neil Bucklew, provost and vice president for academics.

-Ping & Persons-

In 1979 it became apparent that Ohio University had finally reached stable ground financially, and was ready to prepare itself for what looked to be a rough decade — the 1980s. The university had been floundering from crisis to crisis for several years, and appeared to be heading in no particular direction before Charles Ping became president in 1975.

But plans and programs laid out by Ping and his administration for straightening things began to bear fruit this year.

"For the first time in at least eight or nine years we haven't faced any budget crises in the fall quarter," said James L. Brunning, vice-president for planning and development. "We had a solid budget this year for the first time in a long while."

How had the university gotten out of the hole in the first place?

"A few years ago the storms beating on the university were frightening," Ping said in his Convocation Address in September. "Unanticipated enrollment decline, an inability to meet debt payments and a threat of default on bonds, a biennial budget that was \$6 million out of balance, a skepticism about Ohio University in the minds of leaders of state government and the general public, destructive patterns of student life, a gnawing, anxious doubt that kept faculty and students from viewing with pride the richness of life here at Ohio University."

In the past couple of years progress has been made to overcome these problems. Much of this progress can be attributed to a six-point Education Plan, developed in 1977, to give the university direction. The plan included a commitment to the ideal of a university; a commitment to measure the growth of the university in terms of quality instead of quantity; a commitment to the intellectual community; a commitment to the international community and developing education for interdependence; a commitment to life-long learning; and a commitment to educational justice.

Of course, a number of problems still exist and are cropping up at the university. But now that Ping and the other administrators are no longer fighting crises left over from the past, they're in a better position to tackle these problems, Ping said.

After just three years at Ohio University, Ping almost left in the spring. He applied to fill the vacant presidency at Michigan State, but after being selected as a finalist, withdrew his application.

"I thought long and hard about it; I decided to stay here," Ping said. "We had a lot of people who had invested a lot of time toward attaining our goals. There were a lot of factors, though. I guess it was mostly the people."

It's the diversity of students, among other things, that kept Ping here. He's quick

to note that Ohio University has the highest percentage of out-of-state and international students of any state university in Ohio.

"A number of students chose this institution deliberately," Ping said. "They don't just go here to go to college."

And, according to Ping, the quality of students coming here has improved.

"As I look at the circulation figures in the library, they've had a four-fold increase in 10 or 12 years. The use of the library reserve shelf also shows a dramatic increase," he said. "All of that suggests that whatever else students are doing, they're not spending all their time partying."

Not that he is against partying. "Alcohol, like any other substance is what you do with it — good or bad," he said. "Parties are not necessarily bad; I go to parties. I like parties."

Ping's right-hand man in the administration is provost and vice-president for academics, Neil Bucklew. Bucklew, who came to Ohio University with Ping from Central Michigan University, has been described as sharing the presidency. He was responsible for the planning process that helped bring stability to the university, and his responsibilities include directing the instructional programs.

Perhaps the most controversial administrator during the year was Carol Harter, the vice-president and dean of students. She was responsible for the 1804 birthday party in June and the Halloween party, both held in the Convocation Center. Each of these moves were partly responsible for reducing the annual uptown disturbances during those nights. She was also involved in the new seating regulation for Convo concerts, a move intended to increase safety and crowd control. Harter is responsible for residence halls, student organizations and activities, and student support services.

As vice-president for planning and development, Brunning's job deals mainly with keeping things moving along. However, he headed an effort to bring about a change in the faculty-adviser program and a structural change in the university college, to increase advising.

Wayne Kurlinski, the vice-president for university relations, is involved in promoting outside understanding and support for the university. He led the fantastically successful 1804 Fund, which concluded in the fall after netting the university over \$22 million. In addition, he deals with alumni, government relations and publications.

Gene Peebles is vice-president of operations and his responsibilities cover everything from security to facilities planning. It was out of his office that the findings of the Special Utilization and Management Study will be carried out.

This will include, over the next several years, a reduction in buildings and floor space at the university.

But that is yet to come. Now that the university has declared itself to be on stable ground, Ping and his crew still have a hard fight ahead.

"We have weathered the storm; the ship is afloat sailing in a strong wind," Ping said. "But the seas ahead are heavy, and we must be at the tasks of trimming the sails and setting a course."



President Ping points to new directions for Ohio University.

Scott Powers

Marylin Shapiro

— Persons of the World —

If you ask the question, "Where are you from?" at Ohio University, never assume you will be given such responses as "Cincinnati," or "Toledo." There are students here who would reply "Ankara," "Calcutta," or "Izmir." Obviously, they do not go home for the weekend.

Over 1,000 international students here in Athens boast an array of backgrounds — from China, Malaysia and Taiwan; to Pakistan, Saudi Arabia and Iran; to Peru, Turkey and Nigeria; to Egypt, Libya and Norway . . . the list goes on.

International students reside on all greens at OU, though many of them choose to live in Shively or

Perkins halls, which are international dorms located on the East Green. Some are graduate students, some are freshmen. Their majors differ, as do their campus activities, opinions of American culture and of OU.

Luis Felipe Valcárcel, is a 25-year-old graduate student in Business Administration from Lima, Peru. He was a 1977 graduate from the Universidad de Lima. Valcárcel had friends from Lima who attended OU in 1974 and 1976. He admits he came to school with a distorted picture of Athens, influenced by his friends.

Lima is all cement according to Valcárcel who was overwhelmed by

the lush hills of southern Ohio. He described his first view of OU's campus as fascinating. Valcárcel, the only Latin American student in Shively, became involved in dorm government and Tae-Kwon-Do and is a member of the OU Latin American Association.

Sedat Gökçen, an electrical engineering major from Turkey, represents the international students on the Student Advisory Board. He is a Resident Assistant, formerly in Gamertsfelder, currently in Shively, and he hopes to become an Assistant Resident Director. He chose to study outside of Turkey because of the internal conflicts in his country, and had never been in the U.S. before his arrival on campus, which he now likes.

On the other hand, Sudata Gupta, a history major from Calcutta, India, finds OU and Athens satisfactory, but observes, that "there is no existence outside of the campus."

Gupta, another graduate student, found that arriving at OU two days before classes began gave her little time to adjust to a new city, a new culture and a new education system. Standing in lines for three hours at Chubb Hall did not add to her pre-conceived notion of "American efficiency" either.

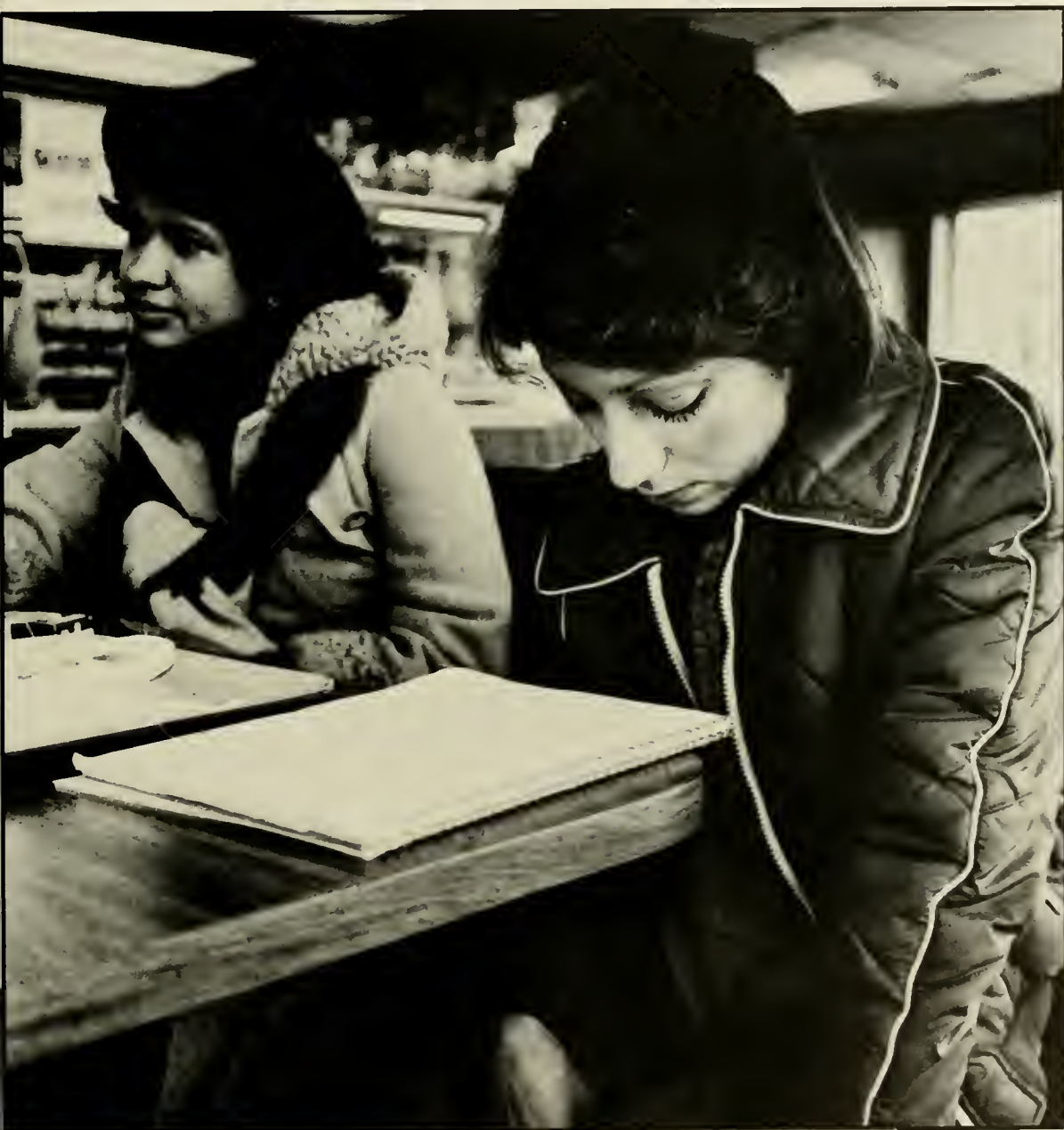
Adjustments were not too difficult for her and some differences, such as the informal teacher-student relations on campus, Gupta found extremely fascinating.

Already fluent in English, Gupta had no language problems, but that is not the case with many foreign students. Many, Gupta says, find that life in the United States can



Lisa Griffiths

Though tensions sometimes exist, international students usually find help from American students.



Lisa Griffin

Like any other students, international students find their first priority to be books.



Moslem international students display a powerful observance of Islam.

be very lonely. Gupta has overcome this because of her basic interest in people and other cultures. She attributes having many American friends to being willing to adjust to, even if she cannot fully accept, value differences. "You can find out about people by reading books," Gupta says, "But books don't talk back to you — people do."

And while foreign students may be thousands of miles from home, often they are affected by international crises, as in the case of freshman Jahandar Ketabchi, from Tehran, Iran. He is a civil engineering major and one of three Iranians in Shively.

Ketabchi misses his family, but would not want to go back to Iran. Due to the turmoil, everything was closed, and he was bored. Ketabchi does not support the Shah or

Khomeini, and is not involved with protests, but the situation in Iran has also created difficulties in financing his education. Money goes through a great deal of red tape before he receives it.

Ketabchi finds Athens enjoyable and hasn't encountered the problems that some Iranians on college campuses have as a result of American ill-feelings.

He compared Khomeini to the pope, noting that he is qualified to run religion, but not politics. Ketabchi would wait until the turmoil is over before he would go back to Iran, but the situation has caused him considerable reflection. He has mixed feelings about where he will eventually live. Right now he has to concentrate on finishing his freshman year.

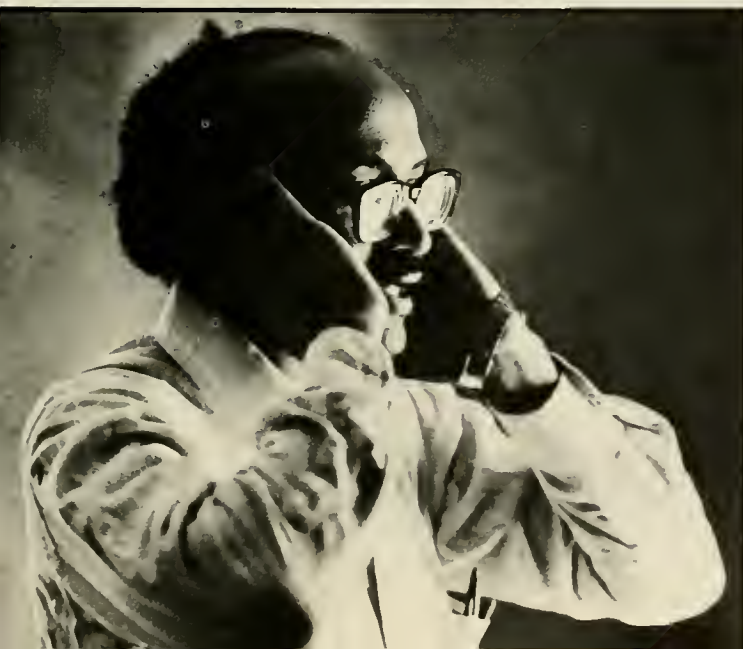


Ron London



Ron London

Facing Mecca thrice-daily in prayer is not stopped by a 5000 mile gap.



Ron London

Student Senate — Battles For Its Life —

In 1979-80 Student Senate faced its greatest challenge in its four-year history with the duty of ratifying a new constitution. It took 18 months of study before the final document was presented to the student body by the Constitutional Review Task Force.

A winter quarter campaign was highlighted by feverish confrontations between the Senate and THE POST. Although 82 percent of those voting approved the constitution, the document came within 54 votes (17.4%) of receiving the necessary 18 percent of the student body vote needed for ratification.

"Communication, internal and external, remains a problem," said Judicial Chairperson Ardis Edmonson. "It was reflected in the constitution vote."

Rejecting the idea of permanent reinstatement by the administration, the senate chose instead to take a revised constitution back to the student body for yet another vote.

"The things we faced this year taught us that we can't be all things to all people," said senate president Kevin Williams, after defeat of the document. "The same people that say that the Student Senate shouldn't exist are the same ones asking the members for help in solving their problems."

The Senate met the administration head on over issues such as the controversial Convo concert policy, which limited the use of the Convo for future concerts. The Senate also protested the lack of input on this and other decision-making committees and eventually won approval for most of its suggested revisions.

The Senate commissions continued to be the backbone of the Senate. The Academics Commission

and a Senate task force appeared before the faculty and administration with improvement on the advising system and produced an advisee's bill of rights. The Judicial Commission, stripped of its traditional input into judicial hearings, continued to advise students of the judicial process and to investigate student grievances year round.

The Escort Service began full

operation again in mid-January under executive coordinator Lisa Lightfoot. Along with 130 other volunteers, the Escort Service was operating even better than its initial year.

Senate treasurer Dave Halt summed up the year by saying, "At times it can be a pain in the ass, but sometimes you have to take a pain in the ass to defend student interests."



Mark Rightmire

President Kevin Williams survived a lot of flak, but his senate might not.



Mark Rightmire

Communication Director Chrissie Miller and Jim Burke, who ascended to the vice presidency when Kathy Core resigned.



Mark Rightmire

Internal dissension and criticism for THE POST left surviving senators frowning, even before the constitution-vote.

A&B

Abdul Hamid, Lukman A. H.
Microbiology

Abdella, Marilyn S.
Elementary Education

Adams, Craig A.
Finance

Adkins, Jim
Geology

Alexander, Linda S.
Physical Education

A'Hearn, Matthew V.
English

Altberg, Marla B.
Radio-Television

Anderson, Carmen C.
Advertising and Public Relations

Anderson, Michael T.
Secondary Education

Andonian, Karen L.
Interior Design

Andre, Louis C.
General Communication

Andrews, Nancy E.
Sculpture

Arment, Carol A.
Fine Arts

Arnold, Susan M.
Music Therapy/Music Education

Ashford, Bernita
Physical Education

Auletto, Michael J.
Radio-Television

Bachnicki, Donna A.
Child Development/Community Service

Badgley, Michael C.
Marketing

Bailey, Meggan M.
Marketing/Advertising

Baird, Michael J.
Finance

Baines, Wendy F.
Radio-Television

Baker, Janis E.
Zoology

Baker, Judith A.
Civil Engineering

Baker, Kent D.
Radio-Television

Baker, Neal B.
Psychology

Baker, Stephanie E.
Communication

Balishin, Laura
Physical Education

Ballinger, Rex R.
Journalism

Balog, Tom
Political Science

Barijwa, Durojaiye Jamiu
Speech & Hearing Therapy

Bauer, Ellen Marie
Organizational Communication

Baumann, Meg A.
Beal, Cathy

Beall, Glenn W.
Graduate

Beals, Blair R.
Recreational Management





Beavers, Debra M.
Elementary Education
 Bechtel, Steven C.
Political Science
 Becker, Wendy L.
Special Education
 Behr, Pitoy
Social Work/Mental Health
 Bench, Linda S.
Physical Education
 Benjamin, Bonnie S.
Forensic Psychology
 Bensman, Charles L.
Painting
 Berlin, Katherine A.
Psychology
 Berry, Peter N.
Mathematics
 Biber, Diana
Arts and Sciences
 Bickelhaupt, Janet L.
Music Therapy
 Black, Julie L.
Dietetics
 Blair, Christina M.
Business Education
 Blair, Donald
Finance
 Blandford, Sandra S.
 Bloom, Brian D.
Public Relations
 Bly, Kimberly A.
Organizational Communication
 Bodell, Thomas C.
Public Relations
 Bongard, David L.
History
 Boright, Mark A.
Accounting

Bowen, Betsy A.
Communication
 Bowen, Brent L.
Journalism
 Bowser, Kyle D.
Radio-Television
 Boyd, Regina L.
Journalism Education
 Boykin, Renee
English Literature
 Bradley, Mary L.
Organizational Communication
 Bradshaw, Alice F.
Recreation Management and Spanish
 Brannan, Maureen J.
Education
 Brashear, Amy K.
Music Education
 Bresnahan, Jim, L.
Radio-Television
 Bressler, Dawn S.
Psychology
 Brewin, Barbara A.
International Studies
 Brown, Christine E.
Interpersonal Communication
 Brown, Evan S.
Business Administration
 Brown, Gerald W.
Theatre



Wilford joined his uncle and aunt in Athens, U.S.A.

Greg Smestad



Zhen Zhoo and Yanyi Chen immediately encountered a great American hassle: college registration.

Chinese Persons Experience OU

Ohio University is very fortunate to be a part of the Cultural Exchange Program implemented by Vice President Mondale which established a cultural and educational exchange between the U.S. and China. At the present time, OU has 13 students from China.

Jimmy Yan, and Willford and

Mimi Sheng, enrolled at OU in September and were among 200 privately sponsored students in a broad sampling of colleges across the country, primarily Ivy League and larger state universities.

After five months of living in America, mainly spent in Athens, Willford and Mimi feel their biggest

problem has been the language. Willford has studied English for three years in China and is now in the Ohio Program of Intensified English. Willford and Mimi have spent little time for entertainment in their new environment because there is too much school work.

When asked if the couple had any preconceptions about Americans before coming to the country, they replied that they had always pictured Americans dressing very formally, wearing suits and ties, but Willford comments, "Now I see they're wearing anything!"

About 500 visiting scholars will also attend U.S. universities. Ohio University now has five visiting scholars who are supported by both their government and OU. Most of the scholars are studying mathematics or engineering and are in their late twenties or early thirties.

Chang Yuan Yin has found in his short stay in the U.S. very interesting, particularly our celebration of Christmas. He spent the day at Dean William Dorrill's house where he first experienced the taste of turkey. Other visiting scholars included Zhen-Zhao, Zonglian Fel, Hong-Qi Yan and Song-Shi Kang.

OU now has five Chinese students in the graduate school: Da-Wei Wang, Yi Chia Tang, Yuan Hung Jan, Zhou Hao Xuan and Lu Jiren. Their first impression of Americans was that they are very friendly.

So far the cultural exchange between our two countries has been one-sided but James Y. Tong, a university chemistry professor who coordinated the Chinese educational program, said that OU wants to send students to China. The U.S. government is offering scholarships to graduate students for work in China.



Willford Sheng and his wife Mimi in their new Athens home.

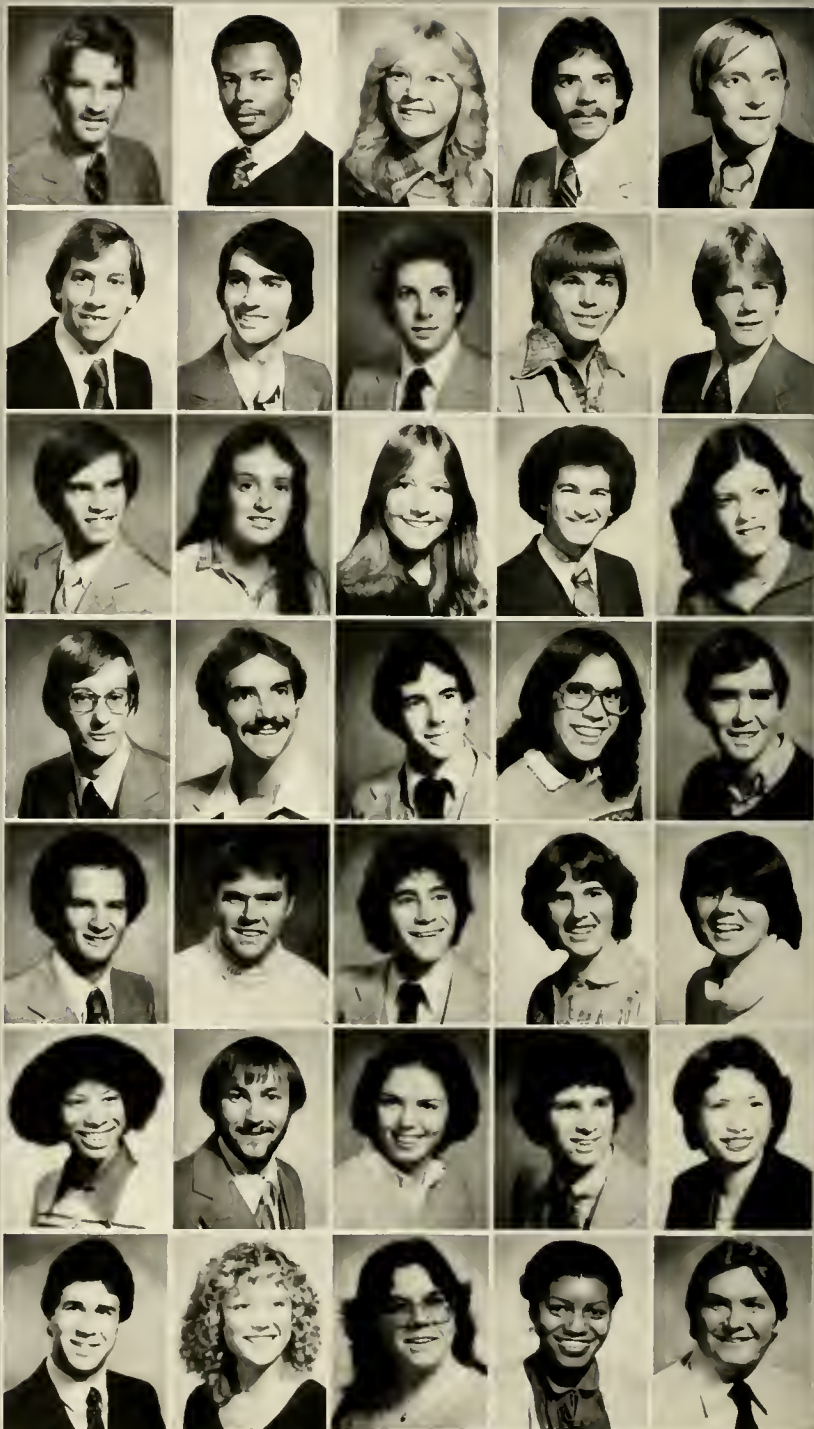
Greg Smeestad

Lisa Griffin

Jodi Alexander

C

Brown, Scott M.
Management
 Brown, Willie R.
Political Science
 Brugger, Jean M.
Radio-Television
 Brugger, Jeffry V.
Radio-Television
 Bryant, Marc Duane
Marketing
 Buckhaults, Ray E.
Management
 Buckley, John P.
Business
 Buczak, Mark A.
Organizational Communication
 Buenger, Bob
Economics
 Buening, John J.
Electrical Engineering
 Bunge, Gary A.
Violin
 Burkhart, Kristen K.
Therapeutic Recreation
 Burkhart, Susan G.
Social Work
 Burkin, Robert F.
Accounting and Quantitative Methods
 Burns, Jacquelyn A.
Music Therapy
 Button, Edwin Clark
General Business
 Cahill, Vincent M.
Physical Education
 Cahoon, David A.
Management
 Calabro, Mary Ellen
Sociology
 Calvert, Edward C.
Accounting
 Campbell, Mark V.
Radio-Television
 Cardwell, J. David
Computer Science
 Carney, Mark R.
Political Science
 Carovac, Karen R.
Hearing and Speech
 Carr, Alison L.
English
 Carr, Leah D.
Philosophy
 Carroll, Timothy R.
Education
 Casey, Lisa M.
General Communication
 Casper, David A.
Communication
 Castillo, Norma J.
Computer Science
 Cefaratti, Samuel E.
Accounting
 Chabal, Priscilla M.
Public Relations
 Chaney, Cris L.
Hearing and Speech Therapy
 Chapman, Deborah M.
Graphic Design
 Chapman, Richard A.
Recreational Management





Choughari, Salah Ali
Electrical Engineering
 Chow, Chu-Yuen
General Business
 Christman, David N.
Education
 Christner, Laura J.
Education
 Church, Lisa A.
Communication
 Ciprian, John P.
English
 Ciuni, Charles R.
Accounting
 Clark, Diane D.
Management
 Clark, John S.
Business
 Clark, Stephen M.
Chemical Engineering
 Clark, Terrence H.
Management
 Claster, Robert A.
Radio-Television
 Claypool, Caryn Lee
Special Education
 Clifford, Mark
Fine Arts
 Clifton, Ralph
Business
 Cloutier, Dennis M.
Outdoor Education
 Clouse, Sharon Schuer
Arts and Sciences
 Cohen, Leslie
Physical Education
 Cole, Lynn H.
Arts and Sciences
 Colvin, Cathy L.
Education
 Connolly, Michael L.
Industrial and Systems Engineering
 Connors, Mark R.
Finance
 Corbin, Emilie K.
General Communication
 Cornelius, Julie A.
Marketing
 Corvino, Lorraine D.
Social Work
 Costanzo, Joseph A.
Accounting
 Crabtree, Susan Elaine
Special Education
 Craig, Barbara Ann
Fashion Merchandising
 Creecy, Arnetta P.
Physiology
 Croes, Susan B.
Accounting
 Crosby, Meg B.
English
 Cross, Lori J.
Hearing and Speech
 Crouse, Jill A.
Arts and Sciences
 Cunningham, Craig T.
Business
 Cunningham, Robert R.
Painting

D

Dame, Linda M.
Special Education

Damschroder, Julie A.
Accounting

Darkow, Judith L.
Psychology and Social Work

Davis, Cathy J.
Psychology

Davis, Deborah Anne
Organizational Communication

Davis, Kimberly A.
Modern Dance

Davies, Lynn E.
Communication

Dearth, Patsy J.
Special Education

Deas, Patricia (Nikki)
Communication

Dezoso, Joaquin L.

Demjan, Patricia Frances
English and French

Dempsey, Michael J.
History

DeNell, Kim M.

Elementary Education

DeNiro, Mary Margaret
Public Relations

DeVoe, Dennis L.

Business Management

DeVore, Victoria L.
Early Child Education

Dickerson, Richard D.
Civil Engineering

Diehl, Edward A.
Recreation Management

DiGiandomenico, Louis A.
RTV Administration Management

Dillahunt, Christine L.
Nursing

DiLiberto, Sam Michael
Advertising

Dillhoff, Deb L.

Physical Education

DiMarco, Phred G.
Organizational Communication

Dischinger, David A.
Industrial and Systems Engineering

Dix, Donna L.
Science Writing

Dodd, Gary A.

Industrial and Systems Engineering

Donadio, Patrick J.
RTV Administrative Management

Draghic, Nan M.
Child Development and Community Services

Draper, Quintilla
Accounting

Drobina, James J.
Computer Science

Duffley, John P.
Marketing

Duffie, Laurie A.
Accounting

DuMaine, Denise C.
Theatre

Dunlap, J. Carl

Business Management

Dupnis, Michael J.
Microbiology



E&F



Dye, Janet M.
Graphic Design
 Dylewski, Dennis
Marketing
 Eastman, Jane C.
Special Education
 Eaton, Ellen S.
Nutrition and Dietetics
 Eberly, Joseph W.
Russian and International Studies
 Eddy, Marcie
Education
 Edmiston, William H.
Clinical Psychology
 Edwards, Stacie K.
Organizational Communication
 Ek, Lena M.
Management
 Elam, Peter W.
Organizational Communication
 Ellis, Linda S.
Management
 Elmore, Maresea Lynn
Organizational Communication
 Elshweikh, Rashid T.
Radio-Television
 Engel, Jerry
Business
 Engelson, Susan P.
General Communication
 Engemann, Doris I.
Advertising
 Escolas, John W.
Zoology
 Evans, Charlene L.
Accounting
 Fairchild, Vanessa L.
Arts and Sciences
 Fairlie, Laura J.
Music Therapy
 Faulk, Charles H.
Industrial Engineering
 Faulkner, Carol S.
Magazine Journalism
 Feasline, Mark E.

 Felice, Marguerite L.
Psychology
 Fenimore, Nancy J.
Honors Tutorial
 Ferris, John E.
Visual Communication
 Feuer, Joel E.
Zoology
 Finger, Karla N.
Advertising
 Fischbach, Michael G.
Industrial and Systems Engineering
 Fisher, Kathleen M.
Organizational Communication
 Fitz, Tamara Kay
Social Work
 Fletcher, Robert A.
Accounting
 Flournoy, Peter W.
Accounting
 Fluellen, Evelyn D.
Marketing
 Foley, Harry D.
Organizational Communication

G

Foreman, Paula J.
Psychology
Fox, Gregory W.
Radio-Television
Free, Kathryn E.
Organizational Communication
Freeman, Ronda E.
Special Education
Fretti, Benjamin J.
Chemical Engineering

Friedman, Amy Dee
Art Education
Frisbey, Sheryl A.
Organizational Communication
Fritchle, Darice D.
Finance
Fulk, Teresa L.
Arts and Sciences
Fuller, Donna Ren e
Management

Galerstein, Robert
Radio-Television
Gamble, Tom
Public Relations
Gannon, Patricia L.
Journalism
Ganyard, Linda C.
Organizational Communication
Gargiulo, Donna L.
Social Work and Psychology

Garrett, Darrell V.
Political Science
Gattermeyer, Daniel J.
Political Science
Gayhardt, Mary K.
Special Education
Geisler, Mark T.
Industrial and Systems Engineering
George, Bridgette A.
Accounting

Gibson, Robert M.
Music Education
Gildow, Jacquelyn K.
Communications Comprehensive
Gilts, Timothy D.
Business
Gingold, Pamela D.
Accounting
Glenn, Maureen E.
Textiles and Clothing

Gliebe, Carolyn M.
Education
Gluck, Kristine A.
Microbiology
Gnomblerou Francois
Engineering Technology
Goldsherry, Andria R.
English Education
Gomwalk, Gloria
Graduate

Gongos, Laura J.
Public Relations
Gornick, Victoria A.
Management
Gough, Gretchen E.
Child Development and Community Services
Graham, Rebacca M.
Early Childhood Education
Granella Emilio A.
Chemical Engineering



H



Grant, Phyllis J.
Journalism
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Journalism
Gray, Sheila M.
Pre-Dentistry
Greene, Timothy J.
Finance
Greissinger, Diane V.
History

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Chemical Engineering
Grimes, B. James
Advertising/Promotion
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Music Education
Grimshaw, M. Jane
Theatre
Groll, Shelley S.
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Graphic Design
Gross, Nancy J.
Interior Design
Grueser, Gina K.

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Special Education
Gulas, Gregory M.
Sports Administration

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Arts and Sciences
Haas, Stephanie L.
Advertising
Habeaman, Roy A.
Organizational Communication
Hagan, Mark C.
Industrial Technology
Hahn, Bruce R.
Chemistry and English

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Pre-Veterinary Medicine
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Interior Design
Hall, Nancy L.
Hearing and Speech
Halley, Louella M.
Business Education
Halley, Sandra L.

Halstead, Ted W.
History and International Studies
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Communication
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Special Education
Hamman, Sharon E.
Fine Arts
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Elementary Education

Hampston, Linda J.
Business Management
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Accounting
Hardy, Lori J.
Special Education
Harris, Barbara J.
Painting
Harris, Donna C.
Organizational Communication

H

Harris, Joel P.
Arts and Sciences
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Communication
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Marketing
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Interior Design
 Hartline, Diana Lee
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Public Relations
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Radio-Television
 Hawthorne, Mark T.
RTV Administration Management
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Special Education
 Heeb, Beth A.
Interior Design
 Heldman, Toni A.
Advertising
 Heller, Robert D.
Communication
 Hepler, Wayne A.
Radio-Television
 Hereth, Louise B.
Theatre
 Herman, Penny J.
Physical Education
 Hermann, Robert F.
Radio-Television
 Hershey, Joseph W.
Health
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Zoology and Pre-Med
 Hibbard, Bonnie S.
Elementary Education/Early Childhood
 Higinbotham, Gae Lyn
Spanish
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Marketing
 Hilliard, Janice R.
Education
 Hilliard, Kathy A.
Radio-Television
 Hillyard, Franklin P.
Music Education
 Hinson, Steven T.
 Hirschberg, Kerry T.
Theatre
 Hirschman, Laura F.
Special Education
 Hixon, Beth E.
Accounting
 Hogan, John T.
Vocal Music Education
 Hogan, Myra E.
English Literature
 Hoisington, Roy Lee
Electrical Engineering
 Holland, Susan E.
Special Education/Early Childhood
 Holtel, Sandra K.
General Business
 Holvey, Nancy M.
University College
 Hoon, Ann E.
Fine Arts



I & J



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Radio-Television
 Hosman, Elizabeth M.
Interior Design
 Houk, Michelle A.
Zoology
 Howard, James C.
Organizational Communication
 Howard, Kim
Communication
 Howdyshell, Mary C.
Special Education
 Howe, Charles L.
University College
 Huffer, Mark E.
Political Science
 Huffman, James F.
Fine Arts
 Hulshof, Patricia K.
Social Work
 Hunley, Dianna L.
Social Work and Psychology
 Hunting, Mark R.
General Business
 Hurley, Vicki L.
Accounting
 Hussain, Imtiaz
International Studies
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Industrial Arts
 Ivine, James A.
Electrical Engineering
 Isma, Fatima G.
Radio-Television
 Ittel, Terri L.
Radio-Television News
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Communication
 Jacobs, Joan
Special Education
 Jacobs, William E.
Management
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Studio Arts
 James, Laura Ellen
Psychology
 Jancsurak, Joe
Magazine Journalism
 Jakobsky, Elizabeth P.
Journalism
 Jarrett, Frank
Psychology
 Jellinek, Tracie
Elementary Education
 Jenkins, Pogina S.
Early Childhood/Elementary Education
 Jimenez, Omar R.
Industrial and Systems Engineering
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Management
 Dolinsky, David Louis
Radio-Television
 Jones, James E.
Management
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Education
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Accounting
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Dedicated Persons Volunteer Time



Helping the mentally troubled may require enthusiasm and patience, or sometimes just a warm hug.

Lisa Griffis



Lisa Griffiths



Lisa Griffiths

Buses bring 150 volunteers each Monday.

The Halloween party is always special to both residents and volunteers.

They were excited. They were going to the Athens Mall. Yet all they had to spend was one dollar; but to some of the residents of the Athens Mental Health Center, it was more than enough. They also had a special group of friends accompanying them: students who volunteer their Monday nights to work at the Health Center.

The residents always think of Monday evening as a special event. Some greet the volunteers with handshakes, hugs and kisses as the students step off the bus.

Residents attend Monday night functions with much enthusiasm. During the week, they ask, "When are the volunteers coming?" And the enthusiasm is contagious.

"I feel really good when I get off the bus," said volunteer Sharon Poling. "It makes me feel wanted and needed."

Most volunteers have no complaints. From the minute they step off the bus, they know why they are there — to help their friends and

have fun as well.

Besides helping around the center, the volunteers also plan special functions. These functions include bus trips to the mall, art exhibits and an annual Halloween party when both residents and volunteers dress up in their wildest costumes and dance, bob for apples, drink cider and perform skits.

There is also a resident volunteer program in which students participate. One such student, Marcy Yaffe, lived at the Mental Health Center this past summer. In exchange for room and board, Yaffe worked fifteen hours a week in patient-related activities. Yaffe said it was easy to become attached to the women she lived with.

One advantage of the resident program is the opportunity residents have to observe the volunteer's lifestyle, making the chances of outside living much greater for the resident.

Yaffe said that it was a good experience. She loved the job and

the people, and said she came to think of them as friends and not patients.

That sentiment was echoed by Julia Smith, a three-year volunteer who started going to the center on Monday nights during her freshman year and has been a volunteer since.

Smith loved it so much that she changed her major from social studies to special education. Sometimes she missed studying for exams so she could go to the center.

It seems one might become depressed after witnessing these people's problems, yet none of the volunteers seem depressed. Of course, some have reservations. "I sometimes have doubts about whether I want to do this the rest of my life," said volunteer Laura Stouffer. But she said she always has a good feeling when she gets home.

Smith agreed, "They just want someone to listen to them as a friend, I would do anything for them," she added.

Laura Martinez

K

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Journalism
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 Justi, Connie J.
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Accounting
 Kalman, Howard K.
Radio-Television
 Kappel, Michael J.
Industrial Engineering
 Karimian, Kambiz
Civil Engineering
 Kastovich, Marcia L.
Business Management/Finance
 Kates, Howard L.
Accounting/Finance
 Keable, Timothy P.
Finance
 Keenist, William J.
Journalism
 Kelch, Jeff A.
RTV Performance
 Kelch, Jeffrey D.
Graphic Design
 Kelley, Anita P.
Art Education
 Kelley, Cynthia D.
Special Education
 Kelley, Patrick W.
Business
 Kelley, Sandra M.
Advertising
 Kenney, Anne M.
Magazine Journalism
 Kent, William F.
Political Science
 Kern, Irene
German
 Ketzak, Nancy J.
Business Management
 Kiely, Jill S.
Organizational Communications
 Kimpel, Kathy A.

Kimura, Takayuki
Graphic Design
 Kirkendall, Debora L.
Special Education
 Kisor, Peggy A.
Graphic Design
 Klett, Lee D.
Chemistry
 Klock, Steven R.
RTV Administration Management
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Psychology
 Knight, Bradley T.
Marketing
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Organizational Communication
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Industrial Technology
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Hearing and Speech



L



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Journalism
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Social Work
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Antiquities
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Fashion Merchandising
 Kucharson, Jill A.
Interior Design
 Kudrick, Melissa L.
Magazine Journalism
 Kuhar, Mark S.
English
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Art Education
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 Kurlinski, Elaine T.
Special Education
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Electrical Engineering
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General Business
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Chemistry
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General Business
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Organizational Communication
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Electrical Engineering
 Lowe, Stephanie K.
Elementary Education

M

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Magazine Journalism
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N



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Management
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Magazine Journalism
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Zoology

Nass, Sabrina
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Neal, Tamisine M.
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Neidert, Julie M.
Elementary Education
Nelson, Martha C.
English



Lisa Griffiths

John Reil, of Gemertsfelder Hall, plays with his dog, Shedow.



Lisa Griffiths



While not completely blind, Ralph Johnson is visually handicapped, but special viewing screens help him overcome this.

"You don't have to be permanently blind or deaf to make use of our handicap services," explains Tony Coleman, programs director for Affirmative Action. The program is designed to assist all handicapped students ranging from permanently blind or deaf to the temporarily impaired.

Here at Ohio University there are three blind students that take advantage of the services. One of them is David Andrews, house

Handicapped Persons Not Impaired At OU



Lisa Griffin

proctor of Delta Tau Delta Fraternity. Andrews has been attending graduate school at O.U. since fall 1978 and will be graduating in March 1980. He has found his way around the O.U. campus very successfully. He has been attending public schools since the sixth grade.

Each quarter David plans ahead by ordering tape cassettes which are a much easier form of studying than big and bulky Braille text books. It takes time and planning to order the

tapes because the New York service he uses is the only service available today.

But, with the programs being set up by Coleman, O.U. will soon be taping their own books for the blind students, offering a much quicker service. Besides setting up a taping system, Coleman is also designing a Braille Room for Alden Library. The room will accommodate Braille typewriters, talking books, and current magazines.

Another service that will be made available will be a project called "Circle of Care". The circle will include volunteers from Athens and volunteer students that will help the handicapped in any way they need.

"Our job is to make any and all handicapped students more comfortable here at O.U.," says Coleman.

O & P

Newsad, Rose M.
Psychology
 Nguyen, Lam Huu
Computer Science
 Nicholas, Maren M.
Chemistry
 Nilsen, Kristin A.
English
 North, Micheal
Industrial Technology
 Novak, Lisa Ann
Radio-Television
 Obando, Julian J.
Engineering Technology
 Ocheje, James Attah Bello
History
 O'Hare, Craig R.
Finance
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Business
 Oliver, Jon D.
Field Biology
 Oloruntoba, Agboola John
Business Management
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Civil Engineering
 Orosz, Gale M.
Studio Arts/Creative Writing
 Osswald, Scott L.
Communication
 Ostrander, Barbara J.
Fashion Merchandising
 O'Toole, Joanne
Radio-Television
 Paglialunga, Donna M.
Zoology
 Palm, Pamela S.
Radio-Television
 Park, Terri L.
Interior Design
 Parker, Douglas W.
Fine Arts
 Parker, Ethan A.
Civil Engineering
 Parker, Thomas S.
Mechanical Engineering
 Paskievitch, Cheryl L.
Speech and Hearing Therapy
 Paterson, Douglas S.
Physical Education
 Patton, Paul N.
Radio-Television
 Pavic, Mark
Radio-Television
 Pawloski, Glen E.
Creative Writing
 Pease, Steven C.
Communication
 Pelka, Audrey
Social Work
 Penn, Linda Marie
Radio-Television
 Perry, Craig D.
Advertising
 Peters, Michael D.
Arts and Sciences
 Petroff, Patricia J.
General Speech
 Pettit, Kathryn J.
Special Education



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Communication
 Phillips, Deborah Marie
Fashion Merchandising and Promotion
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Organizational Communication
 Phinick, Susan D.
Special Education
 Pierce, Thomas L.
Industrial Technology
 Pierson, Jeffrey S.
Theatre
 Pinnix, Nicholas E.
Accounting
 Polen, Holly A.
Management
 Poling, Barbara K.
Music Education
 Poling, Janet G.
Marketing
 Poling, Patricia J.
Graphic Design
 Polivchak, Doreen K.
Interior Design
 Post, Craig L.
Environmental Geography
 Powell, Robert Boog
Radio-Television Administration
 Powers, Kathryn G.
Food Service Management
 Pozzuoli, Andre H.
Finance
 Predmore, Leslie Susan
Elementary Education
 Price, Michael D.
Radio-Television
 Pritchard, Shawna L.
Public Relations
 Prystasz, Kelly J.
Education
 Prystasz, Linda M.

 Pyne, Thomas W.
Marketing
 Quintana, Jose L.
Electrical Engineering
 Raab, Paul R.
Magazine Journalism
 Ramsey, Darrell M.
Industrial and Systems Technology
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Radio-Television
 Ransom, Susan L.
Honors Tutorial
 Rausch, Delene A.
Physical Education
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Finance
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Communication
 Redmount, Joel J.
Theatre
 Reiley, Kathleen A.
Magazine Journalism
 Reindl, Renee R.
Mental Health
 Renner, Susan M.
Journalism
 Rensi, Karen Sue
General Studies

S

Rentz, Larry A.
Chemistry
Richtand, Lois G.
Journalism
Riedel, Michael L.
Marketing
Riffle, Karen A.
Consumer Services
Rinaldi, Georgia G.
Fine Arts
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Special Education and Elementary Education
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Theatre
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Chemical Engineering
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Public Relations
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Organizational Communication
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Chemical Engineering
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Special Education
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Management
Rudnicki, Debra K.
Music Therapy
Runyan, Catherine W.

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Elementary Education
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Special Education
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Graphic Design
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Public Relations
Sanders, Ronald E.
Electrical Engineering
Sandusky, Beth R.
Education
Satonik, Robert C.
General Studies
Schevene, Suzanne
Management
Schmermund, Diana L.
Social Work
Schmidt, Elizabeth A.

Schroeder, Christine C.
Elementary Education
Schonover, Cheryl
Business
Scott, Barb F.
Music Therapy





Scott, Jennifer L.
Political Science
 Sech, Gail M.
Marketing
 Seckerson, Brenda A.
General Speech
 Segal, Marc I.
Theatre
 Sellers, Katie P.
Special Education
 Sellmeyer, Gregory W.
Electrical Engineering
 Semenchuk, Alicia J.
Recreational Management
 Serim, Feyzi
Computer Science
 Seslar, Barbara A.
Business
 Sezemsky, Gaye L.
Interior Design
 Sheasley, Jeffrey L.
Magazine Journalism
 Sheerer, Jeffrey A.
Radio-Television Production
 Sheets, Sherry L.
Radio-Television
 Shegog, Loni L.
Special Education
 Shepherd, Thomas C.
Accounting
 Sherrill, Charles A.
Journalism
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Zoology
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Radio-Television Management
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Clothing and Textiles
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Education
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General Studies
 Sininger, Daniel C.
Accounting
 Siragusa, John R.
General Communication
 Skaggs, Jeffrey
Music Education
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Advertising
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Psychology
 Sleeper, Susan L.
Mathematics
 Slott, Cindy J.
 Smelter, Debra L.
Psychology
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Art Education
 Smith, Charles B.
Radio-Television Management
 Smith, Cindylu M.
Environmental Biology
 Smith, Douglas R.

T

Smith, Gregory W.
Visual Communication
 Smith, Marc V.
Radio-Television News
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Interior Design
 Smith, Timothy M.
Magazine Journalism
 Smith, Toni K.
Industrial and Systems Engineering
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Psychology
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Organizational Communication
 Sook, Perry A.
Radio-Television
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Applied Music
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Communication
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Interior Design
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Fashion Merchandising and Marketing
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Communication
 Stout, Charles B.
Management
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Public Relations
 Straslicka, Deborah A.
Special Education
 Strong, Florence E.
Elementary Education
 Sturgeon, Paul A.
Management
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Zoology
 Tackett, Linda Sue
Home Economics Education
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Social Studies
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Computer Science
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Industrial and Systems Engineering
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History
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General Communication
 Thomas, Sandra M.
Interpersonal Communication
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Management
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Psychology
 Tilberg, Beth A.
Journalism
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Political Science
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Marketing
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Recreation Management
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Music Education



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Organizational Communication
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Sculpture
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English
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Marketing
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Civil Engineering
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Home Economics
 Vaughn, Virginia Lee
Recreation Management
 Vehr, Christopher J.
General Communication
 Veit, Daryl Lynn
Fashion Merchandising
 Vellios, James J.
Business
 Vellios, George J.
Business
 Vercellotti, Joseph M.
Civil Engineering
 Vetter, Jerome A.
Management
 Vita, Julie A.
Child Development
 Vogelzang, Elizabeth A.
Journalism
 Volk, Thomas J.
Botany
 Vollmer, Dianne H.
Education
 Waddell, Cindy L.
Electrical Engineering
 Wagner, Diane M.
Political Science
 Wagner, Douglas A.
Administrative Management
 Wagner, Sheri A.
Radio-Television
 Wallace, Walter K.
Engineering Technology
 Walton, Richetta Leah
Political Science
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Elementary Education
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Magazine Journalism
 Watkins, Sandra B.
Public Relations
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Accounting
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Electrical Engineering
 Weber, Michael G.
Recreation
 Weinberg, Donna M.
Organizational Communication
 Wellman, Tim A.
Electrical Engineering

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Fine Arts
 Werley, Michele A.
International Broadcasting
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English
 Wharton, Richard S.
Computer Science
 Wherley, Susan
Radio-Television
 Whitaker, Christopher D.
Journalism
 White, Karen R.
Microbiology
 White, Susan E.
Studio Arts
 Wiemers, Robert A.
Management
 Wightman, Ann
Political Science
 Wildman, R. Mark
Outdoor Education
 Wilhelm, Diana C.
Environmental Zoology
 Williams, Diane K.
Mental Health Technology and Psychology
 Williams, Melvin F.
Communication
 Williams, Valencia J.
Psychology
 Willis, Julie Ann
Physical Education
 Wilson, Leslie D.
Accounting
 Wilson, Theresa L.
German and Russian
 Windt, Janet Marie
Recreation Management
 Winkler, Elizabeth G.
Political Science



X&Y&Z



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Marketing
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Electrical Engineering
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Advertising
Womack, Theresa A.
Special Education
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Political Science
Yagel, Katherine E.
Psychology
Yanez, Juan

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Theatre
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Geology
Yocono, Jamie A.
Furniture Design
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Public Relations
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Health Education
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Management
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Photography
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Mike Dubinsky

All these images of Ohio University are very real. Each of the ten views demands its own recognition, but they're not mutually exclusive.



Chris Carr



Greg Smestad

In fact, all of these views must surely come together to form one image of Ohio University: the image we take with us when we leave.



Chris Hartman

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